FRANK QUEEN, 1853.

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"YET A LITTLE WHILE." WRITTEN FOR THE NEW YORK CLIPPER, BY EARLE REMINGTON.

The older I grow the more I see That the very first necessity, To make one life's sweet with reason and rhyme Is to know how to wait from day to day, And when, hard beset, with firm lips say:

"Be patient, soul, 'tis not yet time." I know of a truth that the axiom old. Which time and again to man has told That "all things come to him who waits" Is the surest prophecy ever spoke, To suffering souls under heavy yokes-All wrongs are righted by the Fater

When the castles I built for future delight, Dissolve into chaos blacker than night, I dare not rebel, and fret and pine, I know all our trials are for the best, And a whisper comes that cures unrest "Be patient, soul, 'tis not yet time."

MARAH, PREMIERE DANSEUSE.

WRITTEN FOR THE NEW YORK CLIPPER, BY ELSIE LAMIERRE.

CHRISTMAS, 1870.

The last strains of the overture had died. The callboy's sall up to begin!' had warned the ocu-pants of the dressing rooms that the curtain was about to rise. "Dick!" called a pretty girl, "you had better not up. The Sprite is not here yet." "Whew!" whistled Dick, as he ran up the steps; "What's up with the Kid I wonder?" Rushing up to the stage manager he shouted:

'Don't ring up, Mr. Gasset! Sprite is not here.' What !" said the stage manager, turning a pair of fierce black eyes on the speaker. Without another word he ran down to the dressing room

The play about to be presented at the S——
Theatre was a spectacular melodrama abounding in fairies, gnomes, demons, etc. Sprite was sup posed to be a child fairy, endowed with the power of turning the evil of the demons into good. She had no 'lines,' but, nevertheless, was quite an im-portant personage in the play. It did not take Manager Gasset long to ascertain that the Sprite was not in the theatre.

"Dick!" said he, as he came up on the stage, "go to Maggie's. No, 1 will go myself. Tell the leader to play another overture," and out he went after the delinquent Sprite. He had only walked a short distance when he was met by a boy.

"Oh, Mr. G isset!" gasped the boy, "Mag can't 'go on' tonight. She's broken her leg." "The devil she has!" said Gasset. "Why couldn't she have waited until after the run of the piece?" On he stamped. Suddenly his foot struck agains something lying under a street lamp. Stooping, he saw the fair face and golden hair of a sleeping child.

"A Sprite by jove, and a pretty one," said he taking the sleeping child in his arms. Walking quickly to the theatre, he ran down the steps lead ing to the dressing rooms, thrust the child into the one occupied by the ladies of the ballet, and said:
"Dress her quickly for Sprite, and get her
through the best you can."
The child, only half awake, stood in the centre of

the dressing room gazing with bewildered eyes at the bright lights and the ballet girls in their tarle-

tons and spangles. "I am glad I am here." said she.

She glanced at them all keenly, and was turning away with a look of disappointment on her childish face, when she noticed the wings on the fairy queen. Crossing, she knelt before her, and, with eyes closed, breathed rather than spoke:

Please let me see her. I have been good. I have not stolen or lied, although granny beat me so hard. Take me to her. I have been good." "I say, youngster," said a coarse, black eyed girl

'My mamma.'

"Your marm ain't here."
"She is," said the child, rising from her knees That day before she left me, she said the good Lord was going to take her to Heaven, where the dear angels lived, and it I was real good I should come to her. When Granny sent me out tonight, to lie and beg, I asked God not to let me do anything wicked, and before I went to sleep under the street lamp I prayed that God would take me to Heaven, and He has done so, for surely this

beautiful place must be Heaven. Tell me, you dear, good angels, where is my mamma?" "Here's a lark." said the black eyed fairy. "The kid thinks she is in Heaven, and that we are real live angels. But if we don't dress her for Sprite we'll have old Gasset down here, using language angels don't often hear. I'm Sprite's at tendant, so I'll dress her and show her the 'busi ness.' There goes the horn for the knights to enter. If you girls don't look sharp you'll be

Away ran the girls, leaving Sallie, the black eyed fairy, with the child.

"Youngster," said Sallie, "you want to see your marm, don't you?"

"Yes, if you please." "Well, you do just as I tell you, and you shall." Under Sallie's not over tender dressing the ragged child was soon transformed into a sprite, indeed, for she was delicately fair, golden haired and blue eyed, with limbs exquisitely formed. Once on the stage, Sallie, who had to be "on" with her, instructed her as to what she had to do, telling her if she obeyed she should see her mother.

The child did as she was told with but one thought—to see her mother at the end. That this

was the Heaven her mother had gone to, she did not doubt. The theatre, with its brightness and brilliancy, gorgeous costumes and scenery, handsome men and women, was, indeed, Heaven poor little street waif, whose only

idea of life was hunger, misery and wretchedness. The performance over, Sallie, having forgotten her promise, took Sprite to the dressing room. Poor little Sprite, still waiting for the fulfillment of the promise, saw her angels transformed into ordinary women. Sallie, having dressed for home, said: "Come here, youngster. Let me take off your

The truth flashed on the child. She had been

deceived. She pushed Sallie from her.

Arrived at Marah's handsome rooms, Sprite took | kind words and a sum of money readily induced one long look around, and then, as if perfectly satisfied, said:

"Oh, ain't this nice?"

The danseuse stood leaning against the mantel watching her protege. A dark woman, handsome, imperious, past her youth—a face once seen never forgotten. Beauty was there; but all feeling, all expression, seemed dead. It was a face out of which hope and happiness had fied.

"Mon enfant," said she, sitting in a large chair

She took the child in her arms. "You like the room

"Y-e-s," said Sprite.

her, to give up all claim to her, and so Sprite's prayer that Christmas night was answered. A new life that would seem as Heaven came to her CHRISTMAS, 1880.

A quaint farm house nestling among the snov clad hills of New England. An old horse merrily jingling his sleigh belis as he trotted down the snowy road. The occupant of the sleigh was so deeply buried in thought that he did not see a hand had grasped the horse's bridle until a merry voice

"Stand and deliver!"

Raising his head, old farmer Frame's eyes rested on one of the prettiest visions mortal eyes ever teh," and, with a rosy blush, she took from her bosom a small ivory type and placed it beside Marah's portrait.

You darlings! How dearly I love you both! Will you care for each other, I wonder?

The picture Sprite had placed beside Marah's was that of a man, no longer young, but handsome, fascinating, an almost ideal face, but for the lines of selfishness and treachery. Kneeling before the two pictures she whispered:
"You will care for each other. I know you must,

for I love you both so dearly."

Christmas Day came, and with it Marah. The ten years had changed her but slightly. A little or the roundness gone from her handsome face, a few white hairs on the temples, heralding the frost of years, that was all. That evening, sitting in the old fashioned parlor, she told Sprite her secret. She had left the profession for ever. Henceforth their lives should be passed together.
"I, too, have a secret to tell you," said Sprite.

'I-you will not be angry-you will forgive

A step was heard on the porch-a form darkened the door. A man entered the room. Mother and daughter arose hastily. Sprite greeted the new comer slyly, then turning to her mother, said :

"Mr. Bairfax, this is my --- ' The words died on her lips. As she raised her eyes and saw the man and woman gazing at each other he with wonder she with horror. He was the first to recover himself. Bowing, he extended his hand. Marah, ignoring the outstretched hand, passed quickly out of the room, into the frosty nights, like one who walks in their sleep. Up and down the snowy path she went, a wild hunted look on her face like an animal brought to bay. walk she caught sight of the man who had so dis turbed her. He was bidding her child good night. The moonlight shone on Sprite's face, telling the old, old, story—of love and trust. With a cry of agony she hastily entered the house, went to her room, threw herself face downward on the floor, and there, in the darkness and stillness of the night, battled with the agony of a strong soul against the great wave of sorrow that threatened to

engulph her. The next evening Marah was sitting in the little parlor. Sprite came and, kneeling beside her, whispered the confession of her love. She had scarcely finished when Mr. Bairfax entered. Maralt was seated where the light shone on her face. Sprite rising, stood leaning on the back of her chair. Bairfax scated himself in the shadow where he could look on and note every expression on the faces of mother and daughter.

You came from Boston yesterday, did you not ?" esid he, addressing Marah. "You of course heard of are disgrace that has fallen on the daughter of the late Dr. Felton ?"

"What was it?" said Sprite.
"It appears," said Bairfax, slowly, his eyes fixed on Marah's face, "that years ago Dr. Felton loved and married one of his patients, a woman of great beauty, but of whose antecedents he knew nothing. She was accepted in the best society, was a good wife and mother, had one child, a daughter. Dr. Felton died a few months ago. Things went smoothly with the handsome widow until she was accidentally recognized by a person who knew her before Dr. Feiton married her. To gratify an old revenge, this person (a man) disclosed the secret of her past—a past of sin and shame which she could not deny. Society has sent her to Coventry, and his daughter, who is the idol of the mother's heart shrinks from her in horror, has, indeed, separated from her. A sad story; do you not think so, Miss Sprite? You would not hate your mother for sin's ommitted before you were born ?"

Sprite's answer came slowly.

"I could not love any one who had not been At these words from Sprite, Marah's head lowered

itself like one stricken with a blow.
"But," persisted Bairfax, watching head, "you would not do as Mrs. Felton's daughter has done—hate your mother for past sins?"

Eagerly the mother's head was raised, the hands pressed on the throbbing heart. Slowly, distinctly came Sprite's answer:

"I am afraid I would, not for the sins, but that she let me learn from others what she herself should have told me." Oh, the pitiful look of agony on the beautiful face

that had waited eagerly so long for the girl's an "But," said Sprite, gaily, "such horrible things

are not likely to come to me, are they, mother Stooping, she kissed the pallid face, and crossing

the room stepped out on the porch.
"Come, Mr. Bairfax, let us forget that horrible story in admiring Old Sol. He is going he is going to bed behind a mountain of snow."

Bairfax was crossing after her. Marah put out her

"Mercy" came from the white lips. "Yes, if you give me that girl for my wife. Keep her from me and I will teach her to hate and de

spise you." He passed out of the room and she heard his voice mingling with the pure sweet tones of the child of her adoption. Staggering from the window she saw him bending over Sprite, the girl's eyes turned to his, full of love and happiness. The sight seeme 1 to madden her. As she turned from the window her eyes fell on a picture of Christ and Mary Magdalen hanging above the mantel.

"Go and sin no more. That is what He said," she murmured. Raising her hands towards the pic-

"You darling mother!" Crossing to an easel, on which stood a large portrait of Marab, she kissed the pictured face over and over again. Then kneeling beside it, said: "I, too, have a secret to

COMEDIENNE.

"Go away, you bad woman! You tell lies. I know now my mamma is not here. This is not Heaven! It is the bad place, where people tell lies and make believe they are angels. Oh, mamma! mamma!"

heart would break.

"What is the matter with the child?" said a gentle voice, and Marah, premiere danseuse of the

theatre, stepped in the room.
"Tell me, little one," said she, kneeling by the child. "what is the matter?"

Marah raised the child from the floor and soothed and petted her until the pitiful story was told.
"Bless my soul!" said Manager Gasset, putting

his head in at the door, "I had forgotten all about the Sprite-someone must take her home. do vou live little one ?" The child clung to the dancer, crying "I won't go home to granny! I have no money's ake her. She'll beat me, oh, so hard! Take me

home with you, lady, won't you? I'll be good. Marah looked at the child a moment; then, rising and moving towards the door, she said:

"Mr. Gasset, I shall take the child home with me tonight," and, before the astonished manager could utter a protest, Marah had left the room taking the child with her. In a few moments Sprite and her new found friend were driving rapidly away.

"Would you like to live here?"

"Oh, but I couldn't, you know. I'm only Granny Miller's brat, of Blake's Alley. But if I could ——"
"No, no, you don't mean it. You come from that bad place where they have make believe angels. If I should make up my mind to live here it would all go away, like the Heaven did, and -The little lips trembled with the old cry: 'My mamma' my mamma'.' The tears and sobs came

aga.n. Suddenly, raising her head, she said;
"You don't look like that bad woman who told lies. Are you a good woman?"

For an instant the dansense's head lowered itself. Then, raiving it proudly, she took the child-ish face between her hands, her dark eyes gazing into the childish blue ones, and said, in a low voice

"Yes, thank God, I am a good woman now?"
With the exulting cry, "I knew it," the little arms were clasped tightly around the woman's neck, and their lips met in their first kiss of love a love which although in days to come called for more than a common sacrifice from both, never waned, never doubted for an instant

The next day Marah visited Blake's Alley, saw Granny Miller, learned that the child's mother had come there two years before, destitute, and had died, leaving the little one unprovided for. Granny had kept her, finding her a valuable aid in begging --that being Granny's trade. Luckily, the danseuse found Granny indulging in a drinking bout with a neighbor. She had not missed the child. A few

gazed on-a young girl budding into womanhood Fair, yellow haired, blue eyed.

A daughter of the gods, divinely fair, And most divinely tall

Sprite, the street waif of ten years before, had fuifiled the promise of her childhood and blos-somed into womanhood, lovely and loveable. Pure as the snowdrifts that lay around her, for she had been reared in an atmosphere so clean and whole some that even a whisper of evil had not touched

Stand and deliver!" said she again, "or 'Old Dobbin' shall not go a step further."
"Well, if I must, I must, I suppose," said the old

farmer, slowly taking a letter from his pocket. What am I to get for this?" Sprite, putting up her arms, drew the old

man's face towards her, kissing him much as she would have kissed "Old Dobbin." Then, with the letter in her hand, was in the house before Dobbin and his master had reached the old barn. Up in her room Sprite eagerly read her letter. It contained but a few words:

isined but a few words.

MY DARLING SPRITE —God willing, I shall be with you on Christmas Day I have something to say to you that will make you very happy. God keep you in safety until I see you.

MOTHER

ture, she cried: "Lord, teach me how to save my child!"

As she looked at the pictured face of the Christ her own grew calm.

"My past! my past! Is there any atonement, any wiping out of that? What were the words I-learned long ago, when I turned my back on the shameful past, and began my new life? As she walked to and fro past the picture, she repeated slowly:

Nor deem the irrevocable past
As wholly wasted, wholly vain,
If, rising on its wreeks at last,
To something nebler we attain.

"To something nebler we attain.

"There is out one thing for me to do. She shall learn my sins from my own lips; and, though she despises, abhors me, if she is saved I shall be content. Yes, yes. I will tell her the truth, and leave the rest to God."

And in those few moments this poor soul fought her battle with Apoliyon, and won. Who shall say that the Recording Angel who sees all the secret conflicts of God's children did not blot out the sins of this suffering woman as she raised her banner high out of the dust of self and fear.

She hastily turned down the lamp, leaving the room in comparative darkness, and waiking quickly

She hastily turned down the lamp, leaving the room in comparative darkness, and waiking quickly to the window called in a strong voice: "Sprite." Sprite, followed by Bairfax, entered the room. Marah motioned them to sit down. She herself remained standing, her face turned toward the picture ot, the wail, seeming to gain courage from the pitying Christ and repentant Magdaien. "My child"—the voice was low and trembling—"I have something to say to you that will cause you sorrow."

Bairfax, rising, said:
"As this is a family affair, I had better with-

Marah turned to him, all the fire of her passionate

Maran turned to mim, an the factor are passivated nature faming from her eyes.

"Sit down!" she said imperiously. "You are as much concerned in this as either myself or child."

Without a word he sank back in his chair. Turn ing her face again to the picture she began; her voice did not failer this time:

Without a word he sank back in his chair. Turn ing her face again to the picture she began; her voice did not faiter this time:

"Sprite, forty years ago, in a small town not far from here, in its county simshouse, a poor foreign woman gave birth to a child and died. The child, a girl, was taken care of at the almshouse until she was able to work. She was then bound out to a neighboring farmer, where she received nothing but blows and curses. And so she grow to womanhood—all the better part of her nature warped, readier for evil than good. One day she met a man—a gentleman he called himself; a trifling courtesy on his part made them friends; day after day he met her until she grew to look for his coming as the one bright spot in her miserable life. It was an easy thing for him. Which she did. He refused to fulfill his promise of making her his wife, but she was so happy, trusted him so fully, that it mattered litue to her so long as she was with him. Gradually the knowledge came to her that the man she loved was an adventurer, a counterfeiter, a gambler and a thief. She knew she was his tool and catspaw. But she loved him. His word was her law. So she obeyed him in all things. She was soon known as the most successful passer of counterfeit money, the sharpest shoppitter in the city. One unlucky day she was caught stealing a piece of slik, was convicted and sentenced to five years' imprisonment. When her term was out and she entered the world again, the first one she met was the betrayer of her youth. The old love came back, and with it the ond life, worse than the old life, for the man she loved forced her, step by step, into a public life of sin, he living on the wages of her shame. Then came stckness, the charity hospital. When she left that, weak, penniless, homeless, where could she go but to her former associates, who welcomed and aided her? From them she learned that her betrayer had inherited a fortune. She dragged her weak body to his splendid home, and on her knees begged for a little help in her pover

he himself had made her—he ordered his servant to thrust her out in the street, which he did. A woman passing in her carriage saw the girl thrust from the house. Stopping her carriage, she ordered the coachman to fift the girl in. That woman was Madam C., an actress, known as widely for her charity towards the unfortunate of her sex as for her great genius. Tenderly she had the unfortunate girl nursed back to health. When she had heard her story she simply asked:

"If honest work were given you, would you turn your back on your old life and its associates, and be a good woman?"

"I would try," said the girl.
"Through Madame C.'s influence she was engaged as a baliet girl in the theatie where Madame C. was playing. The day she held in her hand the first honest money she had ever carned, she vowed from that time to be an honest woman, and she has kept that yow. Her protectress, seeing she had a natural talent for dancing, had her instructed by the best masters until she gained a leading position in her profession. Ten years ago she rescued from the streets a little child whom she learned to love better than her own life. She worked, saved for that child, looking forward to the time when she should leave her profession and devote her life to the one she so dearly loved. The time came, but she found another had stepped in between her child's heart from her, and sought to link her pure young life to his blackened, crime stained one. "Sprite, my child!" The sweet voice faltered; a wave of shame rolled over the pale, proud face the hands were pressed tightly over the poor throboling heart, but only for an instant. She gave one look at the repentant Magdalen in the picture and, with one mighty effort, conquered herself. The wolce fell to a wilsper:

"I am the woman whose shameful life history you have just heard. The man who betrayed me when a conid who thrust me out in the s. rects to perish, sits there."

With a cry Sprite sprang to her feet.

"No not horace but Philib La Cross." saving

With a cry Sprite sprang to her feet. while a cry sprite sprang to her feet.
"No! no! do not say that. No! Horace."
"No, not liorace, but Philip La Cross," say!
which Marah turned the light up, flooding troom with brightness. "My child, you heed
further proof that I speak the truth than to look
his lace."

his lace."
It was, indeed, a confirmation. Horace Bairfax, or, rather, l'inliip la Cross, sat there looking like a man studned. He knew, as he looked in the face of sprite, that his last chance for happiness in this world had gone, that he had lost the love of the only woman he had ever really cared to win. With out a word, he slowly left the house, not speaking, not looking back. A min whose sins had found him out, and just when he was beginning to rea-lize what a life of purity and manliness might

Sprite, with a feverish intentness, watched him as he passed down the road, out of sight forever. Turning, she saw Marah hoiding out her hands towards her, the agony of that terrible past still on her face.

My child," she whispered, "can you forgive me Do you still love me

"My child," she whispered, "can you forgive me? Do you still love me?"
"Love you," said Sprite, in a dreary voice, putling her arms around Marati's neck. 'Love you, my daring mother More than ever."

With a sigh she fell pale and senseless in her mother's arms. The first sorrow of her womanhood had come to her. She was crushed for a time beneath the blow. 'Many days she was very near unto death, but recovery came at last, and with it strength to bear her sorrow.

But Marah never recovered from the shame of revealing to the child she loved her terrible life history. The great heart that had suffered so deeplyborne so nobly—had received its death wound. Slowly, surely, the end came. With a simple good bye, a pressure of the hand to the child for whose happiness she had given her life, the great soul, purified by sadering, waiked bravely through the deep waters into eternal rest.

"God's sun shines on the just and unjust."

A CHANGE OF ADDRESS.

"What's old Brown's address ?"

'i.es.''
He's dead—died last week.''
Then I'll put it, 'Address as above.''—Puck. In English the average Russian word is a pro-

If there ever was an offensive partisan in this world, he is the man who runs this climate. The Weather Bureau ought to go.

THEATRICAL RECORD.

Movements, Business, Incidents and Biogra-phies of the Dramatic, Musical, Minstrel, Variety and Grous Professions.

NEW YORK, DECEMBER 31, 1888.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Anderson's, Mary—Boston, Mass., Dec. 31-Jan. 12.
Amberg's, G.—N. Y. City Dec. 31, indefinite.
Atkinson's, Maude—Banbridge, Ga., Jan. 3-5, Apalachicols, Fla., 7-12.
Akerstrom's, Ultie—Titusville, Pa., Dec. 31-Jan. 5,
Beaver Falls 7-9, McKeesport 10-12.
Adams & Cook's—Concord, N. H., Dec. 31-Jan. 5,
Nashus 7-12.

Adams & Cooks—Collodd, N. H., Dec. 31-Jan. 5, Nashus 7-12.
Arden's, Edwin—Montreal, Can., Dec. 31-Jan. 5, Amiar's, Harry—Milwaukee, Wis., Jan. 7-12.
Arnott's, Louise—McKeesport, Pa., Dec. 31-Jan. 5, New Castle 7-12.

"A New Tramp in Town"—Memphis, Ten.n., Dec. 31-Jan. 5, New Castle 7-12.

"A New Tramp in Town"—mempins, ten n., Dec. 31-Jan. 5.

"A Brass Monkey"—N. Y. City Dec. 31-Jan. 5. Yonkers 7, Newburg 8, Ponghkeepsie 9, Buffalo 10-12.

"A Hole in the Ground"—St. Louis, Mo., Dec. 31-Jan. 5. Cinclinati. 0., 7-12.

"A Tin Soldier"—N. Y. City Dec. 31-Jan. 5. Philadelphia, Pa., 7-12.

"A Fossible Case"—New Orleans, Ls., Dec. 31-Jan. 5. Memphis, Tenn., 7-12.

"A Soap Bubble"—Buffalo, N. Y., Dec. 31-Jan. 5.

"A Grass Widow"—Carbondale, Pa., Jan. 3, Honesdaie 4, Port Jervis, N. Y., 5, Bridgeport, Ct., 7, 8, South Norwalk 9, Birmingham 10, Naugautuck 11, Thomaston 12. 11. Thomaston 12. A Dark Secret"—Milwaukee, Wis., Dec. 31-Jan. 5.

11. Thomaston 12.

"A Dark Secret"—Milwaukee, Wis., Dec. 31-Jan. 5.
Chicago, Ill., 7-19.

"Adonis "Rice & Dixey's—Denver, Col., Dec. 31"A Legal Wreck"—Bradford, Pa., Jan. 4. Meadville
5. Elmira, N. Y., 7. Binghamton 8, Pittston, Pa.,
9. Carbondale 10, Harrisburg 12.
Jan. 5.

"Around the World," W. J. Fleming's—Fort Worth,
Tex., Jan. 3.
"Alone in London"—Omaha, Neb., Jan. 3-5.
Dooth-Barrett—N. Y. City Dec. 31-Jan. 5, Pittsburg, Pa., 7-12.
Baker's, P. F.—New Orleans, La., Dec. 31-Jan. 5.
Byron's, Oliver—N. Y. City, Dec. 31-Jan. 5, Peteraburg, Va., 7, Norfolk 8, Richmond, 9, 10, Lynchburg 11, Raleigh, N. C., 12.
Brown's, T. M.—Kokomo, Ind., Jan. 3-5.
Brever's, Maggie—Hartford, Ind., Dec. 31-Jan. 5,
Muncle 7-12.
Buckingham'a, Fanny Louise—Rochester, N. Y.,
Dec. 31-Jan. 5.
Barron's, A. M.—Grand Rapids, Mich., Dec. 31Jan. 5.
Bryton's, Fred—Fort Wayne, Ind., Jan. 3, Spring-

Buckingham's, Fanny Louise—Rochester, N. Y., Dec. 34-Jan. 5.
Barron's, Ar. M.—Grand Rapids, Mich., Dec. 31-Jan. 5.
Bryton's, Fred—Fort Wayne, Ind., Jan. 3. Springfield, O., 4. Xenia 5. Chichnati 7-12.
Barry's, Heien—Indianapolis, ind., Jan. 3-5. Detroit, Mich., 7-9. Ann Arbor 10, Toledo, O., 11, 12.
Barry's, Heien—Indianapolis, ind., Jan. 3-5. Detroit, Mich., 7-9. Ann Arbor 10, Toledo, O., 11, 12.
Barry's Fay's—Chicago, Ill., Dec. 31-Jan. 5.
Youngstown, O., 9, Harrisburg, Pa., 10. Wilmington, Del., 11.
Boyd's, Neille—Jollet, Ill., Jan. 3.
Bijon Theatre—New Philadelphia, O., Jan. 3-5.
Boniface's, Geo. C.—New Britzin, Ct., Jan. 3, Bristol 4. Westfield, Massa, 5, Chicopee 7, Putnam, Ct. 8, Providence, R. 18, 7-12.
"Black Flag"—Opelika, Ala., Jan. 3, Greenville, Miss., 4, 5, New Oricans, La., 7-12.
Coguelin-Hading—Cittyrof Mexico Jan. 7-22.
Claxton's, Kate—Williamsburg, N. Y., Dec. 31-Jan. 5, N. Y. City 7-12.
Coglian's, Rose—Atlanta, Ga., Jan. 3, Birmingham, Ala., 4, 5, Nashville, Tenn., 7-9, Louisville, Ky., 10-12.
Castleton's, Kate—Nashville, Tenn., 7-9, Louisville, Ky., 10-12.
Castleton's, Kate—Nashville, Tenn., Jan. 3-5, Davton, O., 7, Portsmouth 8, Zanesville 9, Bellaire 10, Wheeling, W. Va., 11, 12.
Curtis', Geo. J.—Plymouth, N. H., Dec. 31-Jan. 5, Coombs', Jane—Macon, Ga., Jan. 3, Atlanta 4, 5, Anniston 7, Gadsden 8, Chattanooga, Tenn., 9, Knoxville 10, Roanoke, Va., 11, Petersburg 12.
Cody's, Agnes—Connellisville, Pa., Dec. 31-Jan. 5, Clarke's, Marlande—Brooklyn, N. Y., Jan., 7-12.
Castleton's, Marlande—Brooklyn, N. Y., Jan., 3-5, "Checkered Life"—Norfelk, Va., Dec., 31-Jan. 5, Clarke's, Marlande—Brooklyn, N. Y., Jan., 3-6, "Checkered Life"—Norfelk, Va., Dec., 31-Jan. 5, "Coomer Grocery"—Annapolis, Md., Jan., 3, Chandria, Va

Downing's, R. L.—East Saginaw, Edell, Jan. 3, 4.

Danleis', Frank—Kansas City, Mo., Dec. 31-Jan. 5.

Dowling's, J. J.—Hartford, Ct., Jan. 3-5.

Davenport's, Fanny—Brooklyn, N. Y., Jan. 7-12.

"Dan Darcy"—Troy, N. Y., Jan. 3, 4, Amsterdam 7,

Glens Falls, S. Rome 9, Watertown 10, Cortland

11, Auburn 12.

"Driffing Apart," J. A. Herne's—Boston, Mass.,

Dec. 31-Jan. 12.

"Daniel Boone," Peck & Fursman's—Corning, N.

V. Jan. 4.

1., Jan. 4. Dr. Jekvil and Mr. Hyde," Dore Davidson's—Pittsfield, Mass., Jan. 3. Dr. Jekyli and Mr. Hyde," Ober's—Louisville, Ky.,

"Dr. Jekyl and Mr. Hyde," Geo. M. Wood's—Geneva, N. Y., Jan. 3. Cortland 4, 5 Buffalo 7-9.
"Dark Side of a Great City."—Little Falls, N. Y., Jan. 3. Saratoga 4, Poughkeepsie 5.
Lyans', Lizzle—Cincinnati, O., Dec. 31-Jan. 5, Cleveland 7-12.
Evans & Hoey's—Boston, Mass., Dec. 31-Jan. 5, Brooklyn, N. Y., 7-12.
Earle's, Graham—Martin's Ferry, O., Dec. 31 Jan. 5, London 7-12.

Earle's, Graham—Martin's Ferry, O., Dec. 31 Jan. 5, London 7-12.
Ellsler's, Effle—New Orleans, La., Dec. 31-Jan. 5.
Emmet's, J. K.—Montgomery, Ala., Jan. 3, Mobile
4, 5, New Orleans, La., 7-12.
Plorence's, Mr. and Mrs. W. J.—Chicago, Ill., Dec.
31-Jan. 5, Minneapolis, Minn., 7-12.
Farron's, T. J.—Chicago, Ill., Jan. 7-12.
Frayne's, Frank I.—Baltimore, Md., Dec. 31-Jan. 5,
Martinsburg, Va., 7, 8, Alexandria 9, Steubenville,
O., 10.

O., 10. Fate"-Worcester, Mass., Jan. 3, Holyoke 4,

O., 10.

"Pate"—Worcester, Mass., Jan. 3, Holyoke 4, Springfield 5.

"Fair Play"—Cincinnati, O., Dec. 31-Jan. 5.

"Fonda"—Altoons, Pa., Jan. 7.

"Fascinations"—Williamsburg, N. Y., Dec. 31-Jan. 6, Jersey City, N. J., 7-12.

Gage's, Caroline—Mandan, Dak., Dec. 31-Jan. 5.

Gardner's, C. A.—East Liverpool, O., Jan. 5, Wooster 7, Galion 8, Kenton 9, Upper Sandusky 10, Bucyrus 11, Tiffin 12.

Gray's, Ada—Montgomery, Ala., Jan. 4, Pensacola, Fia., 5, New Orleans, La., 7-12.

Gibson & Ryan's—Paterson, N. J., Jan. 3-5, Syracuse, N. Y., 7-9, Utica 10-12.

Garrick's, Thos. E.—Carroliton, Mo., Jan. 3, Fayette 4, 5, Moberly 7, 8.

Gunn's, Scott—Neosho, Mo., Dec. 31-Jan. 5.

Grismer-Baytes"—Salt Lake City, U., Jan. 3, 4, Ogden 5, Reno 7.

Gray & Stephens—Steubenville, O., Jan. 3-5, In-Gray & Stephens—Steubenville, O., Jan. 3-5, In-

den 5, Reno 7.

Gray & Stephens'—Steubenville, O., Jan. 3-5, Indianapolis, Ind., 7-12.
Goddard, Caritton — Covington, O., Jan. 3-5, Mt.
Milton, 7-9, Tippecanoe City 10-12.

"German Detective", F. S. Davidson's—Cannonsburg, Pa., Jan. 7, Waynesburg 8, Braddock 9, Mount Pleasant 10, Scottdale 11, 12.

"Golden Giant Mine"—Syracuse, N. Y., Jan. 3-5, Rochester 7-12.

Gliman's, Ada—Lancaster, Pa., Jan 10-12.

Hardie & Von Leer's—Toledo, O., Dec. 31-Jan. 5, Chicago Ill., 7-12.

Hanford's, Edwin—Findlay, O., Jan. 3, 4.

Hinton's, Saille—Huntingdon, Pa., Dec. 31-Jan. 5, Houtzdale 7-12.

Bo'man's, Jennie—Aberdeen, Miss., Dec. 31-Jan. 5, West Point 7-12.

Harrigan's, Edward—N. Y. City Dec. 31-Jan. 3, Charlestown, S. C., 4, 5, Savannah, Ga., 7, 8, Macon 9, Columbus 10, Atlanta 11, 12.

Holland's, Geo.—Phesixville, Pa., Jan. 3-5.

Hamilton's, Florence—La Porte, Ind., Dec. 31-Jan. 5, Jan. 5-6.

Holden's-Rushville, Ind., Dec. 31-Jan. 5, Madison

Jan. 5.

Holden's Rushville, Ind., Dec. 31-Jan. 5, Madison 7-12.

Hamilton's, Chas. E.—Clarksville, Tenn., Jan. 5, 6.

"Harbor Lights"—Buffalo, N. Y., Dec. 31-Jan. 5, Baltimore, Md. 7-12.

"Hearts of Oak." Herne's—Indianapolis, Ind., Dec. 31-Jan. 5, Cincinnati. O., 7-12.

"Hoodman Blind"—Newark, N. J., Dec. 31-Jan. 5, X. Y. City 7-12.

"Held by the Enemy." Palmer's Theatre—Lewiston, Me., Jan. 3, Portland 4, 5.

"Held by the Enemy."—Cincinnati. O., Dec. 31-Jan. 5, Pittsburg, Pa., 7-12.

"He, She, Him and Her."—Harrisburg, Pa., Jan. 12.

"Iy Leaf"—St. Louis, Mo., Dec. 31-Jan. 5, Seda-Ila 7, Lawrence, Kas., 8, St. Joseph, Mo., 9, 10, Topeka, Kas., 11, 12.

"In His Power"—Danville, Ill., Jan. 7.

James-Wainwright—N. Y. City Jan. 7-19.

Jefferson's, Joseph—Woonsocket, R. I., Jan. 3, Brockton, Mass., 4, Holyoke 5, Jan. 3-5, Houston 7, 8.

cau's, Vernona-Plymouth, Pa., Jan. 3, Wilkes harre 4, Allentown 5, Bethlehem 7, Easton 8 Trenton, N. J., 9, New Brunswick 10, Newburg, N. Y., 11, Poughkeepsie 12. Jim the Penman," Western—Providence, R. L.

Jan. 3-5.

Keene's, T. W.—Lynchburg, Va., Jan. 3, Richmond
4, 5, Hagerstown, Md., 7, Harrisburg, Pa., 8,
Rochester, N. Y., 10-12.
Kendall's, Ezra—Atlanta, Ia., Jan. 3, Plattsmouth,
Neb., 4, Council Bluffs, Ia., 5, Fremont, Neb., 7,
Columbus 8, Grand Island 9.
Kennedy's, Lillian—Chester, Pa., Dec. 31-Jan. 5,
Elizabeth, N. J., 7-12.
Kimball's Merriemakers—Providence, R. I., Dec.
31-Jan. 5, Newark, N. J., 7-12.
Keen's, Jule—Lancaster, Pa., Jan. 3, 4, Baltimore,
Md., 7-12.

"Kindergarten"—Buffalo, N. Y., Dec. 31-Jan. 5

Md., 7-12. Kindergarten''-Buffalo, N. Y., Dec. 31-Jan. 5. Cleveland, O., 7-12.

"Keep It Dark"—Glens Falls, N. Y., Jan. 12.

Lyceum Theatre, Frohman's—N. Y. City Dec. 31, indenoise.

Lyceum Theatre, Frohman's—N. Y. City Dec. 31, Indenoite.

Lyceum Theatre (road), Frohman's—Buffalo, N. Y., Dec. 31-Jan. 5, Bradford, Pa., 7, Erie 8, Utica, N. Y., 9, Syracuse 10-12.

Langtry's, Mrs.—Jersey City, N. J., Dec. 31-Jan. 5, N. Y. City 7-March 2.

London Gaiety Burlesque—N. Y. City Dec. 31-Jan. 5 Lewis', Lillian—Tyler, Tex., Jan. 3, Shreveport, La., 4, 5.

4. 5.
Latour's—Sandusky, O., Dec. 31-Jan. 5.
Latour's—Sandusky, O., Dec. 31-Jan. 5.
Lord's, Louie—Burlingame, Kas., Jan. 3, Iola 4, 5,
Spr.n.zdeid, Mo. 12.
Lyon's Gomedy—Easton, O., Dec. 31-Jan. 5.
Lisle's, Rose—Alliance, O., Dec. 31-Jan. 5, Parkersburg, W. Va., 7-12.
La Fayette's, Ruby—Columbia, Dak., Jan. 4, 5,
Aberdeen, 7-19.
Lyceum Theatre—Odessa, Mo., Dec. 31-Jan. 5, Lex-

ington 7-12. oranger's—Ludington, Mich., Jan. 3, Reed City 4, 5. 'Later On''-Des Moines, Ia., Jan. 3, Chicago,

"Later On"—Des Moines, Ia., Jan. 3, Chicago, Ill., 7-12.
"Lights o' London"—Philadelphia, Pa., Dec. 31-Jan. 5, Plttsburg 7-12.
"Little Nugget"—Jackson, Mich., Jan. 5.
"Lost in London"—Muscatine, Ia. Jan. 3, Rock Island, Ill. 4, Davenport, Ia., 5, Clinton 7, Dubuque 8, Galena, Ill., 9, Beloit, Wis., 10, Rockford, Ill., 11, Eigin 12.
"Le Vosage en Suisse," Hanlons'—St. Lo uis, Mo. Dec. 31-Jan. 5.
"Lights and Shadows!"—Kansas City, Mo., Dec. 31-Jan. 5, Milwaukee, Wis., 10-12.
"Little Lord Fauntleroy!"—N. Y. City Dec. 31, indefinite.

definite.
Little Lord Fauntieroy," French's—Chelsea, Mass., Jan. 3, Lowell 4, 5, Exeter, N. H., 7, Lynn, Mass., 8, 9, Haverhill 10, 11, Fitchburg 12.
Madison Square, A. M. Palmer's—N. Y. City Dec. 31, Indefinite. Murphy's, Joseph—Sioux City, Ia., Jan. 3, Duluth," Minn., 4, 5 St. Paul 7-12. Mansfield's, Richard—London, Eng., Dec. 31, indefi-

nite. Mayo's, E. F.—Utica, N. Y., Jan. 3-5, Philadelphia, Mayo's, E. F. -Cuus, N. I., San.
Pa, 7-12.
Murray & Murphy's-Richmond, Ind., Jan. 3. Dayton, O. 4. Springfield 5. Fort Madison, Ia., 7. Keokuk 8. Quincy, Ill., 10. Galesburg 11. Peoria 12.
Mantell's, R. B.—Toronto, Can., Dec. 31-Jan. 5.
London 7. Hamilton 8. Batavia, N. Y., 9. Gloversville 10. Saratoga 11, 12.
Minkley's, Helen—Maryville, Mo., Dec. 31-Jan. 5.
Morris', Clara—Newburg, N. Y., Jan. 3, N. Y. City
7, 13.

Morris', Clara—Newburg, N. Y., Jan. 3, N. Y. City 7-12.

Maddern's, Minnie—Chicago, Ill., Dec. 31-Jan. 5.
Indianapolis, Ind. 10-12.

Monroe & Rice's—Kansas City, Mo., Dec. 31-Jan. 5,
Quincy, Ill., 7. Vincennes, Ind., 8, Springfield, O.,
9, Wheeling, W. Va., 10-12.

Moore & Vivian's—Hagerstown, Md., Jan. 3, Chambersburg, Pa., 4, York 5, Baltimore, Md., 7-12.

Mackay's, J. A.—Bridgeport, Ct., Jan. 5.

Marsh's, Harrison—Hoosick Falls, N. Y., Jan. 7,
Salem 8, Greenwich 9, Schuylerville 10, Mechanicsville 11, Cooperstown 12.

Morrison's Lewis—Danville, Ill., Jan. 3, Terre
Haute, Ind., 5, Indianapolis 7-9.

Mather's, Margaret—N. Y. City Dec. 31-Jan. 5, Cleveland, O., 7-9.

Miaco's, Alfred—New Orleans, La., Dec. 31-Jan. 5.

Mitchell's, Maggie—Pittsburg, Pa., Dec. 31-Jan. 5.

Marlowe's, Julia—Philadelphia, Pa., Dec. 31-Jan. 5. Mitchell's, Maggie—Pittsburg, Pa., Dec. 31-Jan. 5. Mazulm," etc. Imre Kiralfy's—San Francisco, Cal., Dec. 31-Jan. 19. "Michael Strogoti"—Chicago, Ill., Dec. 31-Jan. 5, Jackson, Mich., 9. "Monte Cristo." James O'Neill's—Cleveland, O., Dec. 31-Jan. 5. "Monte Cristo." James O'Neill's—Cleveland, O., Dec. 31-Jan. 5. "Monte Cristo." Aiden Benedict's—Texarkana, Tex., Jan. 3. Clarksville 4, Faris 5, Greenville 7, Sulphur Spirings 8, Corsicana 9, Tyler 10, Shreveport, La., 11, 12. "Monte Cristo," Horace Lewis'—Williamsburg, N. Y., Dec. 31-Jan. 5.

Sulphur Springs 8, Corsicana 9, Tyler 10, Shreveport, La., 11, 12.

"Monte Cristo," Horace Lewis'—Williamsburg, N.
Y., Dec. 31-Jan. 5.

"Mr. Barnes of New York"—Minneapolis, Mirn.,
Dec. 31-Jan. 5.

"My Partner"—Philadelphia, Pa., Jan. 7-12.

Nobles', Milton—Chicago, Ill., Dec. 31-Jan. 5, DayVon, O., 9.

New York Theatre—Tarentum, Pa., Dec. 31-Jan. 5.

Noble's, Warren—Garnett, Kas., Dec. 31-Jan. 5.

Noble's, Warren—Garnett, Kas., Dec. 31-Jan. 5.

Noble's, Warren—Garnett, Kas., Dec. 31-Jan. 5.

Neuville's, Mme., and Augustin—Franklin, Ind.,
Jan. 3, Brazil 4, Decatur, Ill., 5, Bloomington 7-8.

Lincoln 10, Litchield 11, Edwardsville 12.

"Natural Gas"—Pittsburg, Pa., Dec. 31-Jan. 5, Buffalo, N. Y., 7-9.

"Night Off"—Columbus, Ga., Jan. 3, Selma, Ala., 4,
Meridian, Miss., 5, Lake Charles, La., 7, Beaumont, Tex., 8, Galveston 9, 10, Houston 11, 12.

"One of the Old Stock," Chas., L. Davis'—Beardstown, Ill., Jan. 3, Hannibal, Mo., 4 Chillicothe 5, Kansas City 7-12.

"One of the Finest'—Columbus, O., Jan. 7-12.

"Our Picnic"—Mount Carmel, Pa., Jan. 3, Asalland
4, Shamokin 5, Sunbury 8, Danville 9, Lock
Haven 11, 12.

"Only a Farmer's Daughter"—Taunton, Mass., Jan.
3, Lynn 4, 5, New Bedford 7, 8, Attleboro 9, Pawtucket, R. I., 10, Brockton, Mass., 12.

Potter's, Mrs. J. B.—N. Y. City Dec. 31-Jan. 5,
Philadelphia, Pa., 7-12.

Payton's, Isaac—Galena, Kas., Dec. 31-Jan. 5,
Paimer's, Minnie—Chicinnati, O., Jan. 7-12.

Payton's, Isaac—Galena, Kas., Dec. 31-Jan. 5,
Paimer's, Kinnie—Cedar Rapids, Ia., Jan. 10.

Poik's, J. B.—N. Y. City Dec. 31-Jan. 5.

Prescott-McLean—Austin, Tex., Jan. 3, Brenham 4,
5, Galveston 7, 8, Houston, 9, 10, Beaumont 11,
Lake Charles, La., 12.

People's Theatre, G. A. Hill's—Washington, N. J.,
Dec. 31-Jan. 5, Lambertville 7-12.

Palmoni's—Pen Yan, N. Y., Jan. 4.

"Paul Kauvar"—Brooklyn, N. Y., Dec. 31-Jan. 5'
Philadelphia, Pa., 7-12.
Pobson & Crane's—Philadelphia, Pa., Dec. 31-Jan.
5, Newark, N. J., 7-12.
Rooney's, Pat—Harrisburg, Pa., Jan. 3, Pottstown
4, Reading 5, Brooklyn, N. Y., 7-12.
Rehan's, Arthur—Baltimore, Md., Dec. 31-Jan. 5,
Birmingham, Ala., 7, 8, Montgomery 9, Pensacola,
Fia., 10, Mobile, Ala., 11, 12.
Rhea's—Albany, N. Y., Jan. 3-5.
Rankin's, McKee—Philadelphia, Pa., Dec. 31-Jan.
5.

5. Russell's, Sol Smith—Auburn, N. Y., Jan. 3, Oswego 4. Watertown 5. Rentfrow's Pathfinders—Fort Scott, Kas., Dec. 31-

Jan. 5. Royce & Lansing's—Russeliville, Ark., Jan. 3. Con-way 4. Little Rock 5, Hot Springs 7. Arkadelphia 8. Prescott 9, Hope 10, Texarkana, Tex., 11, Jeffer-son 12. son 12.

Rosa's, Patti-London, Eng., Dec. 31-Jan. 19.

Redmund-Barry-Williamsburg, N. Y., Dec. 31-Jan.

5. Washington, D. C., 7-12.

Reed's, Roland-Scranton, Pa., Jan. 5. Williamsburg, N. Y. 7-19.

5, Washington, D. C., 1-12.

8, Washington, D. C., 1-12.

8, Washington, D. C., 1-12.

8, Washington, D. C., 1-12.

9, Washington, D. C., 1-12.

19, Washing

Sinclair's, Edith—Providence, R. I., Dec. 31-Jan. 5. Salsbury's Troubadours—Cleveland, O., Dec. 31-

Jan. 5.

Skipped by the Light," Fowler & Warmington's—
Washington, D. C., Dec. 31-Jan. 5, Philadelphia Washington, D. C., Dennis, S. South Bend 4, La-Pa, 7-12. Siberia"—Elkhart, Ind., Jan. 3. South Bend 4, La-fayette 5, Frankfort 7, Crawfordsville 8, Danville, Ili., 9, Decatur 10, Springfield 11, 12. "Sweet Lavender"—Boston, Mass., Dec. 31, indefi-

Si Perkins"—Cincinnati, O., Dec. 31-Jan. 5, Louis-

"Si Perkins" — Cincinnati, O., Dec. 31-Jan. 5, Louls-ville, Ky., 7-12.
"Struck Gas" — Hamilton, Can., Jan. 5.
"Streets of New York" — Chicago, Ill., Jan. 7-12.
"Stormbeaten" — Milwaukee, Wis., Dec. 31-Jan. 5.
"She." Hayman-Gillette—Newark, N. J., Dec. 31-Jan. 5, Baltimore, Md., 7-12.
"She." Webster-Brady—Fort Worth, Tex., Jan. 4,
5, Hot Springs, Ark., 7, Little Rock 8, Jackson,
Tenn., 9, Nasiville 10-12.
"Shadows of a Great City"—Chicago, Ill., Dec. 31Jan. 5, East Saginaw, Mich., 10.

Jan. 5, East Saginaw, Mich., 10.

Thompson, Denman, M., Y. City Dec. 31, indefinite.
Thompson's, Lydia—Sacramento, Cal., Jan. 5,
Los Angeles 7-12.
Tavernier's—Flint, Mich., Dec. 31-Jan. 5, Ypsilanti
7-9, Howell 10-12.
"Two Johns"—Brooklyn, N. Y., Dec. 31-Jan. 5,
Philadelphia, Pa., 7-12.
"Two Joid Crontes"—Roanoke, Va., Jan. 3, Staunton 4, Altoona, Pa., 11, 12.
"True rists Hearts"—Chicago, Ill., Dec. 31-Jan. 5.
"Twelve Temptations," W. J. Gilmore's—Brooklyn,
N. Y., Dec. 31-Jan. 5, Albany 7-12.
"Terry the Swell"—Columbus, O., Dec. 31-Jan. 5,
Chicago, Ill., 7-12.
"The Kitty"—N. Y. City Dec. 31-Jan. 5,
"Tree kitty"—N. Y. City Dec. 31-Jan. 5,

N. Y., Dec. 31-Jan. 5. Albany 7-12.

"Terry the Swell"—Columbus, O., Dec. 31-Jan. 5.
Cnicago, Ill., 7-12.

"The Kitty"—N. Y. City Dec. 31-Jan. 12.

"Two Sisters"—Lawrence, Mass., Jan. 10-12.

"The Tigress"—Montreal, Can., Dec. 31-Jan. 5.

"The Paymaster"—Philadelphia, Pa., Dec. 31-Jan. 5,
Worcester, Mass., 7-9.

"The Crystal Slipper"—Buffalo, N. Y., Dec. 31Jan. 5, Chicago, Ill., 7-Feb. 2.

"The Stowaway"—St. Louis, Mo., Dec. 31-Jan. 5,
Lincoln, Neb., 10.

"The Still Alarm"—N. Y. City Dec. 31-Jan. 19.

"The Still Alarm"—N. Y. City Dec. 31-Jan. 19.

"The Rapicker's Daughter"—Philadelphia, Pa.,
Dec. 31-Jan. 5, Brooklyn, N. Y., 7-12.

"Ten Nights in a Bar Room"—Mattoon, Ill., Jan. 3,
Sullivan 4, Clinton 7, Lincoln 2.

"The Fireman's Ward"—Elwood, Ind., Jan. 3, Wabash 4, Huntington 5.

oash 4, Huntington 5.

Uncle Tom's Cabin," Union Square—Fulton,
Mo., Jan. 8, Montgomery City 4, Collinsville,
Ill., 5, Carlisle 7, Salem 8, Centralia 9.
Uncle Tom's Cabin," Stetson's—Lancaster, Pa.,
Jan. 5

"Uncle Tom's Cabin," Stetson's—Lancaster, Pa., Jan. 5. Tom's Cabin," Peck & Fursman's—Butler, Pa., Jan. 3, Kittanning 4, Tarentum 5, Laionia 7, Youngstown, O., 8, Sharon, Pa., 9, Titusville 10. Under the Lash"—Baltimore, Md., Dec. 31-Jan. 5. Vokes' Resina—Wheeling, W. Va., Jan. 3, 4, Al-Vooation," Daly Bros."—Council Bluffs, Ia., Jan. 11, Lincoln, Neb. 12. Williams', Gus—Sunbury, Pa., Jan. 3, Mahanoy City 4, Bristol, N. J., 5, N. Y. City 7-12. Walter's, P. B.—St. Paul, Minn., Dec. 31-Jan. 5, St. Louis, Mo., 7-12. Walter's, Nellie—Jackson, Miss., Jan. 3, 4, Vicksburg 5-7, Port Gibson 7, 8, Natchez 9, 10, Baton Rouge, La., 11, 12. Will's, John—Philadelphia, Pa., Dec. 31-Jan. 5, Wilmington, Del., 7, Asbury Park, N. J., 8, Tarrytown, N. Y., 9, Sing Sing 10, Catskill 11, Saratoga 12. Wood's N. S.—St. Louis, Mo., Dec. 31-Jan. 5.

town, N. Y., 9, Sing Sing 10, Catskill 11, Saratoga 12.
Wood's, N. S.—St. Louis, Mo., Dec. 31-Jan. 5.
Wilber's, A. R.—Peoria, Ill., Dec. 31-Jan. 5, Cairo 7-12.
Winnett's "Passion's Slave"—Cortland, N. Y., Jan. 3, Ithaca 4, Canandaigua 5.
Winnett's, C. E. Verner—Beloit, Wis., Jan. 3, Janesville 4, Madison 5, Wateriown 7, Portage 8, Baraboo 9, La Crosse 10, Winona, Minn., 11, Portchester 12.

ter 12. Wallick's, J. H.—Reading, Pa., Jan. 3-5, Lancaster

Waite's-Owego, N. Y., Dec. 31-Jan. 5, Ithaca 7-9,

Waite's—Owego, N. Y., Dec. 31-Jan. 5, Ithaca 7-9, Cortland 10-12.
Weston Bros.'—Nashville, Tenn., Jan. 4, 5.
"Water Queen'"—Chicago, Ill., Dec. 31-Jan. 5, St. Louis, Mo., 7-12.
"Wages of Sin." H. R. Jacobs'—Cleveland, O., Dec. 31-Jan. 5, Philadelphia, Pa., 7-12.
"We, Us & Co."—Albany, N. Y., Dec. 31-Jan. 5, Utica 7, 8, Syracuse 10-12.
"White Slave"—Buffalo, N. Y., Jan. 7-12.
"Zitka"—Brooklyn, N. Y., Dec. 31-Jan. 5, Philadelphia, Pa., 7-12.
"Zigagi"—Chicago, Ill., Dec. 31-Jan. 5, Philadelphia, Pa., 7-12.
"Zozo"—Schenectady, N. Y., Jan. 3, Binghamton 4, Bradford, Pa., 5, Erie 7, Sandusky, O., 9, Toledo 10, Jackson, Mich., 11, Kalamazoo 12.

MUSICAL.

Abbott's, Emma—Los Angeles, Cel., Dec. 31-Jan. 5.
American Opera—Indianapolis, Ind., Jan. 3-5, St.
Louis, Mo., 7-12.
Bijou Opera—Salem, N. J., Jan. 7-9, Woodbury 8-12.
Bostonians—Minneapolis, Minn., Dec. 31-Jan. 5,
Duluth 7-9, La Crosse, Wis., 10, Omaha, Neb.,
11, 12.
Boston Ideals—Norfolk, Va. Jan. 4-5.

Boston Ideals—Norfolk, Va., Jan. 4.5. Bennett-Moulton Opera, A—Waterbury, Ct., Jan. 7-12.
Bennett-Moulton Opera, B-Pawtucket, R. I., Dec. 31-Jan. 5, Taunton, Mass., 7-12.
Boston Stars-Philadelphia, Pa., Jan. 7, Lebanon 8, Pottsville 9, Ashiand 10, Hazleton 11, Danville 12. Carleton Opera-San Francisco, Cal., Dec. 31-Jan. 26.

Corinne's-Milwaukee Wis. Dec. 31-Jan. 5 Chi-

Corinne S-Milwalkee, Wis., Dec. 31-Jan. 5, Chlcago, Ill., 7-12.
Conreid's Opera—Chicago, Ill., Dee. 31, indefinite.
Duff's Opera—N. Y. City Jan. 7, Indefinite.
Deshon Opera—N. Y. City Jec. 31, indefinite,
Bungarian Gypay Band—Oshawa, Can. Jan. 3, Cobourg 4, Beheville 5, Napanee 7, Brockville 8, Ottawa 9.

Hey wood's Alba—Hagerstown, Ind.. Jan. 3, Brookville 4, 5, Connorsville 7, 8, Kushville 9, Columbus
10, Edinburg 11, Franklin 12.
Hamilton's Opera—Pataska, Fla., Jan. 3, Sanford 4,
Tampa 7, Key West 8-12.
Kellogg Opera—Binghamton, N. Y., Jan. 3, SyraKellogg Opera—Binghamton, N. Y., Jan. 3, SyraKellogg Opera—Binghamton, N. Y., Jan. 3, Syra-

Tampa 7, Key West 8-12.

Keilogg Opera—Binghamton, N. Y.*, Jan. 3, Syracuse 4, 5, Rochester 7-9, Buffalo 10-12.

Kimball Opera—Pittsburg, Pa., Dec. 31-Jan. 5, Reading 7-12.

Lyceum Opera, Jennie Winston leading—Trenton N. J., Jan. 11, 12.

"Little Tycoon," Spenser's—Richmond, Va., Jan. 3-5.

McCaull Opera—Baltimore, Md., Dec. 31-Jan. 5, Washington, D. C., 7-19.
McCollin Opera—Rockford, Ill., Dec. 31-Jan. 5.
Noss Pamily—Flemington, N. J., Jan. 3, Clinton 4.
Hackettstown 5, Boonton 7, Madison 8, Woodbridge 10, Perth Amboy 11, Keyport 12.
"Nadjy," etc., Aronson's—Washington, D. C., Dec. 31-Jan. 5, Chicago, Ill., 7-Feb. 2.
"Pearl of Pekin"—Baltimore, Md., Dec. 31-Jan. 5, N. Y. City 7-26.
Rutger's College Glee Club—Brunswick, Ga., Jan. 3, 4, St. Augustine, Fla., 5, Palatka 7, Sandford 8, Kissimmee 9, Eustis 10, Ocala 11, Lake City 12.
Stetaon's Opera—Brantford, Can., Jan. 3.
"The Yeomen of the Guard," Aronson's No. 1—N. Y. City Dec. 31-Jan. 12.
"The Yeomen of the Guard," Aronson's No. 2—Brooklyn, N. Y., Dec. 31-Jan. 8, Buffalo 8, 9.
"Trip to Arrica," Duff's—Philadelphia, Pa., Dec. 31-Jan. 19.

VARIETY. Clay's, Lilly—Ottumwa, Ia., Jan. 3, Burlington 4, Davenport 5, Cincinnati. O., 7-12.
"Early Birds"—Williamsburg, N. Y., Dec. 31-Jan. 5, Newark, N. J., 7-12.
Howard's, May—Milwaukee, Wis., Dec. 31-Jan. 5, Chicago, Ill. 7-12.
Hill's, Rose—Rochester, N. Y., Dec. 31-Jan. 5, Piusburg, Pa., 7-12.

burg, Pa., 7-12, ill's Gus-N. Y. City Dec. 31-Jan. 5, Rochester 7-12. Howard Athenæum-Philadelphia, Pa., Dec. 31-

Howard Athenseum—Philadelphia, Pa., Dec. 31Jan. 5, N. Y. City 7-12.
Hyde's —N. Y. City Jan. 7-12.
Irwin Bros.'—N. Y. City Dec. 31-Jan. 5, Buffalo 7-12.
Kernell's, Harry—Pittsburg, Pa., Dec. 31-Jan. 5,
Buffalo, N. Y., 7-12.
Leavitt's English Folly—Chicago, Ill., Dec. 31-Jan. 5,
Joliet T, Bloomington 9, Springfield 10, Burlington, Ia., 11.
Leavitt's European Specialties—San Francisco, Cal.,
Dec. 31-Jan. 5, Oakland 7, 8, San Jose 9, Stockton
10, Sacramento 11, 12.
Lucier Family—Warren, Mass., Jan. 3, Stafford
Springs, Ct., 4, Willimantic 5, Westerly, R. I., 7,
Stonington, Ct., 8, Mystie 9, New London 10.
"Lee's, Minnie'—Salisbury, N. C., Jan. 3, Durham 4,
Oxford 5, Henderson 7, Raleigh 8, Goldsboro 9,
New Berne 10, Kingston 11.
May's, Ida—Cleveland, O., Jan. 7-12.
Muldoon's, Pat—Clinton, Ia., Jan. 4, Rock Island,
Ill., 5, Davenport, Ia., 6, Moline, Ill., 7.
Mignani Bros.'—Chicago, Ill., Dec. 31-Jan. 5, Milwaukee, Wis., 7-12.
Nelson's World—Baltimore, Md., Dec. 31-Jan. 5,

waukee, Wis., 7-12. Nelson's World-Baltimore, Md., Dec. 31-Jan. 5,

Nelson's World—Baltimore, Md., Dec. 31-Jan. 5, Washington, D. C., 7-12. Nelsonia & Rouciere's—Wakefield, R. I., Jan. 3. 'Night Owis'—Chicago, Ill., Dec. 31-Jan. 12. Rentz Santley—Louisville, Ky., Dec. 31-Jan. 5, Cinctinant, O., 7-12. Rice's Syndicate—Washington, D. C., Dec. 31-Jan. 5, Relly & Wood's—Buffalo, N. Y., Jan. 3-5, Albany 7-12.

7-12. Sheffer & Blakely's—Philadelphia, Pa., Jan. 7-12. Williams', Harry—Cincinnati, O., Dec. 31-Jan. 5, Cleveland 7-12.

MINSTRELS. Barlow Bros.'—Newark, O., Jan. 3, Lancaster 4, Washington Ct. H. 6, Cincinnati 7-12. Dockstader's—Boston, Mass., Dec. 31-Jan. 5, N. Y.

City 7-12. Franklin, Pa., Jan. 4, Oil City 5. Gorman Bros.'—Waterbury, Ct., Jan. 4. Goodyear, Cook & Dillons'—St. Louis, Mo., Jan. 4.

Goodyear, Cook & Dillons'—St. Louis, Mo., Jan. 7-12.

Raverly-Cleveland—Cincinnati, O., Dec. 31-Jan. 5, Louisville, Ky., 7-9, Owensboro 10, Henderson 11, Evansville, Ind., 12.

Hi Henry's—Rushville, Ind., Jan. 3, Connorsville 4, Cambridge City 7, Eaton, O., 8.

Hick's, Chas. B.—En route through Australia.
Johnson & Slavin's—N. Y. City Dec. 31-Jan. 5, New Haven, Ct., 7, Norwalk 8, Bridgeport 9, Waterbury 10, Meridan 11, Hartford 12.

Memphis Students'—St. Joseph, Mo., Jan. 7-12.
Merritt & Stanley's—Piqua, O., Jan. 5, Troy 7, Springfield 8, London 9, Delaware 10,

McNish, Ramza & Arno's—Saratoga, N. Y., Jan. 8, Rice & Shepard's—Kalamazoo, Mich., Jan. 5, Battle Creek 8, Muskegon 9, Grand Rapids 10, Flint 12.

Stevens & Co.'s—Ypsilantt, Mich., Jan. 12.

Thatcher, Primrose & West's—Charleston, S. C., Jan. 3, Augusta, Ga., 5, Lexington, Ky., 12.

Van Scoter's—Cairo, Mich., Jan. 3, Eay City 4.

MISCELLANEOUS.

MISCELLANEOUS.

Bristol's Equines—Hartford, Ct., Jan. 3-5.
Bell-Eliis—Charleston, S. C., Dec. 31-Jan. 5, Augusta, Ga., 7-12.
Bartholomew's Equines—Trenton, N. J., Dec. 31-Jan. 5, Philadelpina, Pa., 7-12.
Dayton, W. W.—Glastonburg, Ct., Jan. 4, Berlin 7, Meriden 8, New Britain 9.
Forepaugh's Circus—Macon, Ga., Dec. 31-Jan. 5.
Gleason, O. R.—Jersey City, N. J., Jan. 3-12.
Howorth's Hibernica—Nanticoke, Pa., Jan. 5, Sunbury 7, Millon 12.

Howorth's Hibernica—Nanticoke, Pa., Jan. 5, Sunbury 7, Milton 12.

Herrmann—Harlem, N. Y., Dec. 31-Jan. 5, Buffalo 7, Cleveland, 0., 10-12.

Kellar-Muskegon, Mich., Jan. 3.

Lowanda's—New Castle, Pa., Jan. 3, Sharon 4, 5.

Montford's Museum—Montreal, Can., Dec. 31, indefinite.

Montford's Art Exhibition—Montreal, Can., Dec. 31, indefinite.

31, indefinite.

Morris' Equines—Manhattan, Kas., Jan. 3, Junction City 4, 5, Clay Centre 7, 8, Newton 9, 10.

Perkin's, Eli—Hawley, Pa., Jan. 3, Allentown 4, Moravia, N. Y., 5.

Reno—Seneca, Ill., Jan. 3.

Wade & Reed's Carnival—Alma, Mich., Jan. 3, Mount Pleaeant 4, Clare 5, Harrison 7, Evart 8, Midland 9.

Wood's "Edna"—Milroy, Pa., Jan. 3-5.

CANADA. Montreal .- At the Academy of Music, Harrison's "Paymaster" Co. played Dec. 24-29 to good houses. Coming 31, "The Tigress.

THEATRE ROYAL.—"The White Slave" had crowded houses 24-25. Billed for 31, Edwin Arden.

VIC'S ARMORY HALL.—PTOL. Reynolds, the mesmerist, comes 7 for two weeks.

London.—E. A. McDowell's Co. opened their tour here on Christmas Day in "Mr. Barnes of New York." It was the first production in Canada, and drew a packed house. Mr. McDowell takes no part as yet, but will later on play Mr. Barnes. They work towards Winnipeg. A number of the scenes and drops were painted here by Datroit artists. Knoll & McNell's Novelity Co., under the auspices of the Young Liberal Club, played to a good house Dec. 27, J. T. Dalton was presented with a large harp of flowers. Kellar appeared 23, 29 and matine 29.... Nelson Markell, manager of the Grand, is booking "Dr. Jekyll and Mr. Hyde" (McDowell's Co.) through Canada. ... The Woodstock Amateur Opera Co. give two performances of "The Mickado" at the Grand New Year's Day.

Hamilton.—At the Grand, Stetson's "Yeomen

As and the Grand New Year's Day.

Ham ilton.—At the Grand, Stetson's "Yeomen of the Guard" opened for two nights Dec. 31 with a large divance sale.

Bengough in his chalk includes the wind of the chalk includes t

Brantford.—Stetson's Opera Co., in "The Yeo-men of the Guard," comes to Stratford's Opera House Jan. 3, followed on 4 by "Struck Gas." Kellar's busi-ness Dec. 27 was rather disappointing.

BRITISH COLUMBIA.

Victoria. — Katie Putnam appeared at the Opera House to large audiences Dec. 14-15. The Japanese Acrobats drew a slim house 19.....At the Club Theatre: Winchell Twin Sisters, Prof. Shelby (mesmerist), Martin and Lonsdale, and Con Toomey (magician).

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Jane Coombs comes Dec. 31, Jan. 1, "A Bunch of Keys" 2, Thatcher, Primrose & West's Minstrels 3, Hamilton's "Dr. Jekyll and Mr. Hyde" 4, 5. T. W. Keene played to moderate houses Dec. 24, 25. "A Night Off" 26, 27 had good houses.

GRAND OPERA HOUSE.—Bell & Ellis' Royal Marionettes Dec. 31-3a. 5, Hamilton's Opera Co. played 24-29 to fair business.

CLIPPER POST OFFICE.

ASTANTED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business fellowed by the party addressed, should be given. In order to brevent mistake theres should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

Laches' List.

Aprams, Ida L.

Accosta, MarieAllen, Manie
Brook, Bollie
Gunton, Saine
Curtiand, Grace
Carleton, Sidney
Chinquilia,
Chinquilia,
Delmar, Camille
Delmar, Camil

Candail, W. E.
Carroil, J. W.
Cooper, Chas.
Crawford, Jack
Clark, Win.
Cornell, Will.
Cornell, Will.
Compell, J. W.
Chattaway, Jim.
Comell, Will.
Compell, J. W.
Chattaway, Jim.
Comell, Will.
Compell, J. W.
Chattaway, John
Che-Man, —
Crimmins A Doyle
Che-Man, —
Crimmins A Doyle
Comenon, T. T.
Conneannon, T. T.
Conneannon, T. T.
Conneily, E. J.
Carr, Geo.
Carle, Carl
Casad, W. C.
Covie, H. G.
Coleman, J. A.
Clark & Buskirk
Carpenter, J. T.
Coumings, Jim.
Carcetter, J. T.
Coumings, J. T.
Coleman, J. A.
Clark Carl
Casad, W. C.
Coyle, H. G.
Coleman, J. A.
Clark & Buskirk
Carpenter, J. T.
Carrotter, J. T.
Carrotter, J. T.
Carrotter, J. T.
Coleman, J. A.
Diamond & Hatt
Carpenter, J. T.
Conneily, E. J.
Carr, Geo.
Lake Component Control of Common, Joe.
Hartman, Louis
Lawring, S. M.
Conneily, E. J.
Conneily, E. J.
Carr, Geo.
Lake Component Control of Common, Joe.
Hartman, Louis
Lace Common, J. W.
Conneil, Will
Lawring, Lew
Conneily, E. J.
Conneily, E. J.
Carr, Geo.
Lake Common, J. T.
Conneily, E. J.
Conneil, Willing, Co.
Conneily, E. J.
Conneil, Wi

Robbins, F. A. Rice, J. H. Rice, J. H. Robinson, Harry Sewell, Fred Stevens, Geo. Schettle, Theo. Sewell, Fred Rench, Char. Programmer School, A. Rogers, Harry Redolph, J. W. Repools, A. Rogers, Harry Robbinson, Harry Redolf, J. G. H. Schooleraft & Coss Rice, Frank Raynes, John A. Schooleraft & Coss Remington, J. C. Rassell, J. Gott, Rufus Schooleraft, Lute Schooleraft,

LOUISIANA.

New Orleans .- "Philip Herne," which was to have been presented with the original New York cast at the Grand Opera House, Dec. 30 and week, was called home by Manager Hill from Mobile, Ala., owing to the loss sustained on the road, but the Grand will lose nothing by this call, for the reathe Grand will lose nothing by this call, for the reason txat Manager Hill has kept faith with his agreement, and has booked "A Possible Case" to fill the "Philip Herne" date, jumping the company all the way from Rhode Island to this city. Each of the New Orleans playhouses enjoyed a fine run during the past week. Rose Coghlan did the banner business and proved the favorite, with "Lost in New York" a good second, closely followed by "Theodors."

York" a good second, closely lollowed by Addora."
GRAND OPERA HOUSE.—Phosa McAlllister, in "Theodora," ably aided by a first rate company, had a successful week's business. H. W. Semon is managing the company. "A Possible Case" comes Dec. 30, and bids fair to do a great business. ST CHARLES.—Due 30: John A. Stevens.
ACADRNY.—Rose Coghlan in "Jocetyn" had a tremendous rush during her week. Booked for 30: Edia Elisler.

DISTRICT OF COLUMBIA.

Washington .- At Albaugh's Opera House, the Casino Opera Co. in "Erminie" came Dec. 31. Aronson's No. 2 Co. gave "The Yeomen of the Guard" to

son's No. 2 Co. gave "The Yeomen of the Guard" to good houses week of 24-29. McCauli's Opera Co. comes Jan. 7.

NATIONAL THEATRE.—The Lyceum Theatre Road Co. played "The Wire" to crowded houses Dec. 24-29. Duil's Opera Co. Jan. 7.

HARRIS' BIJOU THEATRE.—"Skipped" comes Dec. 31. "We, US & Co." crowded this nouse at every performance last week. The Redmund-Barry Co. comes Jan. 7.

KERNAN'S THEATRE.—Rice's Syndicate Dec. 31. Frank I. Frayne came 24-29 to fair business. Nelson's World Co. Jan. 7.

GLOBE THEATRE.—Gives' Burlesquers Dec. 31. A good variety bill was given 24-29, and the attendance was large. New faces will appear Jan. 7.

TEXAS.

Houston .- Booked at Pillot's: Janauschek Jan. 7, 8, the Prescott-McLean Co. 9, 10, "A Night Off" 11, 12, Creston Clarke 14, 15, J. K. Emmet 16, 17, the 11, 12, Creston Clarke 14, 15, J. K. Emmet 16, 17, the Gilbert-Huntley Co. 21, 22, 23, "Sweet Sixteen" 24, "The Black Flag" 25, 26, "A Cold bay" 27, 22, Arthur Rehan's Co. 30, 31. John Thompson's "A Huge Joke" Dec. 20 had a poor house, "The Private Secretary" exchanged dates with and opened in place of, the Webster-Brady. "After Dark" Co. 24, 25 and matinee to excellent business. "After Dark" follows 26, 27, "Around the World" 31-Jan. 1. Gray's Opena House.—Harry Jackson and Nellie Irving opened in "Braving the World" Dec. 26 to a fair house. They close 27.

PALACE THEATRE.—The place is doing an excellent holiday business. Opened 31: Wallace Sisters, Charles Dobson, Charles Reynard, Madden and Williams, Diamond Sisters and Mary Ravell.

TENNESSEE.

Nashville.—At the Theatre Vendome, Lewis Morrison presented "Faust" Dec. 20, 21, 22, to well pleased audiences. Louis James and Marie Wainwright came 24, 25, 26, to large and appreciative audiences. The Stowaway" comes 27, 28, 29, 0eo. Wilson's Minstrels (return viat) 31, Jan. 1, W. I. Bishop 2, Kate GRAD DEKA HOURE.—Ober's "Dr. Jekyll and Mr. Hyde" drew moderately Dec. 30, 21, 22. "The Black Flag" had fair houses 24, 25, 25. Ada Gray comes 31, Jan. 1, 2, Weston Bros. 4, 5.

MASONIC.—N. S. Wood presented "The Waifs of New York" Dec. 25, 36, to a large Christmas matinee. Frank Burt comes 31.

Memphis .- "A Possible Case" occupies the Memphis Theatre Jan. 7-12. J. K. Emmet had packed houses Dec. 20-22. Kate Castleton opened packed houses Dec. 20-22. Kate Castleton opened to a fine house 24. At marinee 25 the attendance was immense. On 26 the house was fair; 27 Miss Castleton will give a matinee free to the poor chidren of the city.....The Benedict "Monte Cristo" Co. have drawn well at Gentry's Theatre, but the prices charged were hardly sufficient to meet the expenses of the company. Opening 31: "A New Tramp in Town."....The Wonderland Museum since the opening 24 has been largely patronized. Bob McKaye, giant, comes 31, with J. McNulty, who failed to arrive in time for the opening week. Everything was in readiness except the necessary amount of scenery for the stage, which will be completed during the week by local artists.

Kaoxville...At Stado's Theatre, Kate Castleton Dec. 21, 22 did a light business. The house was dark seek of 24. It reopens 31 with T. W. Kreen, and the stage of the Olympic. has not turned up yet. His whereabouts are not known. He has several creditors in the city.

Chattanooga... Manager Albert was unfortweet the backers.

creditors in the city.

Chattanooga. — Manager Albert was unfortunate for the hoidays. He only had two attractions booked.—Florine Arnold and "The Black Flag." The former canceled her dates, and "The Black Flag." Co. went to pieces in Nashville, Dec. 26. Kate Castleton is billed for 31, Jan. 1 and matinee, with prospects for good business.

ALABAMA.

Birmingham.—At O'Blien's Opera House Dec. 19, a large audience greeted Phosa McAllister in 'Theodora.' This company were direct from New York to Birmingham, and this was their first performance. The people did not know their parts. Dec. 19 Estelie Clayton had a topheavy nouse. 20, 21, Effic Elisler had good house 20, but a small one 21. J. A. Sievens' 'The Mask of Life'' 22 drew a fair house. Coming: 24, "Philip Herner," 26, Lavinia Shannon. Manager O'Brien has returned from New York.

MONTIMER STHATEK—DAYS McCord and Laura Moore week of I'd drew packed houses. They played "A New Tramp in Town."

Anonnale Opera House—Coming: Dec. 29, "Braving the World." Manager Shultz will run this house the year round. Birmingham .- At O'Brien's Opera House

DELAWARE:

Wilmington. - At Proctor's Grand Opera House, the Wilbur Opera Co. did a fair business Dec. 17-21. Johnson & Slavin's Minstrels gave an Dec. 17-21. Johnson & Slavin's Minstrels gave an excellent performance, to a large house, 22. The "Two Johns" Co. did good business 24-26. "Nobody's Claim" had medium houses 27-29. Coming: Jule Keen 31-Jan. 2, Duff's Opera Co. 3, 4, "Mother Goose" (local) 5, "Running Wild" 7, Mc-Nish, Ramza & Arno's Minstrels 8.... George W. Jackson is making arrangements to open a first class variety theatre in this city after the first of the year....Prof. George T. Golt is meeting with much success in his efforts to organize a lodge of Eiks in this city.....W. K. Williamson, of Proctor's Opera House, Lancaster, was in town 27.

KENTUCKY.

Louisville.—At Masonic Temple, "The Stowaway" was put on the first half of last week. On the opening night, Christmas Eve, there was a fine house, the gallery being packed. Christmas matinee and night performances "S. R. O." was displayed, the engagement ending 26 to a good house, bec. 28, 29, "Dr. Jekyll and Mr. Hyde" had ordinary houses. Week of 31-Jan. 5, "The Ruling Passion."

MACALLEY'S THEATER GEORGE Wilson's Misonic Misonic Macalley's Theater George Wilson's Macalley's Macalley's Theater George Wilson's Macalley Misonic Mis

MACAULEY'S THEATRE -George Wilson's Min-

Sion."

Macauley's Theatre—George Wilson's Minstrels opened a three nights' engagement Dec. 24 to a slim house. Christmas matinee and night a larger house greeted them. They closed 26 to a fair house. The new American Opera-Co. the latter half of the week had large houses. Dec. 31-Jan. 6, Louis James and Marie Wainwrigot.

Harris' Theatre—"A Cold Day" attracted good houses Dec. 24, which continued throughout the week. Christmas Day performances drew jammed houses. Week of 31-Jan. 6, Florence Bindley.

Buckinghan Theatre—The Night Owis o ened 24 to a packed house, continuing to the close of the engagement 25. Christmas performances people were turned a class to Christma. New Year's week. Crane Bros., Forrest and Milton, hyrtle Topicquette, Barretta, the Lenhards, John Price and Maude Mifford. Good business ruled last week.

Norss.—Bobby Manchester, manager of the Night Owis, gave a banquet at the La Ciede House, Christmanight, after the performance, to the members of his company and a few invited members of the press. After the inner man was satisfied all adjourned to the "Cafe" of the Buckingham Theatre, where the time was apent tripping the light fantastic..... Waiter Matthews in the city, preparatory to making his debut, Jan. 17, at the Masonic Temple Theatre, under the direction of John W. Norton, of St. Louis. His support is now being engaged in New York.

CALIFORNIA.

Los Angeles.-The Grand Opera House has been dark, but will be relighted Dec. 24, when Emma Abbott begins a nine nights' season of opera.

The advance sale has been large. Lydis Thompson follows.

THE LOS ANGELES THEATER opened 17, and a packed house welcomed Jeffreys Lewis. She remained a week to good business, considering the stormy weather. Little's "World" comes 23 for a week.

week.
PERRY BROS. CLUB.—New people 24: Tommy
Warren and Young Brady, Clifford and Hickey, and
Arba Robeson.

Arba Robeson.

San Francisco.—Jane Hading benefitted at the Baldwin Dec. 27, appearing as Claire de Beaulieu in "Le Maitre des Forges." The largest audience of the Coquelin-Hading engagement was present. Constant Coquelin benefited 28, at which time another large audience attended. The Carleton Opera Co. open 31 for four weeks.

San Francisco.—Insert Kiralfy's "Mazulin" was claimed the Market Marke

OHIO.

Cincinnati.—The Christmas plums were all of pretty good size, and managers had a merry time of pretty good size, and managers had a merry time of it that day counting up their receipts. New Year week's attractions are all up to the standard and the same story of success may be repeated.

GRAND OFERA HOUSE, ""Held by the Enemy" came Dec. 31. Maggie Mitchell did splendidly last week. Minnie Palmer Jan. 7.

HEUCK'S OFERA HOUSE, "The Haverly-Cleveland Minstrels arrived Dec. 30. "Siberla" drew well filled houses last week. "A Hole in the Ground" comes Jan. 6.

Minor at one time gave her up for dead. She rallied after hours of treatment

Columbus. — The Metropolitan O, era House will be closed week of Dec. 31-Jan 5. Louis Morrison, in "Faust," had large houses and numerous calls before the curtain Dec. 25, 26. The risverly-Cleveland Minstrels had 'S. R. O." Oz 28 and 29. Grand Offers Horse. — Terry the Swell" opened 30 for the week. Lizzie Eraba had a large business week of 23-29.

WORLD'S MUSEUM. — Business has been unusually large. Opening 31: Tom and Emma Harris, Caroline and Edward De Hass, they Stanfords, J. M. Price, the Watsons, W. H. Ryan and the Guster automaton. Casino Theares.—The Mitchell Kilrain "contest" did not come off 28, owing to the interference of the authorities. A specialty company on thuses.

EICHANLATE S AMERIKAN DEC. Decling 3: John and Em. McCarthy, Frank and Nora Williams, Jos Crotty, Frank Lewis, Gertrude Smith and Frank Haman.

PROPER'S THEATER.—Due 3' Hennings and Lee, Little Mamie, Jessie Franks, Sadler and West, and Crane Bros.

Bros.

Claveland.—At the Euclid Avenue Opera House, James O'Neill came Dec. 31 for one week, Margaret Mather Jan. 7-9, Herman 10-12. McCanil's Opera Co. closed a large week's business Dec. 29 at raised prices.

Park.—The Webster & Maeder Co., headed by Neille McHenry, opened 31 for one week. Lizzle Evans comes Jan. 7-12. "A Dark Secret" closed a successful week Dec. 29.

CLEVELAND THEATER.—"The Wages of Sin" comes 31 for one week, 'Kindergarten' Jan 7-12. "Lights o' London' did a large business last week.

COLUMNIA THEATER.—Johnny Prindle comes Dec. 31. Harry Williams' Co. Jan. 7-12. Al. O. Field's Minstrels closed a good week Dec. 30. JHARTY & MICSEUM.—Dec. 31. Harroo, Healy and Saunders. May Weston, Frank Daily, Harris and Gregor, and Y. F. Mac.

Academy of Micseum.—This week: The Three Ronaldos, they bickets, Golden and Quigg, Cain and Topack, the Martinuetties and Wm. Maurrittius. Business is good.

Toledo .- "Ranch 10" did very good business at Toledo.—"Ranch 10" did very good business at the Wheeler Dec. 27-29. The only date this week is Jan. 2, when the Toledo Oratorio Society produce "The Messiah," assisted by M. W. Whitney and the Cincinnait Symphony Orchestra.

Propil's.—"Peck's Bad Boy" had a splendid holiday run, closing Dec. 29. Hardis and You Leer opene: 31 for the week. On New Year's the company will be transferred to the Wheeler for both matinee and evening performances.

Dixon's Standard—On New Year's Jack McAuliffe and Billy Madden appear in sparring. The new faces are: Dick and ids Kainey, Mile. Proshe, Henly and Coburn, May Wonderly and May Davis.

"Passion's Slave," "The Octoroon" and "The French Spy" were presented 20, 21, 22.

**Steubenville.—At City Opera Honse, C. A. Gardner comes Jan. 1. He has a large advance sale, Gray & Stephens' Co. 3, 4, 5, Graham Earle and Agatha Singleton played to packed houses the past week. Rhondo Glee Club comes Jan. 2... At the London, opening Dec. 31: Thomas and Hall, Mitchell and Lorraine, James Mack, the Clarence Sisters, Laura Laurance, Alice Coleman and Dan Tracy. Mr. Tracy benefits 3, when he retires from the stage management, and will be succeeded by John Connors (Irish comedian).....A. J. Faust, ahead of Gray 4 Stephens Co., and John Crysier, ahead of C. A. Gardner, are in the city.

Tiffin.—"Streets of New York" played to a small andience Dec. 27, due to other attractions. Sid C. France played to an appreciative audience 28. The house is nearly all sold for R. L. Downing 31..... Jule L. Kusell, business manager of "Streets of New York," took the part of Badger in place of Frank Kilday, who was sick.

New Philadelphia.—At the Opera House,

part of Badger in place of Frank Kilday, who was sick.

New Philadelphia.—At the Opera House,

Harry Lindley's "Cantaways" came to large house,

Dec. 37, 28, 29. Coming: Bilou Theatre Co. Jan. 3, 4, 5.

Wooster.—"Little Nugget" at City Opera

House gaves good show to fair business Dec. 37. R. L.

Downing was greeted with a full house 28.

Urbiana.—Maude Banks drew good houses

Dec. 34-26 at Bennett's Opera House, William Humphreys

sharing the honors with Miss Banks. Barry and Fay 37

drew a good house.

RHODE ISLAND.

Providence.-The theatres all opened to light attendance Dec. 24, but the week closed excellenty all 'round. Special performances were given Christmas Day, when every place was filled to its

curnistmas Day, when every place was filled to its utmost capacity. Special efforts were made by the several managers to present a fine list of attractions, and the result must have been very gratifying to them. At the Providence Opera House, "The Still Alarm" proved one of the best attractions of the season and filled the house at nearly every performance. Fanny Louise Buckingham in "Maxeppa" met with a royal greeting at the Galety. On Christmas night the house was packed to the doors, and people were turned away before the curtains went up. Christmas at the Musee saw the usual great orwids. Eight performances were given, at five of which the house was filled to overflowing. Managers Macomber 4 Stone furnished the company and employes with a sumptuous Christmas dinner and a lunch at the close of each performance. The Providence Dime Museum did a splendid business, and was not a whit behind its more pretentious rivals on Christmas Day, when the house was crowded both up and down stairs.

Providence Opera House.—Joseph Jefferson opened a three days engagement Dec. 31. "Jim the Penman" Jan. 3 for the balance of the week. Kettil & Jacobs Gaitty Opera House. The Kimball Merriemakers began a week's stay Dec. 31. Week of Jan. 7. "Heacon Lightia."

West of Jan. 7. "Heacon Lightia."

Westminster Musee.—In the exhibition halls, the principal new feature is the congress of tatooed men and women, together with a large portion of last week's attractions which hold over. In the Opera House: Herr Karl Michael, Signor Ferrari, the Bijou Quartet, Catherine Nelson, the three Melvilles, Dot Pullman, the Sisters Whitten, Winstanley Rros., Daiy and Devere, and the Twin Bros. Brott.

Providence a change in the style of entertainment at this popular house for the current week, when the Edith Sinclair Coinedy Co. appear in "A Box of Cash." The Oilo includes Frank and Fannie Davis, R. L. Turner, Mons. Forber, Josie Sulferiand and Chas, Landendorf.

Notra.—Verno, crayont seven seven has become a circuit and the seven part of the first

MICHIGAN.

Jackson .- T. J. Farron in "Help" delighted fair sized audience Dec. 20. Fisher's "A Cold Day"

fair sized audience Dec. 20. Fisher's "A Cold Day" amused a small house 22. "Struck Gas" drew a large house 25. The manager of this company wished me to contradict the report in last week's CLIPTEK that Miss Tutein had left the company. She is still with them. Harry Pepper has left. Coming: "A Fostage Stamp" Jan. 1, Kellar 2, "Little Nugget" 5, "Michael Strogoff" 9, "Zozo" 11.

East Saginaw.—At the Academy the opera "Red Riding Hood's Rescue" will be given by local talent Dec. 27, 28—three performances. "Mr. Barnes of Naw York" comes 29, "Little Nugget" 31, Relig's Wood's Specialty Co. Jan. 1, R. L. Downing 3, 4, "Shadows of a Great City" 10. Salabury's Troubadours came 20, 21, to good business. "Btruck Gas" had fair house 22. "A Postage Stamp." 25, two performances, did by business, "Mugg's Landing" (Hattle Anderson) 25 hid a fair house.

At Alexander's Winter Garden Dec. 31, Perce Bros., Cupontes, Howard Curtis, Herbert Delong, Emma Ashley and the stock. Business is good.

Muskegon.—Things theatrical are very quiet decree the noildays here. "Struck Gas" her? 2 weether.

ley and the stock. Business is good.

Muskegon.—Things theatrical are very quiet during the noildays here. "Struck Gas" Dec. 2s was the only attraction at Reynolds' Opera House. Their business was good. January brings us "Mr. Barnes of New York" 2, Keliar 3, "Shadows of a Great City" 7, Rice & Shepard's Minstrels 9, R. L. Downing 10, "Michael Strogoff" 1s, Frank Daniels 25, James O'Neil 31.

Frank Murray, manager of Keliar, was here Dec. 27.

Kalamazoo.—At the Academy, the Australian Novelty Co. came Dec. 24, 25, and matines, to top and bottom houses. Booked: Keliar 31, "Mr. Barnes of New York" Jan. 1..... At the Opera House, the stock played to fair business the past week.... The Australian Novelty Co. closed here. They will reorganize in Chicago.

FLORIDA.

Jacksonville. - "Dr. Jekyll and Mr. Hyde," booked at the Park Opera House for Jan. 1, 2, will not appear until the latter part of the month, owing to a change of routs. Their dates were taken by Hamilton's New York Bijou Opers Co.Toynis' Metropolitan Hall, for many years the only theatre in Jacksonville, is being refitted and remodelled for the accommodation of traveling

THE THEATRE IN AMERICA

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous
Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished
Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

THE NEW YORK STAGE.

The Franklin Theatre (Concluded). Shakespeare's "Timon of Athens," adapted to the modern stage by N. H. Bannister, was acted here for the first time in this city April 8 1839. Among other pieces which were produced during the season was a farce, oddly entitled,

"Here She Goes, There She Goes," It was first played Feb. 25, 1839, and immediately became successful, as the play was founded on an incident which had occurred at Bradshaw's Hotel, Harlem, where, for a wager, an individual undertook to follow the motions of the pendulum of a large, old fashloned clock, and to repeat, with each vibration, the words: "Here she goes, there she goes," The joke took at once, and not only was the hotel most liberally patronized, but the farce, when produced, became the particular topic of the day. The particular topic of the day of the control of the "propa", and was told to "git up and git." I believe that was his last appearance behind the curtain in that capacity.

Edward Eddy made his first appearance in public May 9, 1839, for Goodenow's benefit. He gave a recitation of "The Indian's Lament." Barney Williama, then sisteen years old, made his debut July 25, 1840, as Pat Rooney. It was a benefit performance. Barney had been a "super' for some time. Small, agile, quick of apprehension, a fair day to what was then considered a high position. He held to the little Franklin for several years.

This house was reopened Oct. 12, 1840, by George Handel Hill Octter known as Yankee Hill), as Hill's Theatre. But he found it "up hill work." The company from the Park Theatre opened here Jan. 11, 1841. "Money" was produced for the first time in his city feb. 1, and the theatre was crowded for two weeks to witness it. Mrs. Marietta Judah made her New York debut here on the night "Yankee" Hill took possession. During the Summarder Hill took possession. During the Summarder, and assoduring the seasons of 1844-6. In 1851, she was married to John Torrence, the stage carpenter, and in February, 1852, in company with her husband, she went to California, where she remained up to her death, which occurred in San Francisco, March 1, 1883. This lady was a very clever actress, and she had a romantic life. She was born in Orange County, N. Y., in 1829, and when quile young married Mr. Judah, the leader of

Elssler's "La Cachuca."

The next manager was James Kemp, the English clown, who ran it as a pantonime and variety house. George Lea was the next manager; he paid Kemp \$300 for it. Thinking to induce the morality class to visit his exhibition, he changed the name of the editice to "The Franklin Museum," in Initiation of Barmum. This was late in 1848. Two the name of the editice to "The Franklin Museum," in initiation of Barnum. This was late in 1848. Two performances were given daily, consisting of a series of tableaux vivants, variety and female minstrels, which were visited by thousands of persons of both sexes. During Purdy's run of "Uncle Tom's Gabin" at the Chatham, Lea exhibited on the stage magic lantern views, and many a "country cousin" found him or herself here who thought it was Purdy's place of amusement. A brass band was stationed on the balcony to attract the stranger. "Uncle Tom's Cabin" was done here Sept. 12, 1853. The last entertainment ever given in this building occurred Saturday, April 22, 1854. The following is a copy of the programme:

Price of admission—Seats in Private Boxes, Mets; or chestra seats, with cushoned armchairs, 374g-ts; boxes 25cts; gallery, 123g-ts. Exclusive private boxes, accommodating four persons, \$2.

The Franklin Museum closes forever after to night. BENEFIT OF THE PROPRIETOR, GEORGE LEA. PART I.

The antertainment will commence with.

The entertainment will commence with LKA'S FEMALE MINSTRELS, assisted by John Mulligan, Thos. Donnelly, Spencer, Jones and Pearson, Intermission of ten minutes, to obtain "refreshments" at the bar.

Diorams of "Uncle Tom's Cabin" exhibited in twentyfour tableaux, illustrating all the events of that play.

Miscellaneous and Terpsichorean Divertissement.
Hungarian Warbling. Mulligan, Spencer, Jones A Peason
Fancy Dance.
Banjo Solo.
Bloomer Dance.
Jones Bloomer Dance.
Jones Julius taking lessons on the banjo. Mulligan.
Sig. Blisa
Dance.
Posturing. Posturing.... Fancy Dance

Fableaux Vivants, vy

Greek Slave | Minth | Sappus |

Temptation | Temptation |

Bath of Dana | Eleventh | The Ballet |

Twelfth Maiden Whispering |

Her Love to Venus

Some Minor Theatres.

A LARGE HALL at the junction of the Bowery and

A LARGE HALL at the junction of the Bowery and Division Street, was occupied by P. T. Barnum in 1836, with his curiosity, "Joyce Heth." He remained here for several weeks.

THE LITTLE BROADWAY was located on the East side of Broadway (No. 410), at the corner of Canal Street. It had formerly been known as THE EUTERPIAN HALL, where miscellaneous entertainments were given, such as lectures, panoramas, etc. The following is a copy of the opening bill:

BROADWAY THEATRE (LATE EUTERFIAN HALL).

BROADWAY THEATRE (LATE EUTERFIAN HALL).

The manager begs leave to inform the public that this establishment, which has been fitted up in the most magnificent and costly style, will open for the season THIS EVENING, August 28, 1836.

The performance will commence with an Overture by

this establishment, which has been fitted up in the most magnificont and costly style, will open for the season THIS EVENING, August 28, 1836. The performance will commence with an Overture by Kupner. The Prologue, or Opening Address, by Louise H. Medins, in the form of a Dramatic Masque.

After which the Comedy,
JOHN BULL.—Hon. Tom Shuffleton, Mr. Flynn; Dennis Bulgruddery, Mr. Greene; Mary Thornberry, Mrs.
Flynn.

To conclude with
THE FOUR SISTERS.—Mr. Beauchamp, Mr. Flynn; Caroline (assuming four distinct characters), Mrs. Flynn;
Entrance assa. With songs, Mrs. Condent.

Entrance assa. With songs, Mrs. Condent.
Canal Street. Boxes, 75 cents; pit, 25 cents.

The stage was of unusual dimensions for so small a fluentre, being 48 by 52 feet. The name of Thomas Jackson was announced as manager, but the "knowing ones" said Thomas S. Hamblin was the real proprietor. Draper was treasurer. William Mitchell played an engagement here of two weeks. It was afterwards converted into the Apollo Saloon, and, as such, opened Dec. 7, 1836, under the management of Bragaldi & Palmer, for the performance of Italian Marionettes. "Blue Beard, or Female Curlosity," and the ballet of "La Sylphide" composed the bill. The last dramatic performance ever given here was on Sept. 5, 1837. The house remained unused for a long time, as a place of amusement. Finally it was refitted and opened as a hall for concerts and light entertainments, Sept. 29, 1852, as the People's Opera House, with Lipman's Opera Co. as the attraction.

THE CITY THEATRE was the name given to a small place of amusement were enough for Cowell, and the season came to an untimely end Aug.

Jacob W. Thoman was in the company. The theatre was afterward opened as Miss Monkr's Dramatic Saloon, but the season was a short and disastrous one, and the theatre soon passed out of existence.

The Floating Theatre.

The Floating Theatre.

During the season of 1836-7 the Beacon Theatre was the name given to a floating theatre that lay variously at the foot of Market Street, Catherine Slip and Delancey Street. While visiting the Jersey towns and in Shrewsbury River, the boat one night ran on Coney Island Point, and became a total wreck. It was capable of seating 700 people, and was lit by gas manufactured on board.

There have been a number of floating theatres in

occame a total wick. I was capable of sealing foo people, and was lit by gas manufactured on board.

There have been a number of floating theatres in this country. In July, 1815, Samuel Drake, while at Olean, N.Y., with a small traveling dramatic company, purchased a flat bottomed boat known as "The Ark." It was rudely built. The "carlings" that supported the roof were pinned on to the upright joist with large oak pins, and when a steamer would pass the heavy swells would cause the pins to creak in a most discordant manner. The "stage door" opened out directly on the narrow guard of the boat—or, rather, theatre—on the "O. P." side, behind the proscenium, where an angler would sit on a candle box on the narrow guard not three feet wide, holding his line. The boat was twenty-five feet long, fifteen feet wide, and boarded at the sides. It was in shape quadrangular. In one end were two bed rooms for the ladles, while the men did the best thing they could. The party started down the Allegheny River, and reached Pittsburg in ten days, seldom floating at night, but usually tied up when darkness set in. The men would go ashore and sleep in the barn of a neighboring farmer—occasionally on the hay mow. This organization continued until cold weather appeared, when they stopped.

Sol Smith had a floating theatrical palace that navigated the Mississiph, anchored at small towns at night, and departed the following mornings.

The Chapman Family had a floating theatre

navigated the Mississippi, anchored at small towns at night, and departed the following mornings.

The Chapman Family had a floating theatre during the season of 1831-2. It was built by William Chapman, cloest of the family, not one member of which but was an artist, and hardly one but was a musician. It was a Mississippi flatboat, and would seat 400 persons. It contained the scenery, properties, etc., with living accommodations for the entire family. They were called "The Gypsy Family," because they spoke a gibberish that none but themselves could understand. I cannot tell exactly how many years they ran the flatboat, but a large family of children was born to William Hamilton on that floating theatre. Hamilton married one of old Chapman's daughters. There was no regular orchestra in front, but all necessary music was played behind, and by many of the actors, Harry chapman being the first violin. The family subsisted principally on fish, which was caught during the day, as well as during the performances, for the lines were always out trolling, and often in the middle of a scene an actor would rush off to pull in a fish. One night the elder Chapman was playing "The Stranger," and had just exclaimed "Oh, God! oh, God! What are chains or death?..." when someone

One night the elder Chapman was playing "The Stranger," and had just exclaimed "Oh, God! oh, God! What are chains or death?—" when someone behind cried out:
"A bite! a bite. Bill!"
He flew off, pulled up his line, returned and continued his speech:
"Compared to misery like mine?"
In the same play the Stranger calls "Francis!"
twice, but Francis does not appear until the second time of calling. The Stranger then impatiently demands: "Where were you when I called"
One night the Stranger called four times before Francis made his appearance, and, in reply to the Stranger's question, the Chapman who played!
Francis answered, with a smile of great satisfaction!

Stranger's question, the Chapman who played' Francis answered, with a smile of great satisfaction:

"I was hauling in the finest nine pound catfish you ever lat teyes on!"

There were no "pictorial" bills used in those days. Arriving in a town, they would draw up to a wharf, moor, and put up a large canvas banner, on which was painted the nature of their entertainments. They would accept from the farmers eggs, ham, chickens, dour, butter, corn, etc., for admission to the show. One night "Douglas" was given, and just as Lady Douglas commenced her speech an immense steamer passed. Her terrific swell set the pins squeaking, besides pounding the boat against the wharf. One large pin in the audience room kept up a continual squeaking, and appeared to come in at the regular intervals and cadence of Lady Douglas' speech. "Ye woods and wilds," squeak, squeak, came in the pin. "I will not leave you long," squeak, squeak, came again the pin, etc. An old Kentucky politician, who sat on the front seat, annoyed by this continued squeaking, rose up, turned around and addressed the audience: "Friends and fellow citizens," said he, pointing up to the squeaking pin, "I move that this performance be suspended in order that the management of this theatre can have that pin greased."

After traveling down the Mississippi and Ohio for a long time, the Chapman Family finally broke up.

"To BE CHATNUED."

- The Academy of Music, Fort Wayne, Ind., closed Dec. 29.

DRAMATIC AND MUSICAL NOTES.

- J. B. Mason and R. C. Hilliard announce a joint

J. B. Mason and R. C. Hilliard announce a joint starring tour for next season, under the management of Isaac B. Rich and William Harris. Georgie Drew Barrymore and W. H. Thompson are said to be already engaged for the support.
 Mrs. Alice J. Shaw, the whistler, is enjoying a three weeks' rest at her home in this city.
 The report that the Kellogg Opera Co. got in trouble at Washington, D. C., is denied by the management. Sig. Perugini says he is to rejoin the troupe at Toronto, Can., and that all salaries have been promptly paid in full since the opening of the tour.

the troupe at Toronto, Can., and that all salaries have been promptly paid in full since the opening of the tour.

— E. F. Mayo has purchased "The Chouans," formerly done by Modjeska.

— George Fox, the bartione, sailed for England Dec. 27. He had been with the Kellogg Opera Co.

— Theodore M. Brown has left the "He, She, Him and Her" Co. He is now with "Running Wild."

— John V. Melton and Mrs. E. L. Thropp have left C. C. Maubury's Co.

— Harry W. Wright has joined Marietta Nash's Co., now touring the West and South.

— Myra Goodwin, under the management of J. A. Wilkinson, began her tour at Orange, N. J., Dec. 25. Her company includes: Randolph Murray, Paul Bown, W. T. Walker, Harry Boyd, Harriette Jocelyn and Mabel De Babian, "Yank" Newell (advance agent) and Mr. Kenny (musical director).

ell (advance agent) and Mr. Kenny (musical director).

— The Olympic Theatre, Ashland, Wis., was entirely destroyed by fire Dec. 25. The performers lost everything.

— Letty Lind, of the London Galety Co., now at the Standard Theatre, this city, will shortly leave the stage to marry. The prospective groom is Reginald Pell, a rich Australian owner of racing stock, and is known in the Antipodes as "The Silver King."

— Katie Lee, the soubrette has retired from the stage and settled down at Utica, N. Y.

— Edgar Selden writes us that he is accumulating money from "McKenna's Flirtation," He will shortly begin arrangements for his new Irish drama, "The Will o' the Wisp," in which he will star next season.

tar next season.

— Mattie Vickers will not resume her tour until — Mattie Vickers will not resume her tour until
about the first of February. Manager J. W. Campbell informs us that she would not resume then,
were it not imperative to her future business interests and in the good faith in the city theatres
having booked her.

— Kirk Armstrong arrived in this city from Chicare. III. but week.

— Kirk Armstrong arrived in this city from Chicago, Ill., last week.

— Thomas E. Shea, leading man of the Adams & Cook Dramatic Co., was given a benefit at the Opera House, Lawrence, Mass, Dec 21.

— Mrs. Bertha Diggle, an account of whose trial for murder appeared in The Clipper Last week, was acquitted Dec. 23 at Clarion, Ia. She has since gone to her home at Philadelphia, Pa., with her brother, Mr. Clair.

— The third annual tour of the Boston Stars will begin shortly, under the management of Ozias W.

— The third annual tour of the Boston Stars will begin shortly, under the management of Ozias W. Pond. The Stars are: Medora Henson-Emerson, soprano; Walter Emerson, cornetist; Rudolph King, composer, and Nella F. Brown, reader.

— The J. S. Murphy Co. report good business in the far West.

— Frank E. Willis telegraphs his greeting to The Clipter from Memphis, Tenn. He reports big business Christmas.

— Pearl Andrews was badly cut and bruised about the head and face in a railroad accident at Churchville, N. Y., Dec. 23. She is now lying ill at Rome, N. Y.

Churchynic, N. Y.

— Helen Lord Fauntieroy" Co.

— Mrs. Chas. H. Matthews and her daughter have gone to Savannah, Ga. They will remain until Spring.

— A Christmas greeting of valued sincerity reach-

nave gone to Savannah, Ga. They will remain until Spring.

— A Christmas greeting of valued sincerity reached The Cliffer from Mrs. Nelson Kneass, a beloved actress of the old school, whose intelligent endeavors are now being put forth in the Daniel Sully Co., with excellent results.

— Edmund Lyons has been engaged for J. K. Emmet's Spring production of "Fritz in a Madhouse," in this city. The play, by the way, turns out to be the English success, "Knn Wild," in disguise. It has been reconstructed for Mr. Emmet's purpose.

— An execution for \$753.73 was levied on the stage property of F. B. Warde, Dec. 22, at McVicker's Theatre, Chicago, Ill. Mr. Warde partially satisfied the claim and promised to pay the rest at Minneapolis, Minn., last week. The property was released. The creditor was Mrs. Caroline Jamison, an old time actress, who claimed to have loaned Mr. Warde the money in 1883, which was not paid. She obtained judgment in the Supreme Court, this city. She is now confined to a hospital at New Brunswick, suffering from a broken ankle.

— Hugh C. Gilbert, who has been The CLIPPER's correspondent at Kansas City, Mo., for several seasons, was married Dec. 24 to Miss Edna L. McCluer, The happy couple are to be "at home" after Feb. I at the Hotel Warder. Our sincerest congratulations go forth to them.

— Manager A. B. Anderson writes us that his Kit' Co, close Jan. 12 at New Haven, Ct., in order that Henry T. Chanfrau, the star, may prepare for the production of "Sam," in which his father formerly appeared. The company received three weeks notice.

— W. A. Whitecar has joined Maude Banks' Co. as leading man.

— George H. Jessop asserts that his new play, we want to the Armise Picker is a constant.

three weeks' notice.

— W. A. Whitecar has joined Maude Banks' Co. as leading man.

— George H. Jessop asserts that his new play, soon to be done by Annie Pixley, is wholly original, and that it has no resemblance to "Miss or Mrs." Aimee's unsuccessful comedy. The correct title of the new piece is "22 Second Floor."

— The will of Oliver Ditson was filed in the Sulfolk County (Mass.) Probate Court Dec. 26. The following public bequests were made: To the Home for Aged Women, New England Hospital for Women and Children, Boston Young Men's Christian Union, Boston Homeopathic Hospital, Massachusetts Society for the Prevention of Cruelty to Children, \$5,000 each; Roston Provident Association, Boston Young Men's Christian Association, Massachusetts Society for the Prevention of Cruelty to Animals, Temporary Home for Destitute Children, Children's Mission to the Destitute, Howard Benevolent Society, Society for the Relief of Destitute Cregymen, the Carney Hospital, Home for Destitute Roman Catholic Children's 2000 each; little Sisters of the Prov

the Destitute, Howard Benevolent Society, Society for the Relief of Destitute Clergymen, the Carney Hospital, Home for Destitute Roman Catholic Children, \$2,000 each, Little Sisters of the Poor, Franklin Typographical Society and the Handel and Haydin Society, \$1,000 each. In all the generous music publisher gave \$51,000 to charity, besides leaving a fund of \$25,000 for the relief of poor and needy musicians. The trustees of this fund are C H. Ditson, B. J. Lang and J. K. Paline.

— A dispatch from Cheyenne, Wyo., says: In a nt of temporary insanity John J. Foster, advance agent for Rice & Dixey's "Adonis" Co., jumped a Tom a moving passenger train thirty miles East of Cheyenne evening of Dec. 25. The train stopped at once, and Mr. Foster, badly bruised, was picked up and brought to the city. Physicians dressed his wounds, and it is thought he will be himself again in a few days.

— Al. Hayman has become a thorough Californian. He has purchased a lot in the best part of San Francisco, and is building a residence for himself there.

— Manager R. M. Fleid will produce at the Boston, Mass., Museum, during the present season, Robert Buchanan's play, "Joseph's Sweetheart," the rights for which in this city are controlled by A. M. Palmer.

— A telegram from Tyler, Tex., informs us that the New Opera House was totally destroyed by fire

the rights for which in this city are controlled by A. M. Palmer.

— A telegram from Tyler, Tex., informs us that the New Opera House was totally destroyed by fre bec. 2s. The house had only recently been finished, and cost about \$50,000. It was partially insured.

— During a performance at the Academy of Music, Pottsville, Pa., night of Dec. 26, fire broke out several squares distant from the theatre. The alarm was heard by some one in the gallery who loudly shouted "Fire!" In a moment a terrible scene of excitement occurred. The spectators in the gallery tumbled over each other in a wild rush for the stairs, while the occupants of the parquet and orchestra rose and made a rush for the exits. Several of the spectators sprang upon the stage and begged the frightened people to keep quiet, assuring them that there was no danger, and finally the causeless panic, which for a few minutes threatened disaastrous consequences, was checked without serious injury to any one, and the performance proceeded.

— Lillian Tyson has rejoined "The Kindergar-ten?"

formance proceeded.

- Lillian Tyson has rejoined "The Kindergar ten" Co.

— On Christmas evening, Wm. R. Lykens, manager for Maggrie Mitchell, invited a friend to his room at the Seventh Avenue Hotel, Pittsburg, Pa., to see some of his presents. In some mysterious manner the lace window curtains caught fire from a gas jet, and before the flames could be extinguished some of the presents, a tew articles in one of Mr. Lyken's trunks and several of his business papers, which were laying on a table, were burned.

— Majorie Leigh has signed with E. A. McDowell's "Mr. Barnes of New York" Co., for their tour of Canada.

— Majorie Leigh has signed with E. A. McDowell's "Mr. Barnes of New York" Co., for their tour of Canada.
— Frank Soule, of the Stetson Opera Co., has completed a new two act comic opera, entitled "The U. S. S. Alhambra." The music is by Lon Dinsmore, a well known Boston, Mass., song writer. It may be brought out early next season.
— The funeral of Charles S. Rogers (mention of whose death we made last week) occurred Dec. 20, from the residence of his mother, 1,014 Callownill Street, Philadelphia, Pa. The house was crowded with members of the profession. The body, resting in a handsome walnut coffin, was covered with flowers. At the head stood a broken pillar of roses, while on either side floral tributes from the Elks were placed. Punctually at 2,30 Mrs. Rogers, the widow, her mother, who had come from Chicago, and Mrs. Rogers, the mother, descended the stairs to take a last look at her son. Rev. J. L. Miller, of St. Stephen's Church, read the burial service, and then Miss Newkirk sang "Call Me Thine Own," which the dead actor had requested should be sung'at his funeral. The body, borne by six members of the Elks was placed in the hearse, and the cortige moved slowly up Ridge Avenue to the cemetry. After the coffin had been lowered into the grave the ceremonies prescribed by the B. P. O. E. were gone through with, and, as the members threw into the grave the bouquets they held, the dead actor's wife fainted. The pall bearers were Gus Williams, of Boston Lodge; Matt B. Snyder, of St. Louis; L. J. Loring, of Chicago; Frank Girard, of Brooklyn, and Matthew Jackson Jr., and Dr. W. F. Hartley, of the Philadelphia Lodge. The interment was at Mount Peace Cemetery.

— Mattite Earle is Roland Reed's new leading lady. She joined the company at Gloversville, N. Y. Dec. 24.

— Lydia O'Neil, of the Casino Road Co., playing "The Yeomen of the Guard." is sick at the

— Mattie Earle is Roland Reed's new leading lady. She joined the company at Gloversville, N. Y., Dec. 24.
— Lydia O'Neil, of the Casino Road Co., playing "The Yeomen of the Guard," is sick at the Ashland House, this city. She returned from Washington Dec. 26 quite low. Manager Aronson thinks that she will pull through, however.
— Lizzie Evans goes to Europe next Spring, and will "do". London and Paris. She has received offers to play in London, but will probably decline, as her visit is more of a pleasure trip than on business.

on business.

— Fred R. Emery writes to THE CLIPPER from — Fred R. Emery writes to THE CLIPPER from Toronto, Can., asking the whereabouts of the Puck Comedy Co. Jean Emery, a brother of the above, who, it was reported, died at Missoula, Mont., was with the company. Fred R. Emery writes that he has since learned that it was not his brother who died, but a mustclan named Elwood. Mr. Emery's address is 117 King Street, West, Toronto, Can.

— Adelaide Moore has purchased from Albin Valabreque his comedy, "Nos Femmes" ("Our Wives"), which she may produce here next season.

son.

— The Luciers' Musical Comedy Co. report good business. They laid of last week. The tour was resumed Dec. 31 at Westboro, Mass. Rosalie Lucier, who was married to Manager Fred D. Straffin Dec. 25, will continue with the company, and will retain her own name professionally.

— Rose Evans and Will H. Bray were married Dec. 17, at San Francisco, Cal. They were members of Rochester's "Senior and Junior" Co. during the recent tour of the interior.

— John A. Mackay's "A Noble Son" Co. have been strengthened by the engagement of Will S. Rising and Sedley Brown. They opened Jan. 1 at Orange, N. J.

— Frederick Loranger's Theatre Co. opened the Casnovia, Mich., Opera House Dec. 24. The "S. R. O." sign is reported to have been out.

— "A Midnight Bell" will receive its premier in this city March 4, at the Bijou Opera House. The engagements thus far made for the piece include Frank Lane, Percy Hoswell, R. J. Dillon and Marie Uart.

— Some time ago the Order of Cincinnains at on.

— The Luciers' Musical Comedy Co. report good.

— The tour way

Some time ago the Order of Cincinnatus at

Uart.

— Some time ago the Order of Cincinnatus at Cincinnati, O., began a suit against Imre Kiralfy for \$26,000 for an alleged infringement on their rights to an entertainment given by them in Cincinnati. They claimed that Mr. Kiralfy's production of "Nero" was an infringement of some of their stage effects. The suit was dismissed in court Pec. 18, and Mr. Kiralfy has commenced a suit against the Order of Cincinnatus for \$50,000 for their alleged infringement on his production of "The Fall of Babylon."

— Week of Dec. 22 our Rochester, N. T., correspondent stated that the Sawtelle Comedy Co.would open at the Flower City Museum that week. This is denied by the management of the company.

— A fire at Lake, a suburban town of Chicago, Ill., Dec. 28, destroyed Foresters' Hall and a skating riak.

— There was an amateur performance at Austin

Ill., Dec. 28, destroyed Foresters' Hall and a skating rink.

— There was an amateur performance at Austin, Mo., Christmas Day. During the play the villain is supposed to commit suicide. Waiter Webb, a farmer, took the part. His foot caught under a loose board on the stage, and, in failing, the knife pierced his heart, killing him instantly.

— Harry Amlar informs us that Lillie Larkelle has been compelled to leave his company, on account of a severe attack of brorchitis. Her place was taken by Fannie Cohen. Mr. Amlar writes: "Miss Larkelle has our full sympathy. She was ambitious and palinstaking in her work."

— Mrs. W. J. Sully (Nellie Germon), who is at present suffering with rheumatism, will, by the advice of her doctor, take a much needed rest, and will not resume work until next season. Mr. Sully will go it alone for the present, with Wallick's "Oatile King" Co.

— Mattie Vickers desires The CLIPPER to express, on her behalf, her sincere thanks to the Boston and Philadelphia Lodges of Elks, to the theatre managers of the latter city and to the conductors of the P., Ft. W. and C. and P. C. Railroads for their kindness during her recent bereavement—the loss of her husband, Charles S. Rogers.

on and Philadelphia Lodges of Elks, to the theatre managers of the latter city and to the conductors of the P., Ft. W. and C. and P. C. Railroads for their kindness during her recent bereavement—the loss of her husband, Charles S. Rogers.

— W. B. Wilson informs us that he has presented his interest in "Fair Play" to George A. Booker.

— John M. Finn is no longer connected with Sid C. France's Co. Mr. Finn says: "The company put on a band and orchestra Dec. 3 at Madison, Ind., and on 22 at Cincinnati, O., after the show, Mr. France told the leader that he did not want us any longer. We did not get a moment's notice, aithough our leader has a contract calling for two weeks' notice. John W. Blaisdell, manager, has left the show,"

— Contrary to all former reports, Carrie Tutein has not left the "Struck Gas" Co., though her husband (Harry Pepper) has retired.

— Louis Morgenstern has joined the Grismer-Davies Co. as advance, succeeding J. P. Ennis.

— Loule Clifton (Mrs. S. P. Macdonaid) and her two little girls are at their home in New Jersey.

— The Vinnese Lady Fencers (Prof. Hartl's) have been engaged for Conreid's "King's Fool" Co.

— A. H. Canby has gone in advance of Gillette's "Held by the Enemy" Co., to continue until the opening of Francis Wilson's Opera Co., next May.

— Gus Phillips ("Oofty Gooft") has joined the "one of the Bravest" Co., as special advance. The management report large business.

— The Corinne Co. will make the jump Jan. 13 from Chicago, Ill., to Kansas City, Mo., in a special train. The company of fifty people will be handsomely accommodated in Pullman parior and sleeping cars. The run (45s miles) is expected to be made in fifteen and one half hours. Mrs. Jennie Kimbail, the able manageress of the troupe, writes that business thus far this season has been "immense."

— Richard Golden's "ded Prouty" Co. will go out next season under William Bartis' manage.

mense."

— Richard Golden's "Jed Prouty" Co. will go out next season under William Harris' manage-

out next season under within harris management.

— Fanny Davenport and ber company are resting this week. They resume their tour Jan. 7, at Brooklyn, N. Y., and appear in this city 14.

— Kate Castleton gave a charity matinee to the children of Memphis, Tenn., Dec. 27. About twelve hundred were present. The children had previously been served with a free dinner by the Ladies' Charity Club of that city.

— Ed. Healy, of Sanford's "Under the Lash" Co., is suffering from a severe cold.

— Ed. Heaty, of Santo. ...

is suffering from a severe cold.

— The Biyou Skating Rink, Portland, Me., was de stroyed by fire Dec. 28.

VARIETY, MINSTREL AND CIRCUS.

The Clipper, and Not Us. A little company that my wife and I were with once, came to grief in a small town in Indiana, and A little company that my wife and I were with once, came to grief in a small town in Indiana, and left us without a dollar. My wife remembered that she had a second aunt living at Jayville, a few miles east, so we went to pay this dear aunt an indefinite visit. We did not explain why we came so unexpectedly, nor did we care, so we had a place where the landlord would not take our trunk. We stayed with our dear aunt until we had become well acquainted with the folks of Jayville. One morning, on my way down town, I noticed "lithos" and hangers in the windows, announcing that the "Ham Dramatic Co." would appear at the Town Hall. This was good news for me. I might catch on with them, I hoped. I had looked, longed and waited for something to turn up. At last the company arrived, and, as I was going to the post office, a note was handed to me. I opened it, and, to my surprise, it was from the manager of the company, telling me to come to the hotel, as he would be pleased to see me. I almost fumped for joy, for certainly an engagement awaited us. I went back to my wife, and told her who had sent for me. She, like myself, felt sure that we were on our feet again. I shaved, shined my shoes, put on a clean collar and started to interview the manager. As I went down the street I was told several times that I was wanted by the manager when I reached the hotel the landlord gave me the same news, and told me the number of the manager's room.

I went up to it. He invited me in, made me acquainted with his wife, and almost in the same breath asked me if I had THE CLIPPER. I told him I had, and "hustled" back and got mine. On my way I stopped and spent my last quarter for a good cigar to treat him with as we talked over our engagement. He was all smiles when he saw the paper of all papers. He read everything from first to last, and I waited and would see me again.

I waited around all day and passed comments, and still he said nothing about wanting me and my wife. At last I ventured to ask him why he had sent for me in the morn left us without a dollar. My wife remembered that

Jon took it. Much obliged!?

I left him scolding "Props" for something be could not help, and wondering if they would have a good house that night.

JUDGMENT was given in Philadelphia, Pa., Court of Common Pleas No. 1, Dec. 24, in favor of the Delaware, Lackawanna and Western Railroad in the suit brought against the company by Adam Forepaugh to recover for damages done to circus property in a railroad accident near Binghamton, N. Y. When the case was first tried Mr. Forepaugh secured a verdict of \$16,481.07, but Judge Allison said he would not declare void a contract made by Mr. Forepaugh himself, releasing the railroad company from liability in case of injury to his property.

BIRDIE KENT and William J. Almoney have canceled their Texas and California dates and joined Minnie Lee's Female Minstrels to tour the South. Dan Randsil and wife and Jesse Beetly have joined the same company.

CHARLES BRICKWOOD informs us that he has not signed with E. P. Stevens & Co.'s Minstrels.

DUCCAS CLARK writes us that the business of his company has been very large, and that he has been filling most satisfactory return dates.

ROBERT A. HEWLETTE, disabled wire walker and doorkeeper of the Olympic Theatre, benver, Col., was tendered a farewell benefit at that house, Dec. 19, by J. N. Halligan, the proprietor.

All the variety theatres in Denver, Col., have to close their doors at midnight, and there are no more Sunday performances.

MILT BOYER has signed with Merritt & Stanley's Minstrels. Their tour opened at Dunkirk, N. Y., Dec. 22 to reported datering results. The troupe is composed of thirty people, They give a novel street parade, dressed in Arabian caps and capse. The drum major is only thirty six inches tall.

E. C. GLASPORD has joined Prof. Morris' Equine and Canine Paradox as business manager.

W. H. STEWART & Co.'s MUSEUM includes Sig. Delavanta, W. H. Stewart, Emma Delavanta, Bill Stewart, Clark Bros., Frank Gllpin, Edward Arnold and Fanny Clark.

W. S. CLASPORD has joined Prof. Morris' Equine and canine Paradox as bu

unar intervals.

John Moore, a variety agent of Denver, Col.,
left Dec. 26 in advance of his company, which opens
at the Orpheum Theatre, San Francisco, Cal., Jan. 7.

NOTES FROM NELLIE SIDDONS' BURLESQUE CO. at the Orpheum Theatre, San Francisco, Cal., Jan. 7.

Notes from Nellie Siddons, Who has been suffering from a severe cold, and was compelled to take a rest during week of Dec. 3, is now fully recovered, and making a hit. The McNulty Sisters, Frances and Ida, joined the company at Memphis. Maud West was suffering from a cold during week of 10. She was unable to appear in Birmingham, Als. Mabel Gray and the Four Dashington Bros. appeared with the company during their stay at the Casino, Birmingham. Jerry Dashington on the opening night met with an accident, spraining his knee, which laid him off for the week. He is still unable to work. Prof. Simonson was presented with an elegant violin bow from the members of the Casino orchestra. Arthur Duning and Edwin Warren are doing a double turn now, which is making a hit. A short time ago Wm. Wright ("Molva"), slack wire performer, was engaged to do his turn and assist Mr. Harberth in the business management. His act was found to be so weak that it was "cut," and in Greenville, Ala., "Molva" left the company oefore the performance. Fred Harberth, the proprietor and managers in his.

The EDEN THEATER, Denver, Col., is a thing of the past. All the fixtures have been sold, and the building will be converted into stores.

JOSEPH P. HARKIS was in town Dec. 26, en roule, Referring to his recent lawsuit with Johnson & Slavin, he stated that the result was not in the nature of a defeat for him, but simply was a nonaction, due to a want of jurisdiction in the court wherein it was brought. Mr. Harris states tha't the equity of his claim remains unchanged, and expresses a resolve to test the case again at the first opportunity.

KELLY AND BELMONT benefited at the Central Theater, Denver, Col., Dec. 7, and left to for thest

opportunity.

KELLY AND BELMONT benefited at the Central Theatre, Denver, Col., Dec. 7, and left 10 for their Pittsburg, Pa., home, to open at the Academy of Music

Pittsburg, Pa., Bolhe, to open a Mosic.

The New York Four—Harry Howard, Dave Mc-Allen, A. Grant and Louis Relier—will shortly take the road. With the exception of the last named all have been on the stage for several years. John P. Hogan, who will bring them out, expects great things of them. Mr. Hogan has copyrighted their title, and will do the same with their specialties, which will include singles, doubles, triples, fours and afterpieces.

CHRISTMAS IN THE PROFESSION.

How Santa Claus Remembered the Grand Army of Professionals.

As is usual on such occasions, professional peo-ple did not forget their brother and sister pertormers nor their managers on Christmas Day formers nor their managers on Christmas Day. The managers, in return, remembered the day in excellent fashfon as may be judged from the partial list of presents we mention below. Taking into consideration the vast army of professionals, it is impossible to give a complete list in this issue, and the chances are that THE CLIPPER'S columns and the chances are that The CLIPPER'S columns will be eagerly sought for weeks to come by those anxious to learn how their friends lared on Christmas. The CLIPPER cordially extends the compliments of the season to its numerous readers, trusting that they all had a very merry Christmas, and that the New Year may be bright and prosperous. Here is our list thus far: Rice & Barton's Rose Hill Burlesque Co.—Marie Rostelle and Veda Mansfield. Sealskin Newmarkets; Annie Queen, gold necklace; Hattie Pond, gold watch and chain; Neille Montrose, toilet set, Rice & Barton presented their agent, R. F. Clements, with a gold neaded cane, and J. H. Barnes a gold headed umbrella, while each of the proprietors received an engraved gold headed umbrella and numerous other gitts.....John P. Hogan received a diamond ring from one of his pupils.....Tommy Russell and Elsie Lesile received presents from the cash girls of Bloomingdale Bros. who attended the performance of "Little Lord Fauntleroy" at the Broadway Theatre, this city.....At Taylor's Opera House, Trenton, N. J., the Wilbur Opera Co. had a spread on the stage. The most notable present was a \$500 bank note from Manager Wilbur to his prima donna. Susie Kerwin. All the members received something from one another and from their homesAdam Hammerly, of the London Theatre, Steubenville, O., received a gold headed umbrella, a gold pencil and a shaving set... Joseph Frank, manager of the "Zozo" Co., received a diamond studded gold Elk badge from the company. It is a costly and beautiful present, containing 83 diamonds, including the initials "J. F." in diamonds; also in the same stones the letters "B. P. O. E." The eyes in the elk's head are of rubies. Stage Manager Sol. Alken received a gold headed cane. Mr. Frank also received a commonds; also in the same stones the letters "B. P. O. E." The eyes in the elk's head are of rubies. Stage Manager Sol. Alken received a gold headed cane, and to Miss Mills a gold headed cane, and to Miss Mills a gold headed silk umbrella,.....Col. will be eagerly sought for weeks to come by those anxious to learn how their friends lared or

his many theatres combined their efforts to surprise him Christmas. When Mr. Proctor arrived at his theatre at Albany, N. Y., Dec. 25, he found a rich and handsome gift awaiting him. On a large table, flanked by a corridor scene set in perspective and backed by a beautiful folding screen, which formed part of the gift, was arrayed a complete silver service of 100 pieces or more, and a beautiful standard lamp. This letter accompanied the gift:

Mr. Procrotrom-Dear Sir: The accompaning service of silver plate is the gift of your partners, managers, agents and others in your employ in your numerous theatres and companies, and but feebly expresses the respect and esteem entertained by all for you as a man and friend. We have at all times found you honorable and just in: ill your dealings with us individually and collectively, kind and considerate and ever ready to condone a error in judgment or a fault unwittingly consultated, and we assure you that it it gives you as a man and effering, our sincere wish for your continued welfare and with the assurance that we have an abiding faith in you as a friend, and in your judgment and ability to direct the several business enterprises in which we are associated, and wishing you and your family a "Merry Christmas," Faithfully yours,

THE SCISCREER.

During the day the doors leading from the main hallway were thrown open, and the patrons of the house were given full liberty to inspect the gifts.....

A. Q Scammon manager of the "Two Johns" too, was the recipient of the elegant fast trotting team Lady Leland and Madge, both sired by General Knox, and having a record of 2:233-13, made at Hartford, Ct. Also a side bar Brewster buggy, gold mounted harness, robes, whip, etc. The outfit came from the China Coast...... Christmas at the London Theatre, this city, will long be remembered by everyone connected with the house. Manager James Donaldson Jr. forgot no one, and made all happy. The attaches received turkeys. Edward Peters appears in a new pair of elegant gives—a gift from fr

roll top desk in a most comfortable revolving chair—both gifts from admiring friends. A beautiful inkstand and other furnishings adorn the desk. The above is only a marker to the oeautiful remembrances heaped upon this popular manager. He truly deserves them all.....A. H. Sheldon, stage manager of Miner's Bowery Theatre, this city, was the recipient of an elegant roll top desk and chair from the attaches of the theatre and professional friends. An elaborate ink stand and fittings from the stage hands, a pair of field glasses from Mo. Harris, an elaborate square and compass table (four feet high) from Masonic friends, bisque figures of Rome oand Juliet from members of his ciub, and other notably fine gifts. Mrs A. H. Sheldon received from her husband a valuable lot of land at Bay Ridge, silk dress, jewel case, ornaments, etc. Stage Carpenter Henry Heimerle, a handsome sum of money from Mr. Sheldon..... Richard Fitzgerald, the variety agent, was handsomely remembered on Christmas..... Mrs. Kate Spencer received from J. C. Rockwell and company a gold hunting case watch and an elaborate chain, garnet earrings and a pair of opera glasses....... The Beth Sommerville Co. had a happy time, and the following presents were made: Chas. Tremaine, gold watch from Miss Sommerville and a gold chain and smoking set from the company. Miss Sommerville, a pair of diamond cuff buttons from the Messrs. Smith of The Newman (III.) Independent. Every membered by Miss Sommerville and her husband. The troupe enjoyed a banquet given by the management...... There were many presents given and received by the Harry Kernell Co. Mrs. Fred J. Huber, gold handled umbrella, a silver toilet set, two work boxes and a manicure set, Mrs. Frank Bush, a silver drinking cup, handkerchief case, glove box and a jewelry case. Lillie Selbini, gold bracelet, box of perfumery, diaxond ring, writing desk and handkerchief case. Queen Vassar (Mrs. Harry Kernell), a six carat pair of diamond darrings from her husband. Harry Antonio Kernell Jr., addamond pin, etc

SHAKESPEARE ON BASEBALL.

WRITTEN FOR THE NEW YORK CLIPPER, BY OWEN FAWCETT.

The game of baseball is generally supposed to e a modern pastime, but a look through Shakes peare will convince one that the game is of remote

origin.

rigin.

"Your bass (foot) ball players."—King Lear.

"Why these balls bound."—Merry Wices.

"Now, let's have a catch."—Twelfth Night.

"I will run no base."—Merry Wives.

"And so I shall catch the fly."—Henry V.

"Let me be umpire in this."—Henry VI.

"A hit, a palpable hit."—Hamlet.

"Hector shall have a great catch."—Troilus and fressandra.

Cressandra.

"More like to run the county base."—Cymbeline.

"As swift in motion as a ball."—Romeo and Juliet

"As swift in motion as a bail."—Romeo and Juliet.
"He'll leave striking in the field."—All's Well,
"After the score."—Othello,
"Ajax goes up and down the field."—Troilus and 'Have you scored me?"—Winter's Tale.
'And the third nine."—Coriolanus.

"And the third nine."—Coriolanus.
"He proves the best man in the field."—Henry IV.
"The word is pitch and pay."—King John.
"However men do catch."—Tempest.
"Unprovided of a pair of bases."—Henry IV.
"His confounded base."—Henry V.
"No other book but the score."—Henry IV.
"I will fear to catch."—Timon of Athens.
"Where go you with bats."—Coriolanus.
"Let us see you in the field."—Troilus and ressandra.
"Thrice again to make up wies." Medich.

"Thrice again to make up nine."—Macbeth. "Judgment!"—Hamlet.

MAY HOWARD.

The talented lady whose portrait graces THE CLIP PER's first page this week was born at Toronto Can., Sept. 18, 1862. When quite young, she moved to Chicago, Ill., with her parents, and made her professional debut in October, 1883, at Morris, Ill. as Katy in "Muldoon's Picnic." She remained with that troupe until it suddenly closed its season. The season of 1884 she joined the Rentz-Santiey Co., No. 2, touring with them and closing on account of a severe illness. Her next engagement was with the Ida Siddons Co., in which she played one season. She then rejoined the Rentz-Santiey Co. and remained until "The Night Owls" went out, when she was engaged with this company, remaining two seasons. On Sept. 10, 1888, she made her appearance at the head of the May Howard Co., at Hyde & Behman's Theatre, Brooklyn, N. Y. She has had a most successful career from the start, and has steadily risen to a high position as a singer and actress. to Chicago, Ill., with her parents, and made her

— The annual souvenir of the Haymarket Theatre, Chicago, Ill., has been received. It is a nicely printed book of forty pages, with celluloid cover, and is profusely illuminated. It does credit to its nublisher.

THE DEATH WATCH. AN INCIDENT IN THE LIFE OF SONTAG.

WRITTEN FOR THE NEW YORK CLIPPER

"And now abideth Faith, Hope, Charity, thes

three—but the greatest of these is charity."

Sixty years ago tonight the "divine Sontag". 's ever accepted cantatrice (lyric) and verita ble "La Dira"-stood upon the boards of La Scala. It was a night of wondrous triumph for the Milan ese, for long had the battle raged, and desperately between the triple operatic powers, respectively of Rome, Naples and Milan, ere the palm of victory had been awarded to the latter city.

My professional duties had detained me unti quite late, I remember (I was a young, struggling M. D. in Milan at the time), and I entered the theatre as the air shook with the thunderous applause

M. D. in Milan at the time), and I entered the theatre as the air shook with the thunderous appliance raised by Sontag's rendering of Ah! non Credea," in the "Sonnambula." I was especially disappointed to have missed that aria—to me the gem of the entire opera. But who could deem himself illused if in time for the "Giunger?" So, mentally thankful that it was no worse. I made my way to my seatone, fortunately, very near the stage—had taken it, and was in the act of bowing to some English friends seated in the boxes adjacent, ere the wild fumult of applause had ceased to deafen my ears, or the floral tributes to be enthusiastically showered at the lady's feet.

One wreath in especial. I remember, caught my gaze, remarkable for its singular beauty, as I turned towards the stage, in the act of its descent. It was composed of some odd and deftly woven dark red exotics. An instant more it caught my hand as well; for, inadvertently, in the act of turning, hat in hand, the latter struck it, thereby swerving it from its original destination directly into my own grasp. A moment further I stood the centre of attraction in my immediate sphere, bending forward with what grace I might, in propria persona offering it to Amina. The kindly, gracious smile with which she received it will probably dwell in my memory as long as aught earthly. Even upon a sixty years' recall, its remembrance thrills me with startling tenderness. The graceful figure in its slender beauty yet bent before me, the crimson wreath resting lightly against her breast, when a second one, accurately dropped from above, literally crowned Amina as she stood.

It was a deft trick, and one which immediately called for the ecstatic appreciation of the audience.

It was a deft trick, and one which immediately

It was a deft trick, and one which immediately called for the cestatic appreciation of the audience. The building absolutely rocked with the vibration caused by this encored thunder of acclamation.

One rather singular feature of the incident immediately struck me, viz., that the second wreath upon the prima donna's head was an exact duplicate of the blood red wreath upon her bosom, which I had re-presented but a moment previous I had scarcely time to note this rather odd coincidence, or the lady's hurried eyes cast appreciatively in my direction—Sontag was, in fact, in the very act of bowing a renewed graceful obelsance to the compliment wreath, with the motion raising it coquettishly to her lips—when, in a second, the beautiful face paled sharply, the limbs contracted suddenly, and the 'queen of the evening' fell writhing in strong convulsions, almost into the very footlights at her feet.

In an hour the mystery was out, and all Milan knew that both wreaths were poisoned.

A week later all Europe learned it, and today it is the property of the world. The facts were these: A jealous rival, distanced alike in love as fame by the peerless favorite, had, "for that night only," interpolated the role of a Borgia into Beilini's "Sonnambula," providentially, however, with but indifferent success. A week later, Sontag, then perfectly recovered, sang at the San Carlo, and a month following had barely roiled around ere the echoes of La Scala reawoke to ner divine forgiveness. But never, thereafter, says tradition, was the lady known to inhale the fragrance of flowers thrown to ser in public.

A sudden case of snicide called me from my bed immediately upon my retirement on the nlight of the attempted "Moral murder," as we of Milan the first process.

tradition, was the lady known to inhale the fragrance of flowers thrown to Ser in public.

A sudden case of suicide called me from my bed immediately upon my retirement on the night of the attempted "floral murder," as we of Milan dubbed the abortive catastrophe. My patient was a young and beautiful woman, a singer, and one of flokle Milan's favorites, prior to the arrival of its present—and the world's—idol, her hated successor; her crime's sad cause—envy and chagrin, rooted in damning jealousy.

Strange to narrate, by a marvelous interposition, death was not the immediate result. Hours, days even—three or four in number—passed for my patient, to all appearances actually in life for a woman literally stabbed through the heart.

I had, of course, forbidden the slightest possible excitement. Life, although hopeless eventually, should be prolonged as long as possible. About all Milan, professional, was in attendance, but I, having received the earliest call, was, of course, considered the ruling medical authority. It was upon the afternoon of the fourth day, and, just returned from other calls. I was hurrying back into this marvelous patient's room, slightly blaming myself, mentally, for already too long absence, when, my hand upon the door knob of my own room, in the act of departure, I was arrested by the sudden uprising of low, swelling sounds of most entrancing sweetness. Door in hand, splie of myself, I paused to listen.

"On, it is the glorious Diva!" was my first thought, "Thank God!" I added, gratefully; "she is able again to leel like singing!"

A friend passing at the moment (for we roomed in the same hotel with both prime donne), drawn like myself from his sofa into the corridor."

"On, it is the glorious Diva!" was my first thought, "Thank God!" I added, gratefully; "she is able again to leel like singing!"

A friend passing at the moment (for we roomed in the same hotel with both prime donne), drawn like myself from his sofa into the corridor by the concord of those wondrous sweet sounds, nodded back

In a second I had threaded the crowd and waspeside her, about forcibly to prevent the cost of certain death, which I knew awaited a continuation of her melody. It was already too late, At sight of me a strange smile ilt up the dying woman's face, and the large, sad eyes kindled into unearthly momentary fire. Faintly she pointed to a tiny envelope upon the table beside her, and then suddenly springing to her full height from the pillow, she stretched forth her arms widdly; and, an instant after, with a choking, gurgling rattle of the throat, fell forward upon her face, dead. The note, directed in a slender Italian hand to "Il Dotore," contained simply these words: "Doctor, you say I cannot live, and I know it. My last prayer is for one more song in life, and that she may hear it. I pay the price knowingly and only too willingly. Life for a single song!" She had verily paid it. An examination of the poor girl's effects showed her to have died in great poverty.

She had verily paid it. An examination of the poor girl's effects showed her to have died in great poverty.

She probably had been formerly wealthy, but her recklessness and extravagance had long since passed into a proverb among those who knew her best. That evening, while watching in the dim twilight of the room wherein the poor girl was laid out in her white stilness, the tall figure of a living woman, but shrouded to the tempies, glided in upon my reverie, noiselessly beside me. Without a word I felt a purse crushed into my hand, and an instant after the graceful mystery vanished, shadowlike, into the shadows of the darkening corridor without. A slip of paper was twisted about it, and on it was written, in tremulous handwriting, slimply:

In masses, Signor, for her soul.

In masses, Signor, for her soul.

It needed not the furtive glance given by me in my eagerness, into the mournful eyes of the donor as she tendered it. The delicate nobility of the action spoke with its own power, kin to the many companion and similar ones, which, with their own eloquence, the great prima donna and true woman made speak in the life of Henrietta Sontag.

CHARLES ROBINSON.

— On account of illness. Helen Russell's part in "Philip Herne" was, during the closing nights of that company's tour, played by Lillian Chantore with much credit,

NEW YORK CITY.

Review of the Week .- In a Christmas weel that brought scarcely more than moderate receipts into the managerial coffers, the one event of nove interest was the return of Mrs. James Brown Pot ter, who inaugurated her long engagement at PALMER'S THEATRE Dec. 24, as the Lady Elizabeth in Tom Taylor's romantic drama, "'Twixt Axe and Crown." She had not before played that role in the city, and, indeed, she has only recently placed it in her repertory. Her first performance of it at Palmer's was viewed by a hanc some audience, and during the week, we believe, her houses have been of good size. Mr. Abbey's star, however, has not yet fulfilled any of the promises made in her behalf by her friends. She is getting an education, it is true, but she seems to be either an obstinate pupil who will not learn, or an unfortunate one who cannot. In either case the result is equally unfortunate for Mrs. Potter's claims as a meritorious actress. Her chief faults -indistinct utterance, extravagant facial contor-tions, imperfect reading, a lack of power and a total inability to express pathos or tenderness -remain unatoned for. She has gained somewhat in repose and in grace, and her costumes, of course, are of conspicuous beauty and richness.

As the Lady Elizabeth she did not excite her auditors to more than conventional applause, and, altogether, the revival of Taylor's play cannot be said to have created very widespread interest. The drama is unreasonable and dreary, notwith-standing the poetic smoothness of its text and the strong sketching of its chief characters. Kyrle Bellew was an excellent Courtenay, Helen Ban-croft a conscientious Mary Tudor, B. F. Horning an impressive Wyatt and Harry Edwards a good Bishop. The scenery was accurate and handsome, and the staging was generally commendable. We append the full cast: Edward Courtenay, Kyrle Bellew; Bishop Gardiner, Harry Edwards; Simon Benard, Ian Robertson; Harrington, Vincent Stern-royd; Sir John Brydges, W. J. Hurley; Sir Thomas Wyatt, B. F. Horning; Rutter, Charles Butler; The Earl of Sussex, DeLoss King; Lord Padget, Fred M. Mayer: Parry, Sidney Bowkett: Mary Tudor, Helen Bancroft; Duchess of Norfolk, Mrs. Louisa Eldridge Isabel Markham, Lizzle Hudson; Cicely, Alice Butler, and Mrs. Potter as the Lady Elizabeth. The executive staff of the company is: Advance manager, M. R. Mayer; advance agent, David M. Peyser; business manager, Charles N. Schroder; managers, Abbey, Schoeffel & Grau.....At the FIFTH AVENUE, the series of double bills by the Booth-Barrett Co. proved fully as enjoyable as any of the productions, more elaborate in form that had preceded them. "The Fool's Revenge" and "The King's Pleasure" were played nights of 24, 25 and matinee of 29; "The Fool's Revenge" and "David Garrick" 26 and 27, and "The Fool's Revenge" and "Yorick's Love" 28 and 29. "Julius Casar" was the Christmas matinee bill......Christmas Day, by the way, carried its customary profit to all the houses, though the afternoon performances were in some cases not so largely attended as had been expected. The day was so warm and so fair, however, that indoor amusements naturally suffered. These were the unchanged bills: "The Yeo-

men of the Guard," at the Casino; "Miss Esmer-alda," by the London Gaiety Co., at the STANDARD; "The Lorgaire," at HARRIGAN'S PARK, where Joseph Sparks has succeeded George L. Stout as Squire Ryan in the cast; "A Brass Monkey," at the BIJOU; "Sweet Lavender," at NIBLO'S; "Captain Swift," at the Madison Squark; "The Old Homestead," at the ACADEMY; "Farinelli," at the AMBERG THEATRE; "Little Lord Fauntieroy," at the BROADWAY, and "The Lottery of Love," at DALY'S. At the latter house a new afterpiece was seen night of 26 in "A Tragedy Rehearsed," which proved to be the last two acts of R. B. Sheridan's standard farce, "The Critic," condensed into one and brought down to the requirements of a modern theatre. Ada Rehan appeared as Tilburina, John Drew as Mr. Puff, and James Lewis as Don Feroio Whiskerandos. Kitty Cheatham, Effic Shannon, Isabel Irving, Joseph Holland, George Clarke Frederick Bond, E. P. Wilks and John Moore were also in the cast. Special matinees of "Snow White" were given at the Amberg Theatre 27, 28 and 29, especially for children. Two extra matinees at the Academy, 26 and 28, introduced, at popular prices Moriz Rosenthal, planist; Fritz Kreisler, violinist Mrs. Carl Alvers, mezzo-soprano, and Charles E Pratt, accompanist. The attendance was not large.....The Union Square continues in the hands of the mechanics.....The week of German opera at the METROPOLITAN was varied afternoon of 26 and night of 27 by the performance of Messiah," by the Oratorio Society. The singers were: Mme. Fursch-Madi, soprano; Anna L. Kelly, soprano; Emily Winant, con-traito; William Dennison, tenor, and Emil Pischer, basso. Walter Damrosch conducted.

Fischer, basso. Walter Damrosch conducted. On Saturday night, 29, for the benefit of the Young Men's Hebrew Association, a programme was given embracing Dion Boucicault and some of his pupils, in an act of "Kerry;" Katti Bettaque, Max Lieb-Moriz Rosenthal, Laura Sedgwick Collins, Michael Banner, and William Gilbert, Joseph Holland, Eugene Ormond, John Wood, Isabel Irving and Evelina Cooke of Aug. Daly's Co. in "The Three Shaws." The performance was under A. M. Paimer's direction, and was a financial success. .The week stands ended 29 were these: Kim

THIRD AVENUE; Thatcher, Primrose & West's Minstrels, at the GRAND OPERA HOUSE; N. C. Goodwin Jr., at Niblo's, in "Turned Up" and "Lend Me Five Shillings;" Walter S. Sanford, in "Under the Lash," at Jacobs' Thalia; Willard Spenser's "Little Tycoon" Co., at the WINDSON: the Gillette-Hayman "She" Co., at the PEOPLE'S, and the Western "Jim the Penman" Co. at the HARLEM COMIQUE..... The first week of "A Tin Soldier" at the FOURTEENTH STREET, with M. J. Kelly "featured," drew fairly good business.... Annie Pixiey's week of "The Old Homestead" at the STAR did not overcrowd that house at any time..... The season of Dockstaders's Minstreels at their home theatre closed 29, and the troupe are now on the road. They are to be credited with a series of enjoyable performances, from a comforting profit. The theatre is to be occupied by combinations during the remaining weeks of

THE SUNDAY entertainments at H. R. Jacobs' Thalia and Third Avenue Theatres evening of Dec. 30 enlisted the services of Maggie Cline, the Steens, the Carle Carmanelli Troupe, C. W. Littlefield, Dan Hart, Bryant and Saville, Fenz Bros., Alexandra Dagmar, Layman, James Britton, Dora Raymond and Thos. V. Short. These entertainments continue in peoplative. tinue in popularity.

GEORGE ARTHUR, who has been identified with Chas. L. Davis' Co. for past five years, has left that company, and has been engaged by Proctor & Turner as advertising agent for the New Twenty-third Street Theatre, which will open shortly with

THE Automatic Opera Glass Co, and the Manhatan Opera Glass Supply Co, are each in the field for the purpose of supplying the attregoers with operaglasses by the simple device of dropping a coin in the slot. Each claims that the other's patent is an infringement upon its own, and is prepared to back up its claim by a resort to legal proceedings. On Dec. 26 Lawver Michael Jacobs, on behalf of the Automatic Co., sent a letter to Glimore & Tomp-kins warning them that application would be made to the courts to restrain them from attaching automatic opera glasses to the chairs in the-Academy of Music except by the permission of the Automatic Co.'s device that has been adopted at the Casino. The managers of that theatre have already been notified by the Manhattan Co., of which ex-Judge Fullerton is president, that it is an infringement upon their patent. The Manhattan Co.'s system was to have been introduced at the Academy of Music 28. It had not been possible, however, to attach the cases for the opera glasses to the backs of the seats in time. The Casino ushers are having a heap of bother with the new glasses. It was discovered that the cases do not work readily, even when a good quarter is put in the slot, and it is likely that the company will have to employ attendants to look after things. Recently a respectable theatregoer returned a glass to the box office with profuse apologies. He had put it in his overcoat pocket, absent mindediy, and, didn't discover it until he got home.

pocket, absent mindedly, and didn't discover it until he got home.

Manager F. W. Sanger of the Broadway is convalescent. The reports of his illness were greatly exaggerated.

New okchestra chairs in cherry, upholstered in pressed peacock blue plush, twenty two inches wide and provided with cont hangers and hat springs, were used at the Casino for the first time Dec. 24. On that night, also, the dropaquarter in-the-slot opera glass attachment was in working order, and was then seen for the first time in any theatre. The scheme was described in last week's Clipperas about to be introduced at the Academy.

in last week's Cliffer as about the Academy. Sig. PERUGINI, the tenor, was accidentally knocked down on Broadway, this city, Dec. 27, and seriously injured about the face and eyes. He will probably be confined to his room for a formight or so. "THE LORGAIRE" is a continued good thing at

orthight of so.
"The Lorgame" is a continued good thing at Hartigan's Park Theatre.

The Mestayer-Vaughn "Kitty" Co. opened a month's engagement at bockstader's Dec. 31, being the first of the combinations secured for that house. A review of the performance is necessarily deferred for our next issue.

"The Lorters of Love" was acted at Daly's Dec. 31 for the one hundredth time. The new afterpiece, "Rehearsing a Tragedy," continues on the programme. Farquhar's comedy, "The Inconstant," will be done at this house soon.

Mrs. J. B. Potter plays "Twixt Axe and Crown" at Palmer's until Jan. 3 (f), when "Antony and Cleopatra" will be produced in claborate style.
"Faringly," is a retained successait the Amberg Theatre. It is billed for every night this week except New Year's, when "Prince Methusalem" will be revived.

cept New Year's, which telline algebraich be revived.

"THE STILL ALARM" is filling a return engagement at the Grand Opera House this week.

DOCKSTADER'S MINSTIELS guve a white face concert at the Academy, Sunday night, Dec. 30. Jules Levy and James A. Blamphin were special features.

"THE YEOMEN OF THE GUARD" entered its final forinight at the Casino, Dec. 31: "Nadiy" will be sovived Jan. 14. revived Jan. 14.
PROF. HERRMANN is at the Harlem Comique this

PROF. HERRMANN IS ALTHE HArlem Comique this week.

MARGARET MATHER IS making a week's stand at Niblo's. At the New Year's matinee she' plays Peg Woffington for the first time. Dockstader's Ministrels go into Niblo's, Jan. 7, for a week.

"SWEET LAYENDER" reached its fifteth performance at the Lyceum Dec. 29.

This is the last week of "Miss Esmeraida" and the London Galety Burlesque Co. at the Standard. The Duff Opera Co. appear Jan. 7 in "The Queen's Mate," for a run.

The CAMPANINI CONCERT CO., or He reorganized

THE CAMPANINI CONCERT Co., or its reorganized

part, appeared at the Broadway, Sunday night, Dec. 30.

At the Metropolitan Opera House "Le Prophete"

Dec. 30.

Art the Metropolitan Opera House "Le Prophete" was sung Dec. 31 for the first time this season. "Faust" is to be revived Jan. 2, and "Rheingold." by Wagner, will be heard for the first time in America 4 and matinee of 5.

It is hinted that John A. Forepaugh will control the city's next dime museum. This will be good news, if verified. It has long been known that Mr. Forepaugh has been desirous of securing a city house with a large seating capacity.

"A Brass Monkey" commenced its final week at the Bjou Dec. 31. Geo. B. Leslie joined the company Monday evening as Doolittle Work, replacing Alf. M. Hampton in that role. Evening of Jan. 4 will celebrate the one hundredth performance of the piece here. Handsome souvenirs will be distributed. "The Pearl of Pekin" comes Jan. 7 for a three weeks' stay.

"A Tin Soldien" closed its first week at the Fourteenth Street Thearte Dec. 29, business having been good. The cast changes this season include Marie Cahill as Patsy, Dolle Kline as Carrie Story, Jesse Jenkins as Vilas Canby, Charles F. Raymond as Brooklyn Bridge and Bessie Gray as Nora Marks, all doing nicely. Albee Hodgdon made her professional debut with the troupe Dec. 24. and scored a palpable success in whistling solos. She displays talent, and should easily rise high in her chosen line. The second and final week opened Dec. 31. The Howard Athenseum Co. open for a week Jan. 7.

FRANK CARLOS GRIFFITH, acting manager for Mrs. Langtry, was a CLIPPER caller Dec. 28. He reports an excellent lour, and adds that the fair star's production of "Macbeth" at the Fifth Avenue will astonish even the most faithful of Mrs. Langtry's admirers. The special engagements for the cast include John T. Malone as Banquo, Kate Florence as Fleance, Harry Dalton as Ross, Joseph F, Wheelook as Macduff and Mrs. Louiss Eldridge and Emma Braden as the witches. P. W. Goatcher has painted the scenery.

Propic's Thratre.—Johnson & Slavin's Minsterles will make things lively at this house week commencing Dec. 31. The popularity of the org

Dation should easily make the week a gain one. The company made their first appearance in this city at the Star Theatre early in the season, at which time the performance was carefully reviewed in these columns. It is the first minatrel show on the Bowery this season, and there can be no doubt of the result. "The Sill Alarm" will commence a fortnight's stay Jan. 7.

WORTH'S PALACK MUSKUM.—This place of amusement has become descreedly comber or a descreedly comber or an extensive season.

ommence a fortnight's stay Jan. 7.
Worth's Palack Muskum.—This place of amusement has become deservedly popular, and business has increased within the past few months to such a degree that the present room is hardly large enough to accommodate the partons. For week of Dec. 31 the following will be seen in the curio halls: The ossified man. J. R. Bass; James O'Reilly, Susie Conrad, Major Littlefinger and wife, Rangoon, J. P. Wakefield, Minnie Clayton and others. The theatorium will be enlivened by Burns and Ames, Millett and Thorne, Mike Gallagher, Kittle Proctor, P. J. Kenyon, Lorsine and Loreno, and Sabindo and Sampson.
Kostrak & Bial-s.—The announcements for the week commencing Dec. 31 include: Ferguson and Marr, Castor and Correia, Rafin and his porcines, Jenns and Wentworth, Magrew and Mack, the Inman Sisters and others.
London Theatrek.—Rice's Vaudeville Syndicate, with Jack Dempsey as the star, enjoyed immense business last week. The week of Dec. 31 opened to large attendance at the Monday matinee, when the house gave a cordial greeting to the popular Gus Hill Co. The week should turn out exceedingly well, judging from the initial performance. The troupe now includes: The Fisher Bross., Luigi Dell O'ro, Bryant and Saville, Frank O'Brien, Hamlin and Hamlin, John E. Drew, Wilson and Brevarde, Estelle Wellington, the Newcomb Trio, Mile, Alberta, and Gus Hill. Announcement for the week commencing Jan. 7: Hyde's Specialty Co.

The Booth-Barkett Co. announce for their final week at the Fifth Avenue, commencing Dec. 31, a varied repertory, embracing 'The Merchant of Venice', "Julius Cassar," 'The Fool's Revenge,' "David Garrick' and 'The King's Pleasure.' Next week Mrs. Langtry opens her eight weeks' season at this house, playing "A Wife's Specii for a week preliminary to her production of "Macbeth," N. C. Goodwin Jr., in "A Gold Mine" (its first New York performance), is to be the ensuing star.

The usual New Year's matinee is announced at every theatre in this city. Weather favoring, the holiday will be a prof

WINDSOR THEATRE.—Last week, Spenser's "Little Tycoon" Oo. did only moderately well after Christ mas Day. Catharine Linyard, the prima donna, was suffering from a cold all the week, and, after Tuesday evening, did not appear until Friday. Her First time in this city Dec. 31. The plot was published in The CLIPPER Nov. 24, last. A review is necessarily deferred until next week. The cast: Jack Lamar, Oliver Byron; Newton Darke, Harry Saylor: I. Beetem Fred Warren; Jacob Bywax, Max Miller; Uncle Josh, Dave Oaks; Jim Freen, the Sheriff, R. Russell; Andy Gallagher, a Convict, Chas. J. Young; Quinn, a Turnkey, Lee M. Hart; Carrigan, Warden, "R. Fulton: Sixsmith, Detective, Royce Alton Jr.; Rasier, Negro, Aubrey Devere; Snipe, Negro, H. Charles; Pau. Stotz, Sydney Moncrieffe; Jim Jam, Chinaman, Perry Vane; Maud Lamar, Kate Byron; Margaret Wolf, Fauny Mathias; Kittle Kettle, Dickie Delaro; Gertrude Lamar, Jacqueline Benn; Birdie Lamar, little Marguite Fields. The executive staff—J. P. Johnson, manager; Phil. W. Schuyier, agent; William Crehan, assistant agent. Next week, Clara Morris.

Annie Pixley continues at the Star this week, though her bill was changed Dec. 31 to "Zara." The Lonis James-Marie Wainwright Co. open Jan. 7 for a fortnight.

The Louis James-Marie Wainwright Cw. open Jan. 7 for a fortnight.

The CLIPPER acknowledges an invitation from the Nameless Club to attend their annual reception and bail at Mænnerchor Hall, Jan. 23. Music will be furnished by Prof. McAullife.

JACOBS' THIRD AVENUE.—H. R. Jacobs' "Mam'zelle" Co. made 1 six week satisfactory to the management. Alice Parrison, in the principal role, was accorded a warm reception. H. R. Jacobs' "Romany Rye" Co. opened here afternoon of Dec. 31 to large attendance. A series of large audiences should be the result of the week's stay of this popular troupe. "A Bunch of Keys" comes Jan. 7—its first city appearance this season.

should be the result of the week's stay of this popular troupe. "A Bunch of Keys" comes Jan. 7—its first city appearance this season.

F. F. Procton's new Twenty-third Street Theatre is nearly finished, but will probably not be ready for the opening much before Feb. 1. It will undoubtedly be one of the handsomest places of amusement in this city, and as nearly fireproof as money can make it.

It is hinted that Sadle Martinot may appear in a repertory of German operas at the Amberg Theatre in a few weeks.

This programme is about completed for the testimonial benefit tendered to A. R. Cazauran, which

THIS programme is about completed for the testimonial benefit tendered to A. R. Cazuran, which takes place Thursday afternoon, Jan. 3, at Paimer's Theatre. It will include Mrs. Potter and Mr. Hellew in the balcony scene from "Komeo and Juliet;" "One Touch of Nature," by members of A. M. Paimer's Co., including J. H. Stondarf, Louis Massilland and their company in the fourth act of 'The Two Orphana," with F. F. Mackay as Pierre; lashelle Urguphart and Bertha Ricci, of the Casino, will each sing a song; Lester and Allen will give their sketch, "Shipwrecked Saliors;" Harry Edwards will furnish a recliation, and Marshall F. Paulein, Kittle Berger will play the zither; Percent, Helen Mar and Jennie O'Neil Potter will give recitations; Joseph B. Polk will also appear, and Fred Lesile has volunteered to sing "Kilialoo." Several well known ladies of the profession have offered to self flowers in the lobby of the theatre. These include Mrs. Louisa Ediridge, Helen Barand, Helle Will and Marcell Helle Will Rown ladies of the profession have offered to self flowers in the lobby of the theatre. These include Mrs. Louisa Ediridge, Helen Barand Helle Will act has where. The sale is already very large, and a hig benefit is assured.

This new play which David Belasco and H. C. De Mille are writing for the Lyceum Theatre is for next season, not this. It is a drama of local types and characters, and all the scenes are located in this city. There is some thought of calling it "The continuous market in the point." "Sweet Lavender" is expected to run the season out at the Lyceum.

Many Ley Ley and the sale scene from the best of the continuous contract for lost of the property of the pro

or tractions will be: Wilson (expansionist). Hannah Battersby (fat woman), John L. Lewis (fat man), Capt. Baldwin (armiess phenomenon), the half man and half horse, Giovanni's performing birds, Stebert (Albino Hindoo), Mile. Uno (snake charmer) and Mile. Lamar (second sight). On the stage: Harry Price, Girard and Earl, Harry Rickets, Tom Bolus, Nellie Hine, Sam Archer and Male. Lamar (second sight). On the stage: Howard Music Hall.—Madager Rice continues to give a good show at this place. Last week, business was the best the house has ever known. A present was given to all who attended Christmas Day. This week's bill includes: Jarvis and Daly, Alice Thompson, Nellie Bland, Kittle Burke, Louise Garland, Sam Bachelor, Kittle Gardner and James Taggert. A stock company has recently been added.

NATIONAL THEATRE.—The Leonzo Bros. put in their own company this week, in 'Brother Against Brother,' The Pianter's Child' and 'The Dog Spy." The casts include Koan and Edmund, Rogers Bros. Lieut, Win. Wells, the Leonzo Bros. and the dogs—Tiger, Leon, Panther and Spot. Business last week was large.

Miske's Eight Avance Theatre, The Leonzos Bros. Business cast week was large.

Miske's Eight Avance Theatre, The Company for day the dogs of the best attractions of fact the stage of the Standard, was Euraett, Headed by James Irwin, the compact for the stage of the Standard, was Euraett, Richmond and Glenory, Budwards and Gregory, Lottie Gilson, Charles G. Seymour and the Three Brothers May. They opened Dec. 31. The house Firsh and incomplete state, a description of its in the stage of the Standard, was given in an incomplete state, a description of its in the firsh may they opened Dec. 31. The house performent this season. The week. 14 the STAR MUSECH.—This new aspirant for museum patronage opens as we go to press, Dec. 31. The house patronage opens as we go to press, Dec. 31. The house patrons and manner of the stage of the Standard, was given a handsome and valuable cane by his empirican patrons. His manner of the standard of t

terior fittings and adaptability for its in'ended uses is deferred until our next issue. The location, however, is a good one-3t Eight Avenus, just below Thirty seventh Street, is one of the busiest sections of a great her neglet. The new first section of a great her neglet. The new first sections of a great her neglet. The new first sections of a great her neglet. The new first section of a great her neglet. The new first section of the new first section. The section of the new first sectio

NEW YORK STATE.

Brooklyn .- Holiday week was not overwhelmingly successful in a theatrical sense in Brooklyn. although all the local houses did a good business. Propitious weather and strong attractions provided conditions favorable to an expected very profitable week, but the many and varied social attractions of the holiday season militated against the desired

result.

PARK THEATRE.—At the Park Col. Sinn's "Fascination" Co. closed a very successful week Dec. 29. Cors Tanner may justly feel proud of the reception accorded her resppearance in this play, which had its first production at this house last season. The revision of the first act has strengthened the drams, and the new scenery provided by the liberal management is a feast for the eye. As to the support had a flaw in it. Suffice at to say, that the wanners. Cellent company which surrounded Miss Tanner in New York still play the characters which continued practice has caused to fit them like gloves. The verdict of those Brooklynites who witnessed the production is individually expressed in the words: "Ilike it so much." Another successful week was inaugurated Dec. 31, picturesque "Paul Kauvar" then opening to good attendance. Joseph S. Haworth and Carrie Turner were heartily welcomed, and the strong pictures and skillful groupings in the different scenes were liberally appliaded. Panuy Davenport comes Jan. 7 for a week.

Grand Offers Horse,—Business, an "The World Against Her," playing to existsfactory patronage throughout her engagement. Some of the scenery provided is worthy of mention, notably a wood scene with an exceedingly realistic running brook. Merited applause was freely bestowed non the child, Dals Luby. The acting of Miss C xxton's pug dog should not be forgotten, his sedate appearance alone before the curial bringing down the house. Gilmore's "Twelve Temptations" Co. took possession of the boards Dec. 31. The spectacuiar and interesting production was presented to a good house in a manner worthy of its first signing in this city. Its handsome scenery, elegant costumes, intricate marches, unique bailet feel by English and the production was presented a varied and ever changing series of beautiful pictures that won unstinted applause. Promise a read of the production has presented a varied and ever changing series of beautiful pictures that won unstinted applause. Her with a supplication of the stand

AMPHON ACADEMY — Kate Claxton and C. A. Steven-on present "The World Against Her?" this week. The Crystal Supper" was gorgeously put on last week, and did ver, good business. The stage is particularly well adapted to plays of that character. Roland Reed Jan. 7. A great deal of interest is being manifested in the proposed production of a Wagneriao operatic festival at this house in the Spring. Knowles & Morris have the refusal of a contract with Seidil's Orchestra and the entire Metropolitan Opera Co. for a week's engagement, and the consummation of the contract depends only on the number of subscriptions taken. It looks now as if it were going to be successfully concluded.

ager, Col. Sinn..... Manager Charles Seymour, of the Brookiya, was the recipient on Christmas, at the hands of some business friends, of a handsome suit of parlor furniture. The presentation was made at an impromptu reception of the Charles Seymour Association, after the performance 25.....

Mme. Marion at the Standard is a very adroit modeler in wax and clay. The cleverness of her work is enhanced by the rapidity of its execution....

Minnle Schuit's appearance in male attire is a positive go, and has taken the Casino patrons by storm...... Manager Jacobs was presented last week by the attaches of the Brooklyn Theatre, with a handsome sliver service. The presentation speech was made by Treasurer Hild, whose flow of slivery eloquence is proverbial..... New Year matinees will be given at all the local houses.

Buffaio.—At the Star Theatre, "The Crystal Silpper" opened Dec. 31 for one week. Next week will be divided between "Natural Gas" and "A Brass Monkey." This house was opened 24 by a special Madison Square Co. in "Partners." It was given by the following cast: Henry Borgfeldt, Alexander Salvini; Charles Derwentwater, Louis Massen; Mr. Parr, C. P. Flockton; Mr. Algernon Bellair, Fred Corbett; Mrs. Harkaway's Husband, Harry Holliday; Dr. Somervile, Mr. Taylor; Dickson, Mr. Day; Boker, Mr. Lynn; Smith, Mr. King; Claire, Maude Harrisen; Alice Bellair Nonnie Craddock; Gretchen, Gertle Homan; Mary, Kate Maloney; Lady Silverdale, Virginia Buchanan; Mrs. Harkaway, Katherine Rogers. Business was good upon the opening and Christmas days, and continued fair throughout the week, everything considered. I append the staff of the house: Dan'l Shelby, leasee and manager; William Henry Rice, business manager; John Edwin Boyle, press agent; Prof. L. H. Plogsted, musical director; Ted Skillette, superintendent of stage; A. F. McGiashan and William Quinet, advertisers; George Vining, assistant treasurer; J. Miller, chief usher; J. L. Browning, master machinist; J. W. Oliff, assistant stage carpenter; L. W. Browning, master of properties; Charles F. Linden, assistant master of properties; Charles F. Linden, and the charlow of the cha Buffalo .- At the Star Theatre, "The Crystal

Rochester .-- At the Lyceum Theatre, Sol. Smith

Rochester...At the Lyceum Theatre, Sol. Smith Russell, in "A Poor Relation" opened Dec. 31 for three nights. J.,Clinton Hall in "Ranch 10" comes Jan. 3-5, the Kellogg English Opera Co. 7-9, T. W. Keene 10-12. "Natural Gas" entertained four large audiences Dec. 24-26. Helen Barry closed the week to fair business.

Grand Opera House...Prof Morris' Equine and Canine Paradox opened Dec. 30 for four nights and three matiness, the Montagua Turner Opera Co. Jan. 4, 5, 6 H. Sothern 1-16. "The Tipress" came Dec. 24-26 (is urne segarement) and frew larges audiences. Janes O'Nell Jacobs & Proctor's Academy...Fanny Louise Buckingham opened the week Dec. 31. Mrs. McKee Rankin comes week of Jan. 7. "Hazel Kirse" the past week drew fine audiences the entire week. At the Wednesday matines the nouse was crowded to its utmost capacity. CASINO THATKE RICE & Barton's Rose Hill English Foily Co. will autract this week.

New Opera House...Bilnd Tom New Year's Day and evening.

PKRSONALS —Albert Riddle, business manager of "Na.

New OPERA HOUSE.—Blind fold New Year 2019.
PERSONALS.—Albert Riddle, business manager of "Natural Gas." William F. Conners, acting manager for James O Nelli; J. E. McDonough, business manager of "Hazel Kirke." and L. A. Zane, advance of "Ranch 10," were in the city the past week...... Wm. Kennedy, advance agent of "Mazeppa," while attending the performance at the Casino in this city 20 fell in a fit and was removed to the City Hespital.

Syracuse.—At the Wieting Opera House, Rhea comes D.c. 3T, Jan. 1, 2, Clara Louise Kellogg's Opera Oo. 4, 5. James O'Neill drew large audiences Dec. 24, 25, 26, as did "The Tigress" 27, 28, 29.

JACOBA' & PROCTOR'S ALHAMBRA.—Dec. 31, Jan. 1, 2, E.F. Mayo: 3, 4, 5, Mrs. McKee Haukin. "Passion's Slave" and Horace Lewis played to large audiences last week. NOTES—L Joh has opened a concert hall at Nos. 8, 10, 12 Clinton Street, with the following people for New Year's week: Ada Phelps, Grofe Graff and Josie Nosta.... Wm. M. Gray, In advance of E. F. Mayo, was in the city last week.

Albany.—At the Leland Opera House, the engagement of Clara Morris for the fore part of this week has occasioned a large advance sale. The latter part of the week will be filled by Rhea. An immense business was done with the "Pearl of Pekin" Co. Dec. 24-56. The week was filled out with "Natural Gas." also to large business...... At Jacob & Proctor's Theatre, this week, "We, Us & Co." Last week packed houses saw "My Partner."

Partner."

Yam.—J. L. Dolson was in town Dec. 29 announcing the coming of Harry Mann's Horseshoe Minstreis Jan. 3. Coming: Crystis Painnoi Jan. 4, J. Clinton. Hill. "Repair Crystis Painnoi Jan. 4, J. Clinton. Hill. "Repair Crystis Painnoi Jan. 4, J. Clinton. Hill. "Repair Crystis Painnoi Control Contr

evening.

Utiem.—At Jacobs & Proctor's Opera House, M. Kee Kankin comes Dec 31, Jan 1, 2, E. F. Mayo 3, 4, "We, Us & Uo.27, 8, "The Wife" (for the Eiks' benefit) and "Irish absurdities" 10, 11, 12. Horace Lewis i "Monte Cristo" Dec. 28, 25, 25, drew big houses, an "Passion's Slave" 27, 28, 29 did a fair business.

dide of a Great City" 2, "Jim the Penman" 7.

Oswego.—At the Academy of Music, Roland Reed had a large audience Dec. 27. Rhea, 29, filled the nouse. Sol Smith Russell Jan. 4..... Manager Frisbie returned from New York Dec. 18.

Ithaca..—"The Corner Grocery" Dec. 27 and "Thrown Upon the World" 29, both to fair business. Winnett's "Jassion's Slave" (O. Jan. 4, Watte's Comedy No. 7-9, "Daniel Boone" 10, J. C. Roach 14.

Philadelphia .- All the local houses finished a big week Dec. 29, and Christmas was a sort of reviver for those theatres that were falling off. The attractions all 'round were good, with plenty of The attractions all 'round were good, with plenty of novelties, and the profits were large. This week there is less of novelty on the bills, but there is just as much of merit.

CHESTNUT STREET THEATRE.—N. C. Goodwin Jr. opened 31 in a double bill, "A Royal Revenge" and "Oonfusion." Jan. 7, Rosina Vokes.

CHESTNUT STREET OPERA HOVE.—Robson and Crane began their second week of "The Henrietta" Dec. 31. Jan. 7, "Paul Kauvar."

WALNUT STREET THEATRE.—W. J. Scanlan began his second week of "Myles Aroon" Dec. 31, with a

promise of another big week. Jan. 7. Annie Pixiey.

ARCH STREET THEATRE. — Duncan Harrison's "Paymaster" began it second engagement in this city 31, and the outlook for the week is promising. Jan. 7. "A Tin Soldier."

NATIONAL THEATRE.—Jacobs "Lights o' London" opened Dec. 31. Jan. 7. "The Two Johns."

LYCEUM THEATRE.—Although the Wilbur Opera Co. played a big engagement at this house a few weeks ago, they returned Dec. 31 and business promises to be large. Jan. 7, Jacobs' "Wages of Sin." STANDARD THEATRE.—John Wild's "Running Wild" was given its first Philadelphia production at this house Dec. 31. Jan. 7, E. F. Mayo in "Davy Crockett."

CONTINENTAL THEATRE.—"Ten Nights in a Barroom" is the attraction this week. Jan. 7, "Skipped."

room' is the attraction this week. Jah. 7, "Skipped."
GRAND OPER HOUSE — Duff's Opera Co. produced "The Beggar Student" for their second week's bill Dec. 31, with Hubert Wilke in the leading role. Jah. 7, Barthonomew's Equine Paradox.
KENSINOTON THEATRE,—Chapman & Sellers' "My Partner" Co. opened Dec. 31. Jah. 7, the Wilbur Opera Co.
FOREFACGE'S THEATRE.—"Not Guity," with Edmund Lyons as sliss Jarrett, was the attention Dec. 31. Jah. 7, Flqy Crowell in "Infatuation."
Cantral Theatre,—The Hoston Howard Atheneum Co. was the attraction at this house Dec. 31. Jah. 7, Sheffer & Blakely's Co. and Muldon's Combination.
HERRMANN'S THEATRE.—Unia Mariowe opened her second week Dec. 31, and "Richard on Indiet."
CANCROSS OPERA HOUSE,—There was no change of Dill for New Year's week. Changes are announced for Jah. 7.
BRADENBURGE'S MUSSUM—The features of the curlo

Pittsburg.—At the Grand Opera House, "Natural Gas" begins Jan. 1. Dec. 31 at the end of the second scene of "Carmen" at the combination performance of "Faust," "Carmen" and "Martha" Ze. 12 De Lussan received an ovation such as was never tendered a prima dona on a Pittsburg stage. The special arrangement by which she appeared packed the house, and two of the largest and most fashionable theaire parties of the scason turned out to do her honor. When the curtain descended on the second scene, it being the only one in which Mile. De Lussan appeared, she was called before the curtain for the fourth time when the enthusism, which had been entirely spontaneous, reached its climax and ladies from all parts of the parquet and boxes tore their corsage boquets from their breasts for their escorts to shower upon the singer. The applause lasted fully ten minutes, and after being called twice more before the curtain, and answering the plaudits by several "Tinak you's" and "I will come again," she was seen for the last time during the evening, notwithstanding that an enthusiastic physician offered \$100 to Manager Foster if she would sing "My Sweetheart." The "Grand's combination bill" was a wonderful success indeed. The Boston Ideal Opera Co. sang to the largest business of the season last week. Next week, "Led by the Enemy."

WILLIAMS' ACADEM' OF MUSIC—Harry Kernell's Co. this week. Last eeck, "Held by the Enemy."

WILLIAMS' ACADEM' OF MUSIC—Harry Kernell's Co. this week. Last eeck, "Held by the Enemy."

WILLIAMS' ACADEM' OF MUSIC—Harry Kernell's Co. this week, Jacobs' "Lichts o' Dondon."

CASINO MUSEUM—Manager Flocker has a magnificent bill for the week, in both theatorium and curio nail.

JOTTINGS—A company has been organized to build a theatre in Allegheny early in 1889. ... Maggie Mitchell's son is her guest this week. ... "Zigzag" is booked for a teurn engagement at the Billou... Joseph A. Vogel and his sister, Agnas Vegel, of this city, have signed with the New American Opera Co. ... Zeile de Lussan joins Co. 1 acure e

Lancaster.—At Proctor's Opera House, Duff's Opera Co. comes Jan. 31, Geo. Holland in "The Dead Witness" Jan. 1, 2, Jule Keene 3, 4, Stetson's "U. T. U." 5. J. H. Wallick 7, 8, 9, Ada Gilman 19, 11, 12. Fanny Daveport, booked for 3, canceled on account of change of her route, but will appear later. J. J. Dowling and Sadie Hasson had big business Dec. 24, 25, 26, all the standing room being taken and many turned away Christmas night. Gibson and Ryan, in "Irish Absurdities," drew lairly 27, 28, 29. C. E. Graham, a brother of R. E. Graham, joined the company 25, acceptably filling a minor part, formerly taken by Jos. Burgess. — Louis Hartman, of Gibson & Ryan's Co., was here 25. — E. W. Connelly acting for Mrs. Kerns of Pittsburg, Pa., mother of the lake Annie Standish, was here 23 and secured possession of Chester, a three year old son of Walter and Annie Standish, no both deceased. The boy when an infant had been given by his mother into the care of W. W. Langdon and his wife, at that time residing at Harriaburg, Pa., but now living here. Mr. Connelly had with him the child actor Walter, or "Bonny," as he is better known, whom he had recovered from Standish's second wife, May Edell, at Baltine children, of March has been appointed guardian of the children, of the Cher are three, the youngest having already been in here care. Lancaster .- At Proctor's Opera House, Duff'

residing at Harisburg, Fa. but now living here. Mr. commelly, and with him the child actor waiter, who may be a seen on the West Side, and good things are extended to the children, of which there are three, the youngest of the children, of which there are three, the youngest of the children, of which there are three, the youngest of the children, of which there are three, the youngest of the children, of which there are three, the youngest of the children, of which there are three, the youngest of the children, of which there are three, the youngest of the children, of the chil

Erie.—At the Opera House, Arthur Rehan's Co. Dec. 24, 25 did good business. Sol Smith Russell drew a packed house 27. Mignani Bros. Co. 28, 29 had fair business. Coming: "Daniel Boone" 31, "A Legal Wreck" Jan. 1.... The name of the Feople's Theatre has been changed to the Central. The Big Four Minstreis Dec. 25 had large business. German Theatre Co. 26 had good business.

business.

Titusville.—Capt. Jack Crawford played to fair business Dec. 24, 25 and matinee. Rhea 26 played to the largest gathering that was ever seen in our Opera House. It was a benefit for Manager C. F. Lake. Peck & Furman's "Daniel Boone" had fair business 28, Week of Jan. 1, Ullie Akerstrom; 7. Al. G. Field's Minstrels.

Johnstown.—At the Opera House, Louise Arnot in her repertory last week did a large business, Booked: Jan. I. an "U. T. C." Co.; 3-5, the Deshon Opera Co.; 10, "Two Old Cronies."

CONNECTICUT.

New Haven .- Jennie Winston's Opera Co. appeared at the New Haven Opera House week of Dec. 24 in a repertory to losing houses. Myra Good-

peared at the New Haven Opera House week of Dec. 24 in a repertory to losing houses. Myra Goodwin in "Sis" comes Jan. 1, 2.

Hyperion.—There is no New Year's attraction at this theatre. A local entertainment will be given on New Year's Eve. Rice & Dixey's "Pearl of Pekin" Co. did satisfactory business Dec. 23, 29.

At the last performance the leading female role, which is usually taken by Miss Thorne, was assumed by Clara Erskine, of this city, who, on the bills is Miss Vanderbilt, and one of the four pretty maids. She received many floral gifts. Gillette's "A Legal Wreck" 24, 25, to crowded houses.

Grand Opera House.—"Fate" had big houses 27-29.
"One of the Bravest" occupied the boarus 24-26, and on Cristmas Day drew the largest audience ever seen in the house. Bennett & Moulton's Opera Co. week of 31.

NOTES.—Manager F. F. "Proctor intends to completely remodel the New Haven Opera House, and make it one of the best in New England. Man-ger Horace Wall will remain as manager of the New Haven Opera House, and make it one of the best in New England. Man-ger Horace Wall will remain as manager of the New Haven Opera House, and make it one of the best in New England. Man-ger Horace Wall will remain as manager of the New Haven Opera House, and make it one of the best in New England. Man-ger Horace Wall will remain as manager of the New Haven Opera House, and make it one of the best in New England. Man-ger Horace Wall will remain as manager of the New Haven Opera House, and make it one of the best in New England.

Proctor will get possession of the lease June 1. He will add a new gallery, and next season will keep the house open every night throughout the season.....In the museum hall at the Grand: Hop O' My Thumb, Dan Collins, the Bearded Beauty and Prof. Revillo.

Bridgeport.—At Hawes', Davidson's "Dr. Jekyli and Mr. Hyde" did a light business Dec. 24, 25. "A Legal Wreck" 26, 27, drew lightly, as did "He. She, Him and Her" 29. Coming; Jan. 3, J. A. Mackay in "A Noble Son;" 5, Frank Mayo; 7, 8, "A Grass Wildew: 9, J

Harttord.—At Jacobs & Proctor's Opera House "Dr. Jekyll and Mr. Hyde" comes Dec. 31 for three nights, J. J. Dowling Jan. 3, 4, 5, "One of the Finest" 7. Dec. 24-26, "Zozo" played to large audiences. "The Pearl of Pekin" 27, pleased a large audience. Fanny Davenport 28, 29 had large audiences.

ences.

ACADEMY OF MUSIC —Jan. 1, 2, 3, 4, 5, Prof. Bristol's Esquescurriculum. Dec. 25, Gorman Bros. Minstrels did at exceens the uncess. The second of the

Waterbury .- At Jacques' Opera House, Myra Goodwin in "Sis," Dec. 31, Geo. Boniface, in "Under Cover," Jan. 1, Gorman Bros. Minstress 4, Bennett Moulton Opera Co. 7-12. Redmund & Barry drew large houses Christmas day. "Zozo" did light Dec. 27, 28.

ILLINOIS.

Chicago.-It was a very merry Christmas here all around. Business was good, people and managers satisfied, and it began to look as if it was going to keep up all Winter. The production of "The King's Fool" attracted the most attention. The Columbia was crowded nightly, and the opera

"The King's Fool" attracted the most attention. The Columbia was crowded nightly, and the opera certainly made a hit. It is bright in both libretto and music, and the mounting was excellent. Perhaps the cast might be improved, and probably will be. It runs until Jan. P2.

Chicaco.—Bolossy Kiralfy managed to produce "The Water Queen" Dec. 24, according to his promise, although it seemed hardly possible that the managers could get the house ready in time after the late fire. The house is still a long ways from being ready, but the temporary arrangements which have been made look all right, and the permanent repairs can be effected while the house is in use. "The Water Queen," which has done a great business, stays until Jan. 6, when "The Crystal Slipper," which was produced at this house last Summer, will be put on. The scenery used in "The Water Queen," is on a mre pretentious scale than Bolossy Kiralfy has ever before produced, and throughout the spectacle is a most remarkable one. The cast: Robert Neil, Ed. Lee, W. A. Wallis, William Richardson, Fred. Devere, Annie Sutherland, Miss Sedgwick, Ricca Allen, John Harlam, premier danseuse, Mil: Parlis, secondo, Mmes. Roche and Konradf, and the Alexandra Bros. in specialities.

Hoolay's —E. H. Sothern comes 31 as the New Year's attraction. It is a long time since he has been seen in Chicago, and his prospects are the more flattering. He says two weeks. Minnie Palimer, Christmas week, had every reason to feel gratified.

PROPLES.—For the first time time its opening, Manager, and the self-th over surface of comes at a bescale train to get here in time to play 30, but the promise is it will be done. This is the first time the absurdity has been seen on the West Side, and good things are expected of it. "Held by the Enemy' had good houses Christmas Day. "On the Frontier" comes Jan. 7. GRAND.—"Evangeline" comes again Dec. 30, this time without Fay Templeron, and will be followed Jan. 7 by "Ermine." Hanlons: "Voyage en Suisse" Co. had a

Rockford.—R. L. Downing played Spartacus Dec. 19 to a fair house. He took three curtain calls. Mme. and Aug. Neuville in "The Boy Tramp" did a splendid business. The Hudson-Eckert Juvenile Opera Co. 25. 26, with matinee, scored nicely. Coming: 31 and week, the MacCollin Opera Co.......The management at Eigin, Ill., refuses to play cheap attractions, and a small hall has been or will be converted into a theatre to play 10, 20 and 30 cent shows. Your former correspondent at that place aspires to be its manager.

Pullman.—At the Arcade Theatre Charles L.

snows. Your former correspondent at that place aspires to be its manager.

Pullman.—At the Arcade Theatre, Charles L. Davis in "One of the Old Stock" drew good house Dec. 15. "Held by the Enemy" is due 22.

Moline.—At Wagner's Opera House, Pat Muldoon comes Jan. 7. Edwin Stuart's Dramatic Coopeneds week's engagement Dec. 31 to inmense business. The Swedish Dramatic Co. profited by their engagement 29. The People's Theatre Co. gave a good show to paying business 22-21, with matinee.

Kaukakee.—Turner & Freemont's "Madison Square" Co. opened their tour at the Arcade Opera House Dec. 23, in "Cirnes of a Great City" to a crowded house, Business is dull, both houses having been dark for three weeks..... Woody Brothers' Quartef, at the Fourth Regiment Armory, played to poor busines 21.

Bloomington.—At the Durley Theatre, "The Fireman's Ward" drew a big house Dec. 25. The house was dark the remainder of the week..... At the Opera House, Chas L. Davis drew a good house 26. Charles E Verner had a good house. Coming: "One of the Finest" 31, Jan. 1, "Monte Cristo Jr." 8, "The Boy Tramp" 9, "Little Puck" 12.

Decatur.—At the Opera House, Dec. 25, C. E.

Tramp" 9, "Little Puck" 12.

Decatur.—At the Opera House, Dec. 25, C. E. Verner had alight matinee, but drew a full house in the evening. "Fair Play" 26, canceled. Power's "Ivy Leat" 22 did a good business. Chas. L. Davis comes 31, Rusco & Swift's "U. T. C." Co. Jan. 1, "The Boy Tramp" 5, "Siberia" 10.

Streator.—Power's "Ivy Leat" pleased a large audience at the Plumb Dec. 26. "Heid by the Enemy" playe to big business. "My Geraldine" was given Christmas matinee and evening. The fair sized audience present vacated their seats before the curtain dropped on the last act.

Quincy.—Leavett & Johnson's Equipe and Can.

Quincy.—Leavett & Johnson's Equine and Can-ine Paradox at the Opera House Dec 24-26 did a fair business....Business at the Standard was good the past week. This week: Billy Jackson, Elia Leon. Chaw Weish, Gertie Seaman, Johnson and Selest, and Geo. H.

Rock Island .- At Harper's Theatre, Pat Mul-

Danville.—At the Grand Opera House, Chas. L. Davis came Dec 27 to good business. Booked: "Faust" Jan. 3, "In His Power" 7, the Rentz-Santley Co. 10.

IOWA.

Des Moines .- At the Grand Opera House, the Lilly Clay Burlesque Co. comes Jan. 1, with matinee, Hallen & Hart's Co. 3, "Queen of the Palns" 8, "In His Power" 15, 16, "Alone in Lon-

Palns" 8, "In His Power" 15, 16, "Alone in London" 24. Rice & Dixey's "Adonis" gave satisfaction and sold standing room at full price Dec. 20. Edwin Tanner, in "Dr. Jekyll and Mr. Hyde." 26. FOSTER'S OPERA HOUSE.—"Scarlet IX" comes 28, 29. "A Brass Monkey," booked for Jan. 17, has canceled, Joseph Murphy Jan. 22, 23, Chas. L. Davis 25, Bolossy Kiraliy's "Naiad Queen" 28, "A Postage Stamp" 29, 30, "Around the World" 31. Newton Beers' "Alone in London" Christmas matince and night drew packed houses.

CAPITAL CITY.—The Mendelssohn Quintet Club Jan. 7, the Love-Inman Co. 21 and week, the Ramage Freeman Co. 25 and week. Billy Marble's Co. Dec. 24 and week did good business.

Council Bluffs.—At Dohany's, H. E. Dixey, in "Adonis," Dec. 24, did a good business at advanced prices. Edward Tanner came Christmas matinee ani evening, to miserable bu iness. Hallen and Hart followed, 26. Camilla Urso's Concert Co. 29, "A Pair of Kids" Jan. 5, Dalys "Vacation II, "Ivy Leaf" 17...... At the Central Theatre, week commencing Dec. 24: Mattie Angeline, and Pickett and Primrose. Lass week's people remain. Business continues good..... Of the anumber of compases has been and coming over before and going back after here, and coming over before and going back after the performances. The local press have been agitating the subject very freely, and advise the public to leave such companies severely alone, and in several cases have affected the business noticaby. This may seem rather severe, but the people take the stand that our hotels are entitled to recognition at the hands of the traveling companies coming here. Council Bluffs .- At Dohany's, H. E. Dixey, in

hospitality of H. R. Jacobs and Mrs. Kimball, as extended through Mars Edwards, their manager, and Harry Graham, advance man, who doubled back for the occasion. This spread was at the McLinn. Fred Pailma and Geo. Richards. of "A Hole in the Ground" were present, also Whiting Allen in advance of "Among the Pines." The local press was also ably represented, and The CLIP. FER'S representative was among the speakers called upon. At both suppers there were music, speaking, stories and recitations, and a jolly good time generally.

Parkersburg.—'The Streets of New York' came Dec. 20 to a light house, but gave satisfaction.
''A Night in Jersey' came Christmas matines and night to good business. This company, under the management of A. S. Dorner, disbanded here. All salaries were paid, including Jares to New York and Chicago. Mr. Dorner informed me that the play had been a failure from the start. Last season he lost money on it. He had it reconstructed for this season, and so far had lost money. He simply got tired of putting up money for it, hence the result as stated. The Australian Novelty Co. appears Jan. 5.... The Choral Nociety (local) give a concert 4 at the Academy.....Just before the Jow stoler of "The Streets of New York' a young fellow the stoler of the Streets of New York' a young fellow the stoler of the Streets of New York' a young fellow the stoler of the Streets of New York' a young fellow the stoler of the Streets of New York' a young fellow the stoler of the Streets of New York' a young fellow the stoler of the Streets of New York' a young fellow the stoler of the Streets of New York' a young fellow the stoler of the Streets of New York' a young fellow the stoler of the Streets of New York' a young fellow the stoler of the Streets of New York' a young fellow the stoler of the Streets of New York' as young fellow the stoler of the Streets of New York' as young fellow the stoler of the Streets of New York' as young fellow the stoler of the Streets of New York and Streets of New York and Ne

MISSOURI.

St. Louis .- Business last week was good all 'round, and our managers seem well pleased at the results so far this season. At the Grand Opera

Yound, and our managers seem well pleased at the results so far this season. At the Grand Opera House, "A Hole in the Ground" comes this week. E. H. Sothern started to a light audience, but the attendance kept increasing every night till Dec. 28 when the capacity of the house was tested. F. B. Warde commences a week's engagement Jan. 6.

OLYMPIC THRATKE.—Rice's Company finished a two weeks' engagement Dec. 29. "Evangeline" was revived for the last four nights. Hanlons' "Le Voyage en Suisse" this week.

PEOPLS S THEATER.—"My Aunt Bridget" drew fairly well last week. "The Ivy Leaf' this week. One of Bolossy Kiraily's Cos. Jan. 6.

POPES THEATER.—"The Slowaway" this week, for the first time here. Frederick Byton did a good business last week. Goodyear, Cook & Dillons' Minstrels come 6.

LONDON THEATER.—"The Waifs of New York' this week. The Rentz-Santley Co. did a good business last week. Goodyear, Cook & Dillons' Minstrels come 6.

LONDON THEATER.—The Three and a Half Days, Eva Bennett, Raffin Bey, Mullaney and Milliagn, Lille Conroy, Millar Brox., Ned Forbes, Billy Bealsan, Eva Dakin. Maud Lester, Hurley and Ryan, and Lee and Frye this week. Businessis fair.

PALACE THEATER.—Lynch and Caddes, the Bicketts, Geo. Spence, Minnie Sartelle, Chas. and Carrie Moore and their dog circus, George Sherwood and the stock this week. Businessis fair.

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PALCE THEATER.—Lynch and Caddes, the Bicketts, Geo. Spence, Minnie Sartelle, Chas. and Carrie Moore and the strains, Maud Lowis, Lottie and Gerie Thorn ton, Lillie Weich, Lew and Emma Milton and Eva Howard, Lille Hastings, Maud Lowis, Lottie and Gerie Thorn ton, Lillie Weich, Lew and Emma Milton and Eva Howard, Lew and Emm

St. Joseph.—At Tootle's Opera House, Frank Daniels came Dec. 24, 25, with Christmas matinee, to large business, "Lights and Shadows" comes 28, 29, "Later On" 31, Jan. 1, with mantinee...... At the Eden Musee, business the past week has been immense. Another stage has been added to the curio hall, and a stage performance is now given both up and down stairs. Openings 24: Curio hall—The Mexican Giant. Theatre No. 1—Grant and Williams, Harrold Cummings, Harry Farrell and Watson and Ledford. Bijou Theatre—Lulu Benns, Mills and Mills, Johnson, Alice Horton, Barr and Shelbyden, Chas. Dunn and Al. Reeves.

Trenton.—Business at Hubbell's Opera House

Trenton.—Business at Hubbell's Opera House has been good this Winter, some first class com panies having played there, and several are booked ahead. Felix and Eva Vincent blayed last week to good audiences. This week, Showers & Beetle's Co.

Springfield.—At Perkins' Grand Opera Heuse,
"A Cold Day" comes Jan. 1, "Rip Yan Winkle" (Barbours) 5. "Monte Cristo" (Benedict's) came to a good house Dec. 22. Rentirow's Jolly Pathfinders 24.29 did a good business at popular prices... Music Hall has been used as a rink, and will be until 29 when Gorton's New Orleans Minstrels come.

WISCONSIN.

Oshkosh.—At the Grand, Lewis Morrison comes Jan. 1. The house has been dark since Nov. 29. Mattie Vickers, booked for Dec. 25, canceled on account of the death of her husband. The bookings for January sre-Hallen and Hart 8, "Streets of New York" 17, "Shamus O'Brien" 21, "Mozo" 24. James Strasilipka has resumed the management of the house for the present.

KANSAS.

Topeka .- At Crawford's "Lghts and Shadows" gave three performances Dec. 24, 25, to splendid business. Frank Daniels kept things lively 26 to

a big house. The Lyceum Novelty Co. comes 27, Hallen and Hart 29, "Alone in London" Jan. 1. GRAND.—Louie Lord presented "A Wonderful Woman" to good business Dec. 24, 25 and matinee. Coming: Frank Lyndon's "Monte Cristo" 31, Jan. 1 and matinee, "Chimes of Normandy" 8-10. The Campanini Concert Co. pleased a fine audience Dec. 27.

Dec. 27.

LIBRARY HALL.-G. Paul Smith gave two per-

LIBRARY HALL.—G. Paul Smith gave two performances 25, 26.

NOTES—The Modocs will present "Chimes of Normandy" at Kansas City New Year's night..... Sam'! P. Cox, of "Little Puck," and Max Lowenthal, in advance of "Lights and Shadows," visited Topeka Dec. 20...... Orlin Crawford, son of L M. Crawford, and manager of the Grand at Wichita, will be married in January to a Wichita lady.......... J. G. Magle, in front of "Alone in London," called Dec. 26...... I wish to reply to an Item that appeared in Tife ClipPiers of Dec. 2. written by Louis M. Frey, acting imanger of the 2. There to, concern an article with silent contempt, but L. M. Grawford's reputation is so well known that a charge like that is simply silly. Mr. Frey annoyed Mr. Craword a great deal trying to get employment on his circuit, but was not needed, and this charge is probably his revenge.

the Pacific Slope.

Atchison.—At Price's Opera House, the Clair Patee Co., Dec. 17, 18, did a fair business. Joseph Murphy 19 did a nice business. "One of the Finest" came 24, 25, with Christmas matinee, to good house. "Lights and Shadows" comes 27, "Muggs', Landing" 28, "The Kindergarten" 29. The Clair Patee Co. return 31 and week at popular prices. Lovett & Johnson's Equine Paradox Jan. 7, 8, "Jim the Penman" 9.

Leavenworth.—The Clair Patee Co. held the boards at Crawtord's Dec 17-25 to good business. Coming: Frank Daniels 27, Halien and Hart 28, "Alone in London" 29, "Mugg's Landing" 31, Goodyear Cook-Dillons Minstrels Jan. 2.

VIRGINIA.

Richmond.—"Two Old Cronies" appeared at the Academy of Music Dec. 24-26 before four tremendous audiences, the Christmas matinee being especially well patronized. "A Bunch of Keys" followed 29 to another fine house. Theodore Hamilton finished the week to fair business. "Two Old Cronies" return 31 for the benefit of Richmond Lodge, No. 45, B. P. E. Thatcher, Primrose & West's Minstrels Jan. 1, "The Little Tycoon" 2-5.

RICHMOND THEATRE.—The Kellogg Orera Coopened to 'S. R. O." Dec. 27, closing 29 to the largest business of the season. The Boston Ideals are booked for 31-Jan. 3. The heavy advance sales indicate a profitable season with this company here. T. W. Keene comes 4, 5.

OPENA HOUSE.—I. J. Sullivan in "The Black Thorn" week of Dec. 31 "Muldoon's Fichie" by Mursay A Maley's Co. was presented to large audiences last week.

Apetraan's Theatre Conique.—Due 31: J. Leland, Jounie Larkelle, Carri. Armstroog, Vinnie Rieward, Mike Harrold, Ed. Harris and James Hoit. Husiness is good.

MUSEK THEATRE—Frank Gibbons and the "Three Com-Richmond .- "Two Old Cronies" appeared at

good.
MUSEE THEATRE—Frank Gibbons and the "Three Comets" are the only new people this week. Liberal patron age was bestowed last week.

Lynchburg.—At the Opera House, Moore & Vivian's "Our Jonathan" came Chrisimas Night to fair busin as. "Two Oid Cronless" comes Jan. 2, T. W. Keene and "The Little Tycooo" later on... Mr. Moore reports that Chas. H. Dunatar, Chas. A. Adams and Chas. H. Waish are all sick and have gone to their homes.

Danville.—At the New Academy of Music, helen Blythe canceled terengagement bec. 2s, and the date was filled by Ruigers College Gibe Club. The dore Hamilton comes 3i in "Dr. Jekyil and Mr. Hyde."

Norfolk.—At the Academy of Music, Thatcher, Primrose & West's Minatrels come Dec 31, "The Little Tycoon" Jan. 1, 2, the Boston Ideals 4, 5 The Keilogg Opera Co. and "Two Old Cronies" played to big buildess last week. ... At the Opera House, A kins "Checkered Life" this week. The past week was successfully filled by "The Black Thorn."... At Smith's Bijou, tusiness continues good. Most of last week's force is retained.

| WISCONSIN. | MINWAINCE-Story stitretions have been contentioned to the basis of the traveled contentions and the basis of the basis of the traveled contentions and the basis of the ba

livas, the Government soout who killed Bandit Sam Parker, is especially big featured. Alect holds over from last week, and the stage performers are: The two O'Days, Beatrice Vaughan, Joseph Tyson, W. J. Jossey, James Mack, Lew Knight, Dew Oif Sisters, the Naviens, Assertice Vaughan, Joseph Tyson, W. J. Jossey, James Mack, Lew Knight, Dew Oif Sisters, the Naviens, Assertice Vaughan, Joseph Tyson, W. J. Jossey, James Mack, Lew Knight, Dew Oif Sisters, the Naviens, Califfy and Control of the Sisters, the Naviens, Califfy and Control of the Sisters, the Naviens, Califfy and Control of the Sisters, the Naviens, Califfy and Ashley, Mile. Turnour, May Aston, Fostelle and Emmett. Billy Burke, W. F. Denny, the Evans, J. J. Fenton, Prof. Burke and his educated canaries, Shepard Sisters, Madden and Gorman, Hawley Bros, the Florence Sisters, Collins and Welch, and Kennedy and St. Clair Press Agent Trickey of the Galety and Riven is 'to be given a testimonial Sunday, Jan. 6, by Manager Kelth.

WOALD S. MUSKUM.—Variety pure and slupple is the layout this week, which, by the way, is the last week agement of Dr. G. E. Lothrop. The place is to be conducted hereafter by Manayer William Austin, of the Nickelodeou, negotiations having been concluded between Mr. Lythrop and Mr. Austin last week. Performers Dec. 31: Donovan and Albright, Milo Bros, Charles and Annie Whiting, Willis Arnold, Leelle and Collins, Kelly and Holmes, Homer and Lingard, Jon. Campbell, Maggie Evans, Dan Leavitt.

GRAND DIEM MUSKUM AND NATAFORHUM.—The bevy of 'buttee' who swim en famille daily give a most pleasing exhibition, and they are retained throughout this week. The Zools replete with curlos, and the stage show includes "The Black Hawks," Arisona Joe leading, Other people include the Kingdorf Particle."

AUSTIN'S NICKEDORON—The wood aswing women are alternated with a half dozen gum chewing girls this week. Baldbeaded Reile Moody is a new curiooity, Billiard Table Manufacturer Edwin Morse, known all over the country as a successful pool seller, is to sa

Elia Barrett.

Lynn.—At Music Hall, Hyde's Specialty Co. came Dec. 24. Frank Mayo 25. 26. The retirement of Manager James F Rock was rather surprise on his friends in this city. For fifteen years Mr. Rock, assisted by his wife, has catered to the wants of the local public. The reason for Mr. Rock's retirement is not entirely on account of the new opposition, as many have supposed, for that gentleman had intended giving up his lease in a short time to pursue a more remunerative business, that of water color painting, in which art Mr. Rock excels. The new Music Hall manager is O. B. French; assistant manager, John W. Caverly, well known to Lynn citizens.

PROCTOR'S THEATRE—Fanny Davenport came 24. James B. Polk 25, 26, E. F. Thorne 27, 28, 29.

Indianapolts .- The past week found all our

NEW JERSEY.

Newark .- A good business was done at all the theatres last week. At Miner's, "Paul Kauvar"

theatres last week. At Miner's, "Paul Kauvar" was the attraction. Souvenirs were distributed 26 and 28. "She" opened 31 to a good house. Robson and Crane follow Jan. 7.

Jacoss'—J. H. Wallick was the attraction last week "Hoodman Blind" opened Dec 31 to a big house. Week of Jan. 7, kimball's Merriemakers.

WALDMANN's.—It was a case of "S. R. O. "at this house all last week, when the Irwin Brothers appeared. Hyde's Specialty Co. opened big 31. Jan. 7, the Early Birds. FRADMENT.—J. J. Dowling, who had an operation performed on his nose Dec. 19. was confined to his bed in this city for over a week. He expects to rejoin his company in another week.

Paterson.—At Jacobs' Opera House, J. H. Wallick Dec. 31, Jan. 2, Gibson & Ryan's "Irish Absurdities 3-5, Jacobs' "Romany Ryss" 7-12, "Zitka" had crowded houses Dec. 24-36, "Beacon Lights' closed a ver "ccessful ongagement 29, Grate Emmet made a big hit.

ver" "ccessful ongagement 29. Gracie Emmet made a big hit.
Thomas' Grand Opera House.—Davene's Allied Attractions Dec 31 and week, "Deadwood Dick" Jan. 7-12. Moran & Thomas' Minstrels had good houses Dec 4-12. Moran & Hilly Birch and Geo. W. Woods, John the Arman and Minstrels had good houses Dec 4-12. The second plant of th

Trenton .- At Taylor's Opera House, the Wilbur Trenton.—At Taylor's Opera House, the Wilbur Opera Co. filled the holiday week to the biggest business ever played to at this house. Bartholomew's Equine Parodox Dec. 31 and week, McNish, Ramzs & Arno's Minstrels Jan 7, Vernoun Jarbeau 9, Jennie Winston 11, 12. Christmas night witnessed a panie at the theatre, caused by a boy in the gallery, who yelled "Fire!" as an engine passed the house on its way to a down town confagration. Stage Manager Jackson gave a quick music cue, and the attaches in front succeeded in preventing a catastrophe. The house was filled to its utmost capacity. On the following night another alarm of fire startled the audience, but they were reassured by the people on the stage, and no panic ensued. James Dalrymple, a local maintairs, has his war paint on, after seeing maintairs, has his war paint on. After seeing maintairs, has his war paint on the paintairs, has his war paint on his will have held of the contents of the paintairs o

suit. Thave been occupied in answering questions all the week, as to what I meant by writing such a letter.

Hoboken.—Two attractions will be at Jacobs' Theatre this week—"Beacon Lights" and Henry T. Chanfrau, three nights each. Week of Jan. 7, "My Part nor," "Harbor Lights" scored by last week. The Each Henry T. Chanfrau, three highest each week of Jan. 7, and the second to th

an 4, 5. Salem.→Edith Stanmore is the attraction at secture Hall Jan. 1, 2, 3, Carlyle's Bijou Opera Co. 7,8, 9. Millville.—At Wilson's Opera House, "Two lohns" played to big business Dec. 29. "Burr Oaks" comes Jan. 1.

Woodbury.—Gibson and Ryan, booked for Jan. 1, have canceled. Coming: Bijou Opera Co., 10, 11, 12

MINNESOTA.

Minnenpolis .- At the Grand Opera House, the Bostonians come New Year's week. Mr. and Mrs. W. J. Florence follow, Jan. 7, for a week. F. B.

Bostonians come New Year's week. Mr. and Mrs. W. J. Florence follow, Jab. 7, for a week. F. B. Warde did fairly Dec. 24-29.

HENNEYIN AVENUE THEATHE WAS reopened with a rush Christmas Day, after being dark many months. The Geellian Opera Co., a local organization of amateurs, sang "Patience" to big houses Dec. 25, 26, 27. The People's Theatre Co., of St. Paul, played "The Corsican Brothers" 28, and the Yale Glee Club had an immense house 29. Pto house will be dark 31. People's Theatre Co., of St. Paul, come Jan. 2-5, and the Cecilians I.

FENCK OPERA HOUNE.—"The Vidette, or Mr. Barnes of New York," comes week of Dec. 31. Business was good 24-29.

FROILS's Theatre,—"The Forty Thieves" drew packed houses all thristmas week, and, by special request, will hold the boards another week.

THEATRE COMIGE.—"Opened 31: Clark and Rankin, Emina Leon, Jerome, Join Comors, Lillis Garwood, Business is good.

NOTES.—Manager Claries N. Hunt any Tine Chipper, was the first dramatle paper to announce the opening of the Hennepin Avenue Theatre, and that by reason thereof he has been deluged by telegrams and letters from the best companies asking for dates for this and the next season. Mr. Hunt's first move was to put in \$700 worth of improvements in heating apparatus kalsomining, hangings, etc. Carl L. Wallace is treasurer, Henry Yore assistant treasurer, Robert Park press agent. Mr. Hunt is considering a proposition to run it in connection with the Feople's Theatre of Mr. Paul, the Jay, Mr. Hunt is considering a proposition to run it in connection with the Feople's Theatre of Mr. Paul, the Jay, Mr. Hunt is considering a proposition to run it in connection with the Feople's Theatre of Mr. Paul, the Jay, Mr. Hunt is considering a proposition to run it in connection with the Feople's Theatre of Mr. Paul, the Jay, Mr. Hunt is considering a proposition to run it in connection with the Feople's Theatre of Mr. Paul, the Jay, Mr. Hunt is considering a proposition to run it in connection with the Response of the Say, Sovience and propriet

St. Paul.—At the Grand Opera House, F. B. Warde comes this week. The Bostonians sang to

Duluth .- At the Grand Opera House, the Lilly Duluth.—At the Grand Opera House, the Lilly Clay Gaisey to, showed to a large nouse Dec 24. Joseph Murphy is booked for Jan 4.5, the Bostonians 7.8, and then will be dark until 30.31, when the "Zozo" Co will appear ... The Feople's Theatre had fair houses last week after the two first nights. The company was good. Part of them remain this week, with Julia Clair, Fernando Fleury, Carroll and Lewis, Tony Graff, Newman and Gaylord, and Fiskey Barnett.

Atlanta .- "A Night Off" comes to De Gives' Opera House Dec. 31, Jan. 1. Estelle Clayton drew large audiences Dec. 24, 25. Lavinna Shannon had

Macon.—The Bell-Ellis Co, last week had poor business the first haif of the week, as is usual here during the Christmas merrymaking. Their busines almiproved the latter part of the week. Fourpaugh's Ten Cest Circus came Dec 24 for four days Business was a good they stayed week ending 29, and think of remaining this week.

Augusta.--Estelle Clayton appeared to small house Dec. 26. T. W. Keene, 27, had a fine attenda.cs. "A Night Off" comes 29, Thatcher, Frimrose & West's Minstreis Jan. 5.

RATES.

SUBSCRIPTION.—One year in a \$2; three months, \$1. Foreign SUBSCRIPTION.

81. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—30 cents per line, agate type measure, 14 lines to an inch. A deduction of 30 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

The lat LiftyErk is issued evy. Wednesday morning.
The lat, M. St., St., Ph., Etc., Bith and 16th pages 60 TO PRESS (ON DAY and the other pages on TUESDAY EVENING.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited). PUBLISHERS.
GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 5, 1889.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVES. ALL IN QUESS OF RUCH SHOULD WRITE TO THOSE WHOM THEY SHEEL, IN CARE OF THE CLIPPER POST-OFFICE ALL LETTERS WILL HE ADVENTISED ONE WEEK, GRATIS. IF THE ROUTE OF ANY THEATELGLOOMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEED ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

DRAMATIC.

J. W. C., Sait Lake City.—Send to Charles L. Ritzman, Broadway and Twenty-second Street, this city. He will procure it for you, no doubt. We do not know the original photographer's address.

M. A. C., West Stafford.—See the notice at the head of this column.

M. M. R., Kansas City.—Dion Boucicault has full charge. Write to him for further information, or to Manager A. M. Palmer, at the Madison Square.

J. J. B., Thomaston.—Read our advertising columns carefully from week to week.

H. V. V., Greenpoint.—She never starred in "My Partner."

Pariner."
C. J. P., Amsterdam — That dram a was promised, but never produced at that theatre.
M. S., Trenton.—See the notice at the head of this

M. S., 1761101.—See an experience of the column.

J. R. B., Gadsen.—Charles H. Hoyt is its author. It has never been published. Write to Mr. Hoyt, in care of The Clipter.

L. G. M., Omaha —We do not need one thank you. "Amater Actresss," Rome.—1. There are few, if any, "Aubreys," but several 'McDowells." 2. Her moral safety rests with herself. Her financial risk is another matter. We have never, in this department, undertaken to vouch for the responsi-

risk is another matter. We have never, in this department, undertaken to vouch for the responsibility of any combination.

J. W. B., Helena.—Your letter was received too late for an answer last week. Consult our Route List on the second page of this issue.

E. P. W., Fort Madison.—1. That order is not confined to actors, but admitts non-professionals. 2. He is the same. 3. Take the series of Maddison Morton farces. Their leading characters far surpass in original humor any of those you quote.

M. M. B., Washington.—1. We cannot spare the space to reprint old poems. 2. Both are dead.

E. A. B., Montreak.—1. We cannot conscientiously recommend any "books of acting instruction."

2. From \$60 to \$100 a week. 3. Only his railroad and baggage expenses when traveling with a combination.

and baggage each laste in the bination.

S. V. C., Sloux City.—You had better get over the fever as quickly as you can, or you will lose your \$3,000. We have no other advice to give you.

E. E. B., East Boston.—See the notice at the head of this column.

J. E. H., Philadelphia.—That play is not published, but is private property. Write to Barry and Pay about it.

lished, but is private property. Write to Barry and Fay about it.
J. W. J., Granby.—You must learn a variety of other tricks before you can hope to acquire note in that line. Keep on practicing a while longer.
"CLIPPER READER D.," Newburg.—Do not send a fee in advance, by any means. That is an unfair and unusual demand, and, on the whole, you would do well to keep away from that place.
C. G. K., Boston.—Kate Fisher is now Mrs. John G. Magle, and is living in retirement at Bath Beach, L. I.
R. D. L., Savannah.—We will not decide a bet

G. Magie, and is living in retirement at Bath Beach, L. I.
R. D. L., Savannah.—We will not decide a bet like yours. "A majority of the critics" (to quote you) have never agreed upon that point. It is rare to find two critics of like opinion, let alone a dozen or half a hundred. It is purely a matter of individual opinion, and we will not express ours in this department.

J. D. W., Baltimore —See the notice at the head of

this column.

H. H., Canandaigua.—We do not care to appoint one at present, thank you

A. T. B., Buffalo.—With the "Ruling Passion" Co., as per its route ahead, on another page.

Mrs. B. S. C.—Address her managers, Klaw & Erlanger, 23 East Fourteenth Street.

N. W.—Originally acted Aug. 23, 1880, at the Park Theatre, Boston, Mass.; first in this city Aug. 30, 1880. In the cast: Willie Edouin, F. W. Sanger, Jacques Kruger, Lottie Belton, J. T. Powers, George Le Claire, Alice Atherton, Julia Edouin and Ida Shapleigh.

Le Claire, Alice Atherton, Julia Edouin and Ida Shapleigh.

Mrs. H. S., Brooklyn.—Your question is somewhat incomprehensible. You ask in "what part of England he lives:" He isn't living in England at all, but is traveling through this country as a star. You will find the route of his company on the second page of this issue, under the head of "Pramatic." Nor was he born in England, if that is what you mean. He was born at New Orleans, La. His father was a native of Liverpool, Eng.

G. S. P.—Banyard's Museum was first opened as such June 17, 1867. Wood's Museum, as such, was opened Aug. 31, 1898.

E. J. W.—We have no knowledge of their whereabouts.

E. G. A., Boston.—See the notice at the head of

M. Providence. We really know nothing

CARDS.

CARDS.

H. T., Detroit.—1. No. The deal in which the discovery is made is null and void. All previous hands and deals stand good. 2 State the particulars of the case in dispute. 3. Yes. But that point needs to be settled by an agreement among the players when beginning the game, unless some rule or regulation is tacitly adhered to by all the members of your circle. Different coteries adopt various penalties.

C. A. A., Ottawa.—Yes. And get it, too.
A. N. D., Boston.—It depends entirely upon a previous agreement. In some circles it does not possess any value, while in others it will beat either of the two that the players mutually decide upon. SUBSCHBER, Hastings.—No. Not if the six cards mentioned were of the same suit as the turned trump—a fact which you failed to state.

W. R. C., Butalo.—The elder hand, or, in other words, the one nearest the dealer.

ANTE, Kansas City.—Yes. He has a perfect right to "cash in," according to your statement.

J. R. M., Flint.—The lowest trump out scores the point for low. Give the full particulars of the disputed play.

S. A. S., Cleveland.—B wins, the high so determi-

puted play.
S. A. S., Cleveland.—B wins, the high so determ-

ining.

T. J. F., Sioux Falls.—1. Certainly. He can take any number he likes. 2 No. All such manipulation of the deck must be made prior to the first deal

around.

E. S., Terre Haute.—1. Yes. 2. If he discovers the error prior to raising his hand from the table, or looking at the face of his cards, it is a misdeal; otherwise it is not, and he steps down and out, You need to state the full particulars of the disputed case. We strongly object to laboring over suppositions.

positions.

J. J. Johnstown. -1. Face down is the custom. 2.

Yes. Not being a call out game, such an action during the course of play can in no way materially affect the result.

anect the result.

H. A., Lowell.—I. Yes. The jack counts. 2. No.
Not at that stage of the game, according to your

on the subject.

DICE, DOMINOES, ETC.

on the subject.

The Post, Montreal.—1. Under the existing peculiar circumstances as stated, the wager should be declared a draw. C's argument is of no avail in this instance. H could not possibly come any "nearer" to the number than he did, and neither could C, as for that matter. The coincidence of the three figures, as shown in the outcome of the wager, seems to us rather queer, and merely given for the sake of argument. Be sure and deal with the facts of disputed cases, as they actually occur, when we are to be appealed to. 2. To overcome; to vanquish; to be above, etc. These definitions are, of course, understood to be applied to the word when taken in a "sporting" sense, or where there is a struggle between opposing parties, factions, and the like, only. 3 and 4. The proximity of one body or thing to another; its respective closeness, nearness, etc. Figuratively speaking, to cite the figures in controversy, 19 is near to 21, but 20 is nearer.

RAFFLE MATCH, Easton.—"In a raffle for a horse and wagon, the highest throw takes the horse and the next highest take the wagon. A throws 44, B throws 43 and C throws 44. Please say how the prizes are to be divided as per bill.".... A and C win both prizes. They, of course, throw off the tie, or otherwise mutually agree to determine which one shall take the horse. B has no claim whatever on either prize. He was neither the first nor the second, but the third man in the struggle.

L. S. S., Jefferson.—Both prizes go to A and B. They then throw off to determine which one shall receive first prize. See reply to "Raffle Match, Easton."

WANSKUCK, Providence.—A is entitled to two

Easton."

WANSKUCK, Providence.—A is entitled to two
WANSKUCK, Providence.—A is entitled to two
throws—one for each ticket that he holds.

M. M., Memphis.—Yes. Sixes are high, no agree
ment to the contrary having previously been made

R.H.F., Columbia.—The ball must remain in hand until it becomes A's turn to play.

Pin Poot., Pittston.—Merely touching a pin or shaking it goes for naught. The pin must be replaced on its spot. To count a pin, it must be either knocked down or removed two full inches from the spot on which it stood, in which case it shall be counted, even though it maintains the perpendicular.

RING. H. H. D., Jacksonville.—It was a fair knockdown hat Mitchell gave Sullivan in Madison Square Gar-

den.

J. M. L., Ansonia.—They met twice in sparring both at exhibitions given in Boston, Mass. Sullivan claims to have had the better of the fighting on each occasion, and Kilrain denies the statement. We know nothing further about the matter, so you will have to form your own opinion.

We know nothing further about the matter, so you will have to form your own opinion.

C. W. C., Bellevue.—We have not kept an account of all the knockouts credited to him.

NEW YOKKER.—When Sullivan was knocked down by Mitchell in the first round of their glove contest at Madison Square Garden, in 1883, he landed on his seat, from which posture he immediately rose. He faced to the northeast as he sat on the floor.

B. W., Utica.—Jack Dempsey stands 5ft. Sin. in height.

B. W., Utica.—acc. Pennson, a London publica-height.
A. G. H.—"British Fistiana," a London publica-tion, issued from the office of the now defunct bell's Life, has been out of print for some years. "American Fistiana," giving the result of battles fought in this country up to 1873, with details of some, can be obtained from Ed. James, whose ad-dress is in advertisement.

some, can be obtained from Ed. James, whose address is in advertisement.

ATHLETIC

W. E., Newark, N. J.—E. P. Weston walked 5,000 miles in 100 days, Sundays excepted, over highways and in halls and inclosures, in England, from Nov. 21, 1883, till March 15, 1884.

A. W., Ansonia.—The greatest distance traveled by George Littlewood, on foot, in an hour was 9 miles 1,385 yards, in this city, May 23, 1881. It was accomplished in the first six days go as you please race in which he started in this country.

A. A., Chattanooga.—George Seward is on record as having run 100 yards in 9 ½s., in England, 1844.

J. C., Lynn.—D. A. Driscoll has the American record for walking twenty-five miles, 3b. 37m. 7s., at Lynn, Mass., April 6, 1882.

JUMPER.—V. E. Schifferstein, of the Olympic Athletic Club of San Francisco, became champion broad jumper of America by winning that event at the championship meeting of the National Association last Fall.

P. W. K.—I. The largest amount of money won by Charles Rowell in a six days race was \$25,500. His share of the gate receipts in the race for the Astley Belt contest at Madison Square Garden, this city, Sept. 22 to 27, 1879, was \$19,500, and to that was added \$6,000 sweepstakes money. 2. Peter Panchot did not start in the race last May which was won by George Littlewood.

H. M.—See answer "P. W. K."

BASKBALLL, CRICKET, KTC.

BASEBALL, CRICKET, ETC.

W. W. H., Philadelphia.—1. The original St. Louis Browns were organized in 1875, and included Bradley, pitcher; Miller, catcher; Dehlman, Battin and Hague on the bases; Pearce, shortstop; Cuthbert, Pike and Chapman in the outfield, and Waitt and Fleet, substitutes. 2. Miller and Dehlman are dead. Battin and Bradley were playing professionally last season. Chapman managed the Buffalo Club last season, and the remaining members of the team are in retirement. 3. The Boston team of 1875 had about the best record for one season of any professional club. It included Jim White, catcher; Spalding, pitcher; McVey, Barnes and Schafer on the bases; George Wright, shortstop; Leonard, Jas. O'Rourke and Manning in the outfield, and Harry Wright and Beals substitutes.

Wright and Beals substitutes.
G. W. B., Brooklyn.—The Milwaukee Club was a member of the National League in 1878.
L. B., 'hiladelphia.—The highest total ever made in an in.ing at cricket was the 920 runs scored by the Orleans Club, Aug. 4 and 5, 1882, at Rickling Green, England.

TURF. W. K., Detroit.—We cannot after the decision given hast week. In your second letter you stated that the bookmaker insisted on the omission of the word "the" from the card. More than one horse can be a favorite in the same race, where there are more than two starters.

RKAPER, Cincinnati.—Address Goodwin Bros., No. 241 Broadway, New York City.

CONSTANT READER, Pittsourg.—1. Cleveland's plurality in New York County was 55,914; Kings. 12,446; in Queens, 1,666; in Richmond, 1,664. 2. Harrison carried Suffolk by 56; votes. 3. Yes. J. C., Winnipeg.—A wins. The candidate named certainly had to have the stipulated 150 in order to touch the 200 mark. B's argument is wholly illogical and senseless.



whose portrait we this week add to THE CLIPPER'S gallery of sporting celebrities, is a native of Connecticut, having been born in Birmingham twenty necticut, having been born in Birmingham twenty-two years ago. He is slight but compactly built, stands 5ft. 9in. in height and weighs 145 pounds. He commenced his career on the nickeled wheel less than five years ago, and during his life in pub-lic as a 'cyclist he has succeeded in accomplishing a variety of astonishing performances on the bi-cycle and the more difficult unicycle, being a thorough master of both machines. The ease, skill thorough master of both machines. The ease, skill and grace with which his most difficult feats have been performed have never been surpassed. Not long ago he returned home from a two years' trip around the world, during which time he traveled in the neighborhood of fifty thousand miles, giving

exhibitions in nearly every country on the globe He appeared before the crowned heads of Europe, the King of the Sandwich Islands, the Governors of the Australian Colonies and the native Princes of India. Some weeks ago his backer deposited fifty dollars in our hands with a challenge from Maltby to contest with any man in the world for the unicycle championship, which defi has been answered but not accepted by W. H. Barber of Washington. None of those who make pretensions to excellence as performers on the single wheel seem to want to "stack up" against so accomplished an artist as the subject of our sketch, who, however, hopes that Barber may yet decide to accept the challenge without quibbling. A contest between the men ought to be interesting. He appeared before the crowned heads of Europe

J. M. S., Philadelphia.—You win, according to your statement. M. loses on the last bet as well as the first. The wager don't appear quite so senseless, now that you have thrown some much needed light on it.

STAKHOLDER, San Francisco.—You fail to make known schose history you wish the wager to affect. There are a dozen or more published records on the point in dispute. Meanwhile, we continue to adhere to our former ruling, which, it is plainly evident, you did not carefully read. Public opinion, we again assert, recognizes that he was of that way of thinking, though historians widely differ.

E. R., Moundsville.—The wager as stated cannot be decided. You deal too much in futures. Facts as they exist are alone to be considered when determining the winners. You failed to state any thing as positive.

Dor, Springfeld.—"1. A bets B that Kings County, N. Y., polls more votes for Cleveland, in the recent election, than any State in the Union polls for Harrison. 2. Is the city of New York in Kings County; if not, what is its county?".....1. A loses. Cleveland polled 82,509 votes in Kings County at the election on Nov. 6 last. There were any number of States that polled more than that number of votes for Harrison, prominent among which may be mentioned Illinois, Ohio, California, Texas, Virginia, Pennsylvania, Minnesota, New Jersey, etc. Two or three States in this list polled over twice as many votes for Harrison, as Kings County. This seems to be the snag over which A stumbled when making the wager.

MISCELLANEOUS.

L. N. R., Searcy.—We are not aware that anyone offers any reward for the performance of such a

L. N. R., Searcy.—We are not aware that anyone offers any reward for the performance of such a feat, which has repeatedly been accomplished, as will be seen by reference to THE CLIPPER ANNUAL.

will be seen by reference of the continuous cost one dollar each, with small display.

W. J. S., Dakota, ... The advertisement would cost one dollar each, with small display.

W. T. W., Delaware, ... We cannot find any firm which manufactures them.

O. L. C., Bloomington. ... The feat of eating exactly one quail per day for sixty consecutive days has not, to our knowledge, ever been attempted, the limit generally being thirty days, in which time styr mails have been eaten at the rate of two per styr mails have been eaten at the rate of two per sixty quails have been eaten at the rate of two pe

sixty quairs have occurred and them.

S. S. F. F.—No. It is a chemical, being a protoxide of hydrogen, or, rather, a definite compound of the gases hydrogen and oxygen. Two volumes of the former to one of the latter is the combination of these gases in forming water.

Ockan, Birmingham.—1. The City of New York.

2. Queenstown and Sandy Hook. 3, No answers

C. S., Ontario.—That space would cost ten dollars for one insertion.

J. S. P.-1. Yes and no. 2. State the bet clearly and fully.

THE RING.

T. DE GROAT AND H. GOWER, both bantams, neither of whom has yet reached his majority, were principles in a rattling glove fight at a resort in the East end of London, Eng., on Dec, 13. The stakes were fifty dollars, and they fought cleverly and viciously for the sovereigns, both receiving heavy punishment, but in the thirty-seventh round a raid by the police put an end to the engagement, while they were still at it. The lads afterwards shook hands, and the referee reserved his decision till he could consult with the backers.

The INJUNCTION obtained by Charley Davisor

backers.

THE INJUNCTION obtained by Charley Davies, restraining the Mayor and Chief of Police of Chicago from interfering with the sparring bouts between Jake Kilrain and Charley Mitchell, was dissolved on Dec. 22, and they not only did not appear at the Casino that evening, but, as they had been threatened with arrest for violation of the State law, they deemed it wise to remain secunded till their departure from the Windy City on the following morning.

THE DIRECTOR OF PUBLIC SAFETY, who is approach

JACKSON DEFEATS MCAULIFFE,

The Scientific Australian Too Much fo

California's Heavyweight Boxer. The glove contest between Peter Jackson, the colored champion of the Antipodes, and Joe Mc-Aulisse, whose partisans looked upon him as "the coming man," for a purse of \$3,500, offered by the Auliffe, whose partisans looked upon him as "the coming man," for a purse of \$3,500, offered by the California Athletic Club, took place at the rooms of that organization in San Francisco on Friday evening, Dec. 28. The result was not in accordance with general expectation, as the favorite, McAuliffe, was fairly defeated after a battle that was marked by skillful boxing and a display of agility not often met with on the occasion of encounters between such big men, both of them being over six feet in height and weighing in proportion. Special interest was manifested in the meeting for the reason that the California A. C. had agreed to offer a purse of six thousand dollars for a battle between the winner and any man in the world, while both men had friends who were willing to find the money for their man, if he won, to go against either Sullivan or Klirain in a match for the championship. Consequently, when the doors were opened there were more people clamorous for admission than could gain entrance to the room. The principals had trained carefully for the engagement, and both were in excellent condition, Jackson weighing 203th at noon, and McAuliffe 221th, at the same hour, to which each added a couple of pounds during the time that clapsed before they met on the stage. The police would not allow gloves weighing less than six ounces each to be used, but these proved snifictent for all purposes, although their use doubtless prolonged the battle several rounds. About two thousand persons witnessed the encounter, which commenced at 9.25. McAuliffe was seconded by Barney Farley and Joe Bowers, while Tom Meadows and Sam Fitzpatrick waited on the Australian. Hiram Cook was chosen referee. It was after nine o'clock when the men made their appearance, both being received enthusiastically, and some time clapsed before order was restored.

The Fight.

ROUND I. The men sparred cautiously at first. Then McAuliffe led off with his right and caught Jackson lightly on the ear. This was followed by an interchange or sharp blows. McAuliffe made several heavy lunges, and got in a good one on Jackson fact, which the latter countered and the round closed. 2. McAuliffe led with his left, but fell short. Jackson returned with his right and caught McAuliffe well in the breast. Some hot fighting and several clinches followed. Jackson next struck McAuliffe on the ear and caused the blood to flow. The round was generally in Jackson's favor.

breast. Some hot fighting and several clinches followed. Jackson next struck McAuliffe on the ear and caused the blood to flow. The round was generally in Jackson's flavor.

3. There was some very heavy hitting by both at close range in this round, but the Australian was pounded more severely. McAuliffe caught him once in the side of the head which caused him to stagger across the ring. Jackson struck out terrifically, but fell short.

Jackson struck out terrifically, but fell short.

Jackson struck out terrifically, but fell short.

McAuliffe led out savagely, but Jackson escaped by jumping aside. Jackson planted a light one on McAuliffe life, which the latter returned.

5. Jackson opened the round by getting in a light blow on McAuliffe's forehead. He followed this up quickly and forced McAuliffe against the ropes. He then forced the big Californian around the ring at a lively rate, but did little damage.

6. Jackson had so far displayed wonderful quickness. In this round he struck McAuliffe several staggering blows on the head, and forced him against the ropes. He daiso succeeded in jumping back quick enough to avoid so succeeded in jumping back quick enough to avoid so will be severy time and the second by either. In this round McAuliffe got one swinging blow on Jackson's chin, which the latter returned. Very little was done during the round.

8. The previous light round had rested the men somewhat, and they opened up the eighth round in lively style. Jackson caught McAuliffe in the stomach twice, and was apparently directing his blows to that spot. Jackson continued to force his adversary around the ring, and had by far the best of the round.

9. There was no reason to believe at this point that the fight would come to a close very soon. No particular light is the colored man to alige to the round.

10. Jackson sgain forced the fighting and pounded McAuliffe several times in the face. The latter returned the blows and caught Jackson on the neck, which caused the colored man to alige to the floor.

11. McAu

12. Both men evidently were getting a little tired, and hardly a pass was made by either throughout the

12. Both men evidently were getting a little tired, and hardly a pass was made by either throughout the round.

13. A repetition of the twelfth.

14. Jackson caught McAuliffe lightly on the chin and again in the throat, the latter blow knocking him against the ropes. McAuliffe looked for an opening, but the scientific Australian didn't give him one.

15. Jackson forced the fighting, and pounded McAuliffe on the ribs and gave him a hard one on the nose, which he followed up with several others. Jackson appeared to think he had the Californian whipped, and continued to force him around the ring.

16. Jackson opened the round with two right handers on McAuliffe's nose, which he followed up well. McAuliffe's do ut savagely several times, but Jackson jumpea aside quickly and sexaped the blows.

17. McAuliffe's hade, which seemed to date the latter a little.

18. Jackson space McAuliffe a thriffic blow in the rib, the heat thin lightly to the floor. When he arose Jackson forced him in the corner and pounded him on the lead unmerelfully. It looked as if McAuliffe would have to go down, but he managed to strand up under the blow, until the call of time saved him from the fail.

19. Jackson privated the same rushing tactics, and tried to get his adversary in the corner again. He succeeded in getting him against the ropes, where he again rained blows on his head, but failed to knock him down. McAuliffe did very little but attempt to defend himself.

20. 21. McAuliffe was considerably the worse from the severe pounding he had received in the few preceding rounds. Jackson continued to force matters, but gained very little advantage. McAuliffe ad out several times, but seemed unable to reach Jackson.

22. Jackson followed with advantage, and had McAuliffe in a very bad way. He forced him from one corner had not be a several as veget lows in the face, which caused the blood to flow freely.

24. This round was quickly ended by a knockout, which gave Jackson the victory.

McAULIFFE KNOCKS HYAMS OUT.

A Plucky Struggle Against Superior Science and Hitting Powers. The Palace Rink, Williamsburg, L. I., was filled to the walls on Wednesday evening, Dec. 25, by those in whose veins flow sporting blood, the at traction being the interesting and important engagement between Jack McAulifie of Brooklyn and Jake Hyams of England, who had contracted to fight ten rounds of the Queensberry pattern, with medium sized boxing gloves, for a certain per-centage of the gate receipts. Owing to the fact that the result of the contest was generally regarded as likely to have a decided bearing on the

medium sized boxing gloves, for a certain percentage of the gate receipts. Owing to the fact that the result of the contest was generally regarded as likely to have a decided bearing on the light weight championship of the States, the public who patronize fistic displays were deeply interested in the issue, and both principals had numerous/friends among the closely packed crowd, the partisans of McAuliffe, of course, being largely in the ascendant. Nearly all the sporting men of prominence in the two cities who could get there were present, and as the tickets rated high, many of the reserved seats bringing five dollars aplece, the principals and others, interested financially in the match, materially increased the size of their roils of boodle. It was nearly cleven o'clock before they came on the stage, the delay being caused by the unavoidable absence of Jack Dempsey, who acted as timekeeper and adviser for McAuliffe, who had for seconds Billy Madden and Bob Drew. Hyams was waited upon by Bob Smith and Alf. Powers, while Jack Eckhardt was his timekeeper. Dave Holland acted as referee. It was Hyams' first appearance before an American audience, and great expectations had been raised because of the fact that, like his antiagonist, he had once fought a good draw with such a sterling bit of fighting stuff as Jimmy Carney. While not quite fulfilling the promise given by the result of his battle with the latter, he proved himself decidedly clever with his hands, feet and head, while his gameness was undeniable; yet he was quickly seen to be no match for the American champion, who not only discounted him in skill, but proved a much more effective hitter than the Britisher. After "feeling him out" in the opening round, which was evenly contested, Jack assumed the aggressive in the second round, going at his man as soon as they me to the fact and body, at times without a response, although his willing antagonist was equally busy; but Jake's blows lacked steam when compared with those put in by his adversary. A brace of in with all the force Jack could summon to his aid caught Hyams on the side of the head, and sent him down, but it falled to settle him, and amid the cheers of those who admired the grand display of pluck made by him, they again faced, a few harmless exchanges closing with the call of time. Jack's exertions Lad made him very tired display of pluck made by him, they again faced, a few harmless exchanges closing with the call of time. Jack's exertions had made him very tired, and the seventh round was rather tamely contested, both being willing to take some rest, although Mac now and then planted a tolerably thick'un, just to keep his opponent from freshening up too much. Hyams, feeling better, made a raily in the eighth round, but he was speedily battered about so that he became very groggy, Jack knocking him down five times in succession. Claims were made that he was permitted to remain prostrate longer than the rules allowed, and the excitement in the hall was great, while a number of persons invaded the sacred precincts of the ring, including policemen. It appeared likely that the affair was to terminate in an unsatisfactory manner; but, fortunately for Mac, the ring was cleared and the fight was allowed to proceed. The next round settled the question. Hyams was very shaky on his pins, and Jack went right at him, driving both battering rams at the head, landing heavily each time, and flattening the plucky Jake thrice on the floor, the third hit, a lefthander that reached the point of the jake, proving a knockout of the most decided character, as several minutes elapsed before Jake fully recovered consciousness. The fight occupied about thirty-five minutes. During the evening a painful accident happened in the hall, a portion of the front railing of one of the galleries giving way, owing to the pressure of the excited crowd, and precipitating a number of persons to the foor beneath. One or two were dangerously injured, while several others received bruises more or less severe. McAuliffe's weight was stated to be 135 pounds, and that of his opponent 1394 pounds. It is not likely that, after the superiority shown by McAuliffe on this occasion, there will be any further task of matching Hyams against him for a fight to a finish, under any rules, for, fit and well (which he was not when he encountered Carney), it must be apparent to all who

CHARLEY MITCHELL ASSAULTED.

After Knocking His Assailant Down, He Seeks Safety in Flight.

A dispatch from Cleveland, O., dated Dec. 27; gives the following account of a rencontre at a leading hotel in that city between Charley Mitchell and high Burns, the Engilsh middleweight puglist, who came to this country some years ago, avowedly for the purpose of fighting John L. Suillvan, for whom he never was anything approaching a match, and who was badly beaten at Madison Square Garden in a glove contest with Joe Prender-

for whom he never was anything approaching a match, and who was badly beaten at Madison Square Garden in a glove contest with Joe Prendergast, of Brooklyn:

"Mitchell and Kilrain sparred for points before a good house at the Academy of Music last evening. As they manifested no disposition to hurt each other the police did not feel called upon to interfere. During the performance three bad eggs were thrown at Mitchell and jeering cries of 'Sullivan' were frequent. After the exhibition the party made the rounds of neighboring saloons, and, about 1 o'clock this morning, brought up in the Orientally decorated barroom of the Kennard House. Mitchell ordered wine for the crowd, which included Kilrain, 'Reddy' Gallagher, C. E. Davies, Harry Pank, Marley Kittleman and Harry Bethune. Standing apart from the crowd was Hugh Burns, the English middleweight pugliist. Mitchell saw Burns and called to him to join in the festivities. Burns responded with an oath and threat to punch Mitchell's nose, and walking over to where the latter stood, struck a vicious blow at him. Mitchell dodged and laughed. Burns struck out again, but missed his sim. At this point George Forbes whispered to Mitchell that Burns was armed and would shoot, and Charlie, thinking discretion the better part of valor, vaulted over a low iron railing and landed knee deep in the aquarium, frightening the big sturgeon into spasms, and with another bound reached the further side, but Burns was there before him. Seeing there was no escape without a fight, Mitchell let drive with his right and knocked Burns down, drawing the blood from a gash over his eye. Mitchell then ran upstairs to his room. As soon as Burns got on his feet he ran after Mitchell, but ran against Harry Pank and tried to hit him. A savage fight followed, in which Burns was hammered until he was almost senseless, his face presenting a horrible sight. Burns was still determined to find Mitchell, but by the efforts of 'Parson' Davies and Tom Costello he was put into a hack and taken away. During the

Tom CLEARY of San Francisco, Cal, and J. L. Smith of Fargo, Dak., fought for \$500 a side and \$1,000 gate receipts at the race track at Seattle, W. T., Dec. 23, Smith being knocked out in the sixth round. The fight was announced as for the middleweight championship of the Pacific Coast.

DENNY KELLEHER of Quincy, Mass., and Jim Daily of Philadelphia constituted the principal attraction at the second monthly meeting held by the Cribb Athletic Club of Boston this Winter. They met on Dec. 19, and after a rattling contest of ten rounds, to which the fight was limited, it was declared a draw.

was declared a draw.

TOMMY WARREN has written from Los Angeles, Cal., to the president of the California Athletic Club, to the effect that he will fight Ike Weir at 116lb, for \$1,000 or \$1,500 a side and the club purse, also intimating his readiness to meet "The Spider" for the purse alone.

Spider" for the purse alone.

Dominick McCaffrey and Jack Fallon have been matched to fight at the Palace Rink, Williamsburg, L. I., on Jan. 15, the engagement being limited to ten rounds. The winner is to receive sixty and the loser forty per cent.

Tom Hisch of Miwaukee and J. McCormick of Mich., fought fifteen rounds, with skin tight gloves, in a sixteen foot ring, at a point near the former place, Dec. 24, the latter winning on a foul.

PADDY DUFFY and Charley Gleason have agreed to fight ten rounds for a purse at the rooms of the Pelican Club, Boston, Mass., on Monday evening, Jan. 7.

MIKE BEATTY defeated George Monk in a glove MIKE BEATTY defeated George Monk in a giove match for \$300 at Wilkesbarre, Pa., Dec. 22, his opponent fouling in the twenty-second round. GEORGE WILSON defeated J. P. Donner in a six round glove contest at Duluth, Minn., Dec. 21. The winner is a clever colored boxer.

ATHLETIC.

COMING EVENTS.

Jan. 17, 18, 1889—National Skating Association's annual ompetitions for the amateur championship—Near New

Jan. 17, 16, 1600 competitions for the amateur championship—Near New York City.

Jan. 28, 1830—Yaruna Hoat Club's annual competitions for the amateur boxing, westing and club swinging championship of the Eastern States, Brooklyn, N. Y. Jan. 28.—Detroit Athletic Club annual indoor games, Detroit, Mich.

Feb. 22—Tastime Athletic Club handicap run, cross country, N. Y. City.

June 8.—Open games of the Athletic Club of the Schuylkill Navy, Phinadelphia, Pa.

CLOSING OF ENTRIES.

National Skating Association championship meeting— Jan. 14, with S. J. Montgomery, secretary, P. O. Box 938, N. Y. City.

Jan. 14, with S. J. Montgomery, secretary, P. O. Box 838, N. Y. City.
Varuna Boat Club's boxing, wrestling and club swinging championships—Jan. 16, 1889, with W. H. Robertson.
286 Broadway, N. Y. City.
Detroit Athletic Club games—Jan. 14, 1889, with N. G. Williams Jr., captain, Detroit, Mich.
Twenty-second Regiment Athletic Association tug of war, open to colleges only, weight imit 6506, regulation belt—Feb. 9, with W. F. Balley, Mail and Express, N. Y. City. Amateur Athletic Union's indoor games—Jan. 7, with Otto Ruhl, secretary, 10i West Fifty-fifth Street, N. Y. City.

THE first game of the series between the Boston and New Bedford Polo Clubs, for a purse of \$300, took place at Bancroft'srink, New Bedford, Mass., Dec. 25, in the afternoon, the Bostons winning by a score of 7 to 6. In the evening, at the same place, the second game was contested, the local team winning the only goal made.

THE Brooklyn Bowling League's initial tournament was concluded Dec. 28, the Echo No. 1 team taking the first prize, the Waverlys the second, the Monroes third and the Echo No. 2 team the fourth.

GUS GUERRERO and Peter Priddy are to run a race of ten miles, for a bet of fifty dollars and fifty per cent. of the receipts, at the London Theatre, Pittsburg, Pa., on New Year's Day.

JOHN SIMPSON, weighing about 125th, defeated William Nugent, a 134th man, in a wrestling match for a purse of \$110 at the Skating Rink in Fall River, Mass., evening of Dec. 22. He won two straight falls in short order.

straight falls in short order.

A HANDBALL MATCH was contested at Casey's Court in Brooklyn, L. I., on Christmas afternoon, William Courtney defeating the Irish champion, John Lawior, the score standing 21—2, 21—18, 10—21, 1—21, 0—21, 21—16, 21—15.

FRED WESTING, Champion at one hundred yards, intends attempting to create a new record for sixty yards at the games of the N. A. A. A. A. at Madison Square Garden in February.

ASSATING CARNIVAL, at which races for amateurs—will take place, is to be held at Wakefield Pond, Boston, Mass., on New Year's Day.

Inter-State Polo League.

The following games were played week ending Dec. 22: Dec. 17, Hartfords, at New Bedford, 2—3; 17 Dec. 22: Dec. 17, Hardorus, at New Bedford, 2—3; 17, Bridgeports, at New Haven, 4—3; 18, Hartfords, at Bridgeport, 2—4; New Havens, at Meridens, one hartfords, 3—9; 20, Meridens, at New Bedford, 2—9; 20, New Havens, at Bridgeport, 0—3; 21, New Bedfords, at New Haven, 3—4; 22, Bridgeports, at Hartford, 8—6. The review of the week shows the teams in the following order:

	Games Played	Meriden.	New Bedford	Bridge-	Hart- ford	New	Won	Goals Won	Goals Lost
Meriden	21	-	3	2	4	4	13	77	64
New Bedford	20	2	1	3	3	3	11	70	67
Bridgeport	20	3	2.		3	4	12	79	62
Hartford	21	2	2	2		3	9	88	101
New Haven	20	- 1	2	1	2		. 6	63	83
Lost	. 0	8	9	8	12	14	51	377	377

	Games Played.	Bridge.	Meriden.	Hart ford	Spring-	New Haven	Won	Goals Won	Goals Lost
Bridgeport	23 25	2	5	3	2	4	14	92	70
Hartford	25	3	2		3	5 5 3	13	111	116
Springfield New Haven	25	1	2	3 2	3	3	11 8	87	106
Lost.		9	11	12	11	17	60	456	456

Manager Bancroft transferred the New Bedfords to Springfield, Dec. 27, he having effected a compromise with the toboggan manager to take away a portion of the chute, leaving a much larger space available for polo. Hill will capitain the New Havens, as Vallant had his collar bone broken in Monday's game. Cotter, the king of polo players, has joined the Elbs of Hartford.

Students' Indoor Sports.

The Winter indoor competitive meeting of the Massachusetts Institute of Technology Athletic Club was held at their gymnasium in Boston on Saturday evening, Dec. 22. Several hundred spectators were present, among them many ladies. The programme was well arranged, the meeting well conducted, and the contests interesting. Return: Putting the 16th shot—J. G. De Builet won, 35ft. 4½in. Standing high jump—L. C. Wason first, 4tl. 6½in.; J. H. Slade Jr., second, 4ft. 6½in.; Running high kick—L. C. Wason first, 9ft.; J. H. Slade Jr., second, 8ft. 4in. Handicap fence vault—J. C. De Builet, allowed 3½in., first, 6ft. 9¾in.; J. H. Slade Jr., seratch, second, 6ft. sin.; H. G. Bradlee, allowed 4in., third, 6ft. 7¾in. Tug of war—First heat: Class of '92 beat Class of '91. Second heat: Class of '89 beat Class of '90. Final heat: '89 beat '92 by three inches, each pull being limited to five minutes. Running high jump—R. W. Conant first, 5ft. 4¼in.; L. C. Wason second, 5ft. 4½in.; J. H. Slade Jr., third, 5ft. 3¼in. Sparring—Featherweights: J. L. Batchelder Jr., beat E. J. Cleveland. Lightweights—S. F. Wilson, '89, beat J. L. Batchelder Jr., beat E. J. Cheveland. Lightweights—S. F. Wilson, '89, beat J. L. Batchelder Jr., '90. The Winter indoor competitive meeting of the

The executive committee of the Grand National Curling Association have arranged the dates and locations of the contests for the National Club medals as follow: North vs. South of Scotland Match, for Eastern Dalrymple Medal—Conservatory Lake, Central Park, Jan. 3 at 12 m. Scotch vs. Other Nationalities, for McLintock Medal—Played for by the affiliated clubs from Portland, Ct., to Minneapolis, Minn., Jan, 7—or within two weeks of that date. Champion Rink Match, for the Gordon Medal—Wherever and whenever the Western Executive may determine. North vs. South of Scotland Match, for Western Dalrympie Medal—Time and place of match to be arranged by Western Executive. Interstate Match—New York vs. New Jersey, for Hamilton Medal—Jan. 10, Van Cortlandt Lake, Yonkers, N. Y., 12 m. Champion Rink Match, for Mitchell Medal—Van Cortlandt Lake, N. Y., Jan. 16. First tie 10 A. m. International Two Rink Match with Canada, for Gordan Medal—Location and date of match to be mutually agreed upon by officers of Grand National and Canadian Branch of R. C. C. C. Curling Association have arranged the dates and

Skating Challenge.

Hamilton, Can., Dec. 26, 1888.—Editor New York Clipper—Dear Sir: In Saturday's issue of The Toronto Empire there appeared a challenge over the signature of E. J. Weston, to skate me five miles, on roller skates, for \$500, race to take place in New York City. Should he place forfeit of fifty dollars in your hands, I will then understand he means business.

THE SKATING CHAMPIONSHIP.—W. B. Curtis, captain of the National Skating Association, has written Tim Donoghue Sr. to the effect that if \$150 is raised by the citizens of Newburg, N. Y., toward the prizes to be offered at the annual race meeting of the association, the tournambnt will be held on the Hudson River opposite that place. Mr. Donoghue has assured Captain Curtis that the amount named, and more if necessary, will be forthcoming; therefore, it may be considered as good as settled that the races for the amateur championship will be contested there. This is a sensible move, as there is more likelihood of securing good ice there at the time appointed than at the points where the events were decided in former years, while the ice surface will be ample for all purposes.

purposes.

The American Athletic Club held their annual Christmas paper chase on Dec. 25, start and finish being at Eckstein's Hotel, Four Corners, S. I., at 11m. 52s. A. M., when the hares, W. H. White, V. Grode and J. Bally, were sent off, having a start of eight minutes over the pack. The distance was the rather long journey of about thirteen was the rather long journey of about thirteen miles, which proved too much for all but four of the hounds, who repeatedly lost the trail, and finally abandoned it and took a short cut for home and the turkey dinner awaiting them, arriving six minutes after the hares.

minutes after the hares. (FOOTBALL.—Several matches at football were contested in this vicinity on Christmas, when the weather was clear and mild, and the ground in suitable condition for the sport, with the following result: At Prospect Park, Brooklyn, the Lafayette Club defeated the Champions by a score of 4 to 0, the Rugby rules governing the match. The cup tie between the Caledonian Club of Newark, N. J., and the Thistles of this city was played off at Kearny, N. J., the latter being defeated by 5 to 4. A team from Philadelphia visited Wilmington. Del., and were beaten by the Wilmington Club, 9 to 0.

THE CURLING SEASON in this vicinity was opened on Christmas, when the lovers of the sport gathered in force at Van Cortlandt Lake, Inear Yonkers. The weather was so mild, however, that the lee became so soit in the afternoon that play could not be finished except in the match between the American and St. Andrews Clubs, three rinks a side, which, after an interesting contest, ended in a tie, the score standing 31 to 31.

THE Prospect Harriers held a paper chase on Christmas over a distance of about six miles and a half, which the hares traversed in 46m, over half an hour ahead of the pursuing hounds, who were led by J. J. Lloyd, S. T. Freeth finishing second. J. W. Bahr and A. A. McAusland were the hares.

Tom CONNORS and Antoine Pierre again enter-

nares.

Tom Connors and Antoine Pierre again entertained the sports of Scranton, Pa., with a catch as catch can wre thing match, at Turner Hall, on Dec. 21, the form : this time winning four fails and the match. There was a good attendance, and the spectators appeared well satisfied with what they had seen.

The Montreal ("an) Caledonica Cith lest weet.

THE Montreal (Can.) Caledonian Club last week elected the following officers; President, D. Wil-son; vice president, David Robertson; treasurer, John Tough; secretary, J. B. Hutchison.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND. Gossip About Ball Tossers from Here,

There and Everywhere.

Upwards of two thousand people witnessed the novelty of a game of baseball played indoors on Christmas afternoon in Philadelphia. The contest took place within the walls of the large main building at the State Fair Grounds in that city, Christmas afternoon in Philadelphia. The contest took place within the walls of the large main building at the State Fair Grounds in that city, now being used by Charles E. Mason as his baseball college. The big building in which the game was played is about 300ft. long and 100ft. wide. In the centre the roof rises to a height of 60ft., but on the sides it is not over 20ft. high. Thick wooden posts support the side roofs. There are two large galleries at the east and west ends of the structure, and a smaller one on the north side. In the latter a brass band was stationed which played popular airs very loudly before and after the game, and between the innings. There is not room in the building to lay out a full sized diamond, and the one that was played on resembled an old fashioned two stick kite. The distance from the home plate to first and third bases was about sixty feet, but from first to second and second to third it was not over fifty feet. The contracted diamond and the fact that the big bosts and the roof interfered with batted balls, made it necessary to make radical changes in the game. There was only room for one fielder, and as only seven men could be played on a side the game was contracted to seven innings. The special rules provided that when a batted ball hit any part of the building and was caught by a fielder it was out. The pitcher was allowed to take any and all liberties, and the catcher did not, have to hold the third strike. All the bases were overrun, and a hit in the crowd yielded only one base. The contesting teams were supposed to represent the two sections of the city, north and south of Market Street, but the two nines were badly mixed up. Some of the best uptown players played on the downtown nine, and the uptown team had to be filled out with amsetur talent. Among the best known players on the teams were clements and Ed. Andrews of the Philadelphia Club. Kilroy of Baltimore, Tom Burns of Brooklyn, Smith and Curt Welch of the Athelics, Jimmy Fields of the Newarks, Umpire Terence C

the applause it received. Another game is to be played on New Year's Day, when Manager Mason expects to pit his combination against a visiting New York team.

A. G. Spalding and his combination of ball players reached Meibourne, Victoria, Friday, Dec. 21, after a long and tedious ride from Sydney, New South Wales. An immense throng of people were gathered at the railway station when the special train carrying the two teams and their friends arrived, and they gave the Americans several hearty cheers. The Mayor of Meibourne presided at a public reception given in the municipal hall, several thousand residents being presgnt. After hearing a formal address of greeting, an elaborate lunch was partaken of by the two teams and their friends. In the evening, the party accepted an invitation to the Royal Theatre. The opening game in Meibourne was played Dec. 22 on the cricket grounds, which are considered to be the finest in the world, the immense field being as level as a billiard table. Over ten thousand spectators were present and appeared to enjoy the skill displayed by the two teams in fielding and throwing. The All Americas scored their fourth consecutive victory over the Chicagos, the final figures being 5 to 3 in favor of Ward's team. Two games were played on Dec. 24, attracting an immense attendance, the weather being delightful. Nearly fifteen thousand attended the second game. Anson's team won the first game, scoring 5 to the All America's 3, both nines fielding very sharply. Hard hitting and loose fielding marked the second game, when the result was reversed, the All America's 3, both nines fielding very sharply. Hard hitting and loose fielding marked the second game, when the result was reversed, the All America's 3, both nines fielding very sharply. Hard hitting and loose fielding wery sharply. Hard hitting and loose fielding very sharply. Hard hitting and loose fielding very sharply. Hard hitting and loose fielding very sharply. Hard hitting and loose fielding the continue of the history of the history of

in the games played abroad, having won only three out of the nine played in New Zealand, New South Wales, Victoria and South Australia.

Just what will be the makeup of the New York team next season is not altogether certain as yet, but it will not be far from the one which won such honors during the past season. There will be hardly any changes in the catchers, pitchers, basemen or outfielders. At least, no reported changes have been made public. Yet, there is no telling what may happen before the opening of the next campaign. The only other position of the nine that there is any doubt about is shortstop. Just who will fill that important position for the New Yorks next season is not altogether certain. Not withstanding the many reports to the contrary, it is not as yet settled that Johnny Ward will not be the man. The chances that he will be the one are more encouraging than that the position will be filled by any other person. The indifferent way in which President Day and Manager Mutrie have acted all along about the matter lends additional strength to the fact that they believe that Ward will fill his old position when the proper time comes. Messrs. Day and Mutrie have shown far less concern about Ward's leaving the club than outside parties have, yet they are the most interested ones in the matter. There is no doubt but that Ward thoroughly understands the other men of the team as they do him, and that the team is stronger with him than without him, and therefore little is to be gained by letting him go. We do not pretend to say that the team cannot get along without Ward, or in fact, any other player, in case they refuse to sign with the club, nor will it wait for them to do so. Far be it that we intended to produce such an impression, but we do mean to say that no other man can jump in and give to the other players the same condidence that Ward does, or that one can fill Ward's place in every particular in case he is released. Simply because he has not signed, or that he is reported as having said that

stated. So, putting all things together, it makes a pretty strong case, although circumstantial, in favor of Ward remaining with the New York Club another season. It such is really to be the case, how New Yorkers will gladly receive the news. With Connor, Richardson, Ward and Whitney as an infield, New Yorkers might feel perfectly safe as regards the championability for another year. That combination could hardly be improved upon, it took the New Yorks some time to get a winning team around them—now that they have one, let us hope they will keep it. No doubt every one will feel more at ease when all the players are gathered in, and the world's champions are once more ready to go to work and defend their rights against all comers during another season's struggle. If the same old team is presented next season there is no doubt but that even better playing will be seen than was the case last year. With each season the men become better acquainted with one another, and their work becomes as perfect as that of well olled machinery. The fact has not as yet been demonstrated that the New York team is stronger than any of the other teams of its league, and, until it has, then why not keep the present champion team, and injure its chances of maintaing its position by selling any of its players?

The status of the players in the New England League is creating a great deal of discussion among

has, then why not keep the present champion team, and in jure its chances of maintaing its position by selling any of its players?

The status of the players in the New England League is creating a great deal of discussion among managers and players. It was at first supposed that the players could be signed by any one who wanted them. Last year it was decided that the players could be signed on the ground that no League could have a right to shorten a regular League season. Now Jno. G. Rogers, formerly of the Arbitration Committee, in a letter to Manager Frank Selee of the Omaha Club, who is one of the gentlemen greatly interested in the settlement of the question, says that at the meeting at l'ittsburg it was decided that the New England League would not be considered as disbanded untit official notice of that fact had been received, and that no manager would have any right to negotiate with any player unless he had received his release, and if any player was signed and any advance money was paid, this was done at the risk of the manager so doing. Mr. Rogers' attention was expressly called to the action of the Board last season, and he did not say anything about the matter. If this point is austained by President Young, the signing of Clark, Ferson, Cudworth and all those players who have not obtained their releases, will be illegal. Mr. Rogers advises all players who have any grievance to appeal to the National Board of Arbitration. Mr. Selee has written to President Young to see whether he agrees with Mr. Rogers in this decision. As the matter stands the position of the clubs is very strong and clubs can hold their players. Wheelock of the Worcesters was regularly released by their clubs. There are several players who are wanted by other clubs, and who have been in correspondence with managers. They will be obliged to secure a regular release from the clubs they were with last season if they wish to play elsewhere. The intentions of the New England League, as it seems, need not be declared until the beginnin

quo will have to be paid for the players reserved that have been gobbied by other clubs.

The annual meeting of the stockholders of the Athletic Club was held Dec. 27, in Philadelphia. The reports of President Pennypacker, Treasurer Whitaker and Manager Sharsig shlowed the club to be in a prosperous condition fluancially. The stockholders re-elected the present officers and the club's roster the coming year will be as follows: President, H. C. Pennypacker; secretary, W. C. Kames; treasurer, W. H. Whitaker; manager, William Sharsig; directors—H. C. Pennypacker, W. H. Whitaker, William Sharsig; George S. Horn and Thomas A. Mink. The club made money last year under the present management, and unless Manager Sharsig is disappointed in his calculations, he will next year reach a higher place in the championship race and make still more money for the stockholders. The Athletic Club now has seventeen players under contract, viz.: Pitchers, Seward, Smith, Weyhing, Mattimore and Paine; catchers, Robinson, Gunning, Cross and Brennan; Larkin, first base; Bierbauer, second base; Lyons, third base; Fennelly, shortstop; Stovey left field; Welch, centre field; Purcell, right field; Gleason, substitute. Gleason has not been signed, but his terms have been accepted.

A cable dispatch from Havana, Cuba, dated Dec. 25 saxs: "Over ten thousand peonle assembled at

substitute. Gleason has not been signed, but his terms have been accepted.

A cable dispatch from Havana, Cuba, dated Dec. 25, says: "Over ten thousand people assembled at the ball grounds to witness a game between the Havana Club and a team of American players that reached here on Saturday. The game was very spirited throughout, every inning being strongly contested, but the American battery, which comprised McMabon, of Wilmington, Del., as pitcher, and Collins, of Brooklyn, as catcher, proved too much for the Cubans, who were beaten by a score of 9 to 5. Next Sunday the Americans play against the champions of Cuba and will then go to Florida to play a series of games throughout that State."

The Southern League was reorganized bec. 27, in New Oriesus, with the Memphis, Sirmingham, Mobile and New Orleans Clubs as members. Dallas and Houston were represented, but could not agree upon terms. J. W. Hearne was elected president. A salary limit of \$1,200 per month was adopted. Two more cities are assured, and it is now expected that the League will have a membership of eight clubs within a month. An adjourned meeting was to be held on Dec. 31.

On Dec. 27 W. C. Fessenden was appointed a

toys and novelties. The capital is \$100,000. The stockholders are Alfred J. Reach, Ben S. Shibe and Emanuel Hoff. The new company will absorb the business now carried on at No. 1,022 Market Street, Philadelphia.

The veteran Robert Ferguson has been induced to place his signature to an American Association umpire's contract for next season. He was the first man engaged. The officials of that organization are too well acquainted with Ferguson's good qualities to allow him to slip through their fingers. Bob will be on deck next season, and will remain there until it ends, and he will extend no favors to any one club, but will treat all alike.

A game was played on Christmas morning at Meirose. Mass, and was enjoyed by a large number of spectators. It had been originally arranged to play the game with skates on the ice, but the remarkably warm weath r caused a change in the programme. Nines of the Meirose and Bay State Clubs contended, the former winning by a score of 14 to 6.

Manager Horace Phillips, of the Pittsburg Club, is quoted as saying that the Schedule Committee could arrange the schedule of games so as to begin on April 27 and end on Oct. 5. The substitution of Cleveland for Detroit in the National League circuit will save the clubs lots of time in traveling. In case the courts decide against the reserve rule and consequent transfer of the players, Rowe and White, Pittsburg will not be caught napping, and will be ready with a new man for shortstop. He is at present in one of the minor leagues.

John J. Holland has been appointed an umpire of the American Association staff for next season. He was with the Central League last year and has had considerable experience.

It is said that Norman L. Baker, of the Newark Club, has signed with the Stockton Club of the California League.

Dunlap, Coleman and Conway, the Pittsburg

Duniap, Coleman and Conway, the Pittsburg Club's trio, who reside in Philadelphia, will leave for the Hot Springs, Ark., in a few days.

So many reports have been sent our regarding the position of Jack Rowe and Deacon White, the new managers of the Buriaho Basebail Club, that an authoritative statement by Mr. Rowe is interesting, it is this: "There can only be one outcome, and that is that we will play in Burialo. I don't expect the control will gracefully give us our releases when they see they can gain nothing by witholding them. I shall do nothing to jeopardise the Burialo Club or the International Association, and shall not play unleas! can do so with my release in my pocket. We are not fighting the reserve rule, and simply object to a defunct club selling us like slaves to some other club regardless of our personal feet of the control of the control of the club regardless of our personal feet of Brouthers and Richardson to Boston. That's the way they ought to look at the matter in regard to White and myself. There's no uses in being hogish, you know and, anyway, they cannot prevent us from managing the Burialo Club." Divide the modern of the control of t

and Houston were represented, but could not agree upon terms. J. W. Hearne was elected president. A salary limit of \$1,200 per month was adopted. Two more cities are assured, and it is now expected that the League will have a membership of eight clubs within a month. An adjourned meeting was to be held on Dec. 31.

On Dec. 27 W. C. Fessenden was appointed a National League umpire, thus filling the fourth and last vacancy on the staff. For nearly a week past President Young has been carefully and earnestly contrasting the qualifications of Fessenden and Wesley Curry. On Christmas Eve he concluded to give Fessenden the preference, and telegraphed him accordingly. Fessenden was an umpire of the Northwestern League last season, and he enters the National League highly recommended.

At Harrisburg, P.a. Dec. 27, a charter was granted to the A. J. Reach Company, of Philadelphia, formed for the purpose of manufacturing and dealing in aporting and athletic goods, gymnasium supplies, toys and novelties. The capital is \$100,000. The stockholders are Alfred J. Reach, Ben S. Shibe and

and when the rule is tried in a contest for blood it will greatly add to the interest."

It now looks as though there will be several changes in the Central League clubs before that organization is ready to enter upon another season's work. It was seen almost from the start last year that the Newark and Jersey City teams were far stronger than the other teams of that league, and that to compete with them the other clubs had to get a better and higher class of players than they would have otherwise done. The consequences were that the clubs became involved in debt. Therefore, unless something is done whereby all the clubs can be placed on an equal footing, some of them will have to drop out. Just what will be done in the matter has not fully been determined, nor will anything be known before the Spring meeting of those clubs. It may finally result in the dropping out of several clubs and changing the circuit by taking in other clubs, or shere may be no league at all. In the latter event Jersey City and Newark may make application for admission in the International League.

The American Association committee—Mesers.

national League.

De The American Association committee—Mesers. Stern, Krauthroff—has completed a method, after a careful studying of the plan for salary grading adopted by the National League at its recent meeting, and was found by the committee to contain many defects, which is believed to be much better than the system now in vogue in the major league, and it will be presented at the Spring meeting of the American Association. Just what arrangement the committee has decided upon is not definitely known, nor will any information be given until after the meeting, but it is believed that the committee has at last thit upon a plan that will have no loopholes and will be entirely satisfactory to all parties.

Ed. Silch, the premising little outfielder, former-iy of the Brooklyn Club, is reported as having signed with the Denver Club for next season.

Lip Pike and Jack Nelson, along with Bobby Matthews, are mentioned as applicants for posi-tions on the staff of American Association umpires. for the Hot Springs, Ark., in a few days.

The Louisville Club is rather tardy about signing its players for next season.

The California League, at its recent annual meeting, laid on the table the proposition to become party to the National Agreement.

Manager James Hart, who is representing the Spaiding Australian party, was in this city during the past week for the purpose of arranging for one or more games to be played on the Polo Grounds on the return of the two teams next Spring. Mr. Hart says: "If Mr. Spaiding decides to continue his tour around the world the party will leave Australia about the middle of January and take in all ne principal cities of Austria, Italy, Germany, France and the British Isles, landing in America about the middle of next April. If the programme is fully carried out the two teams will play a game in each of the large cities in this country before the regular championship season opens." It was also said that Mr. Spaiding and his party contemplated wisiting Egypt and Rome.

It is said that Manager Mutrie is completing arrangements whereby a series of games between the New Yorks and the Athletics will be played next Spring. Should he succeed in doing so it will be a big affair in baseball circles, and the games will be well worth seeing. A meeting between these teams would draw immense crowds, both in this city and Philadelphia. There is no doubt but that the Athletics are one of the strongest teams in the American Association and well able to defend the rights of that organization.

J. J. McCloskey, manager of the old Austin team, says that the idea of getting up a Southern League has been abandoned in Texas, and the more practicable plan of running a Texas League substituted. He says Gaite ton will not go into a Southern League, having changed her mind since Mr. Wharton's departure. Hence, to make any further effort in that direction would be folly. Fort Worth, Dailae, Waco, Austin, Houston and Gaiveston will go into a Texas League, with salaries limited to \$1,000 a month, and it will run all the Summer. A Southern League, het says, would not have lasted more than a month or so.

At the recent meeting of the Southern League, held in New Orleans, a difference arose between the Texas and New Orleans, a difference arose between th

At the recent meeting of the Southern League. At the recent meeting of the Southern League, held in New Orleans, a difference arose between the Texas and New Orleans clubs. The Texans wanted a guarantee of \$100 a game at New Orleans or thirty per cent. of the gate receipts, and guaranteed the New Orleans Club \$60 a game in Texas or thirty-five per cent. of the receipts. New Orleans offered a \$75 guarantee as a compromise, but the Texass refused to accept itor to enter the Southern League on these terms. The Texas clubs will form a State League independent of the Southern League.

a State League independent of the Southern League. Chas. E. Mason advertises in another column that his baseball school is now open. It is located in a large building, Fifteenth Street and Lehigh Avenue, Pniladelphia, and has been specially fitted up for the purpose. Mason has secured the services of several well known professionals to teach thoroughly pitching, catching, base running, and all points of the national game. The large building offers an opportunity for professionals to indulge in indoor practice during the Winter, and special rates will be given them.

It is claimed that the first deal between a club and player under the new graded salary and class

It is claimed that the first deal between a club and player under the new graded salary and class law of the National League was made Dec. 24, between Cleveland and Pitcher O'Brien. The acceptance by O'Brien of the Cleveland Club's offer, which corresponded with his class salary, came in the same mail as the list. Secretary Young was at once notified of the acceptance, and he signed O'Brien for Cleveland.

once notined of the acceptance, and he signed o'Brien for Cleveland.

A game between the Reds-and Blues was played on Christmas Day at Fargo, Dakota, which drew an immense crowd, and proved to be the best contested ever witnessed in that section. No fewer than fourteen innings were played before darkness put an end to the contest, each team having then scored one run. McCormick held the Reds down to three safe hits, and only seven hits were made off Laughlin. A home run hit by Wilson tied the score in the ninth inning.

John W. Sullivan, who played with the Watertown Club of the Central New York League during the past season, was killed while coupling cars in the Fitchburg Railroad Co.'s yards at Troy. He was a young and promising player, who had been connected with amateur clubs of Troy before joining the professional ranks at the commencement of last season.

Little Fuller, formerly shortstop of the Washington Club, who made a reputation for himself while with the New Orleans Club, has been released to the St. Louis Browns. It is said that Ted Sullivan was instrumental in making the transfer. Ted thinks Fulmer will turn out well under Capt. Com-

Fuller, who played during the latter part of last season with the Washington team, and who made his reputation with the New Orleans Club, has been signed by President Von der Ahe for the St. Louis Browns. Ted Sullivan was chiefly instrumental in making the deal.

The Colorado State League was formed Dec. 28, with clubs in Denver, Pueblo, Leadville and Aspen. Another meeting will be held Jan. 15, at Colorado Springs. The capital stock of each club will be \$1,000.

Manager Schmelz, of the Cincinnati Club, is arranging his Spring dates for exhibition games. He has written to Geveland and Pittsburg and expects to get favorable answers from those cities. There is a letter in our care for Fred W. Grant.

THE TRIGGER.

Carver's Long Shoot.

Dr. W. F. Carver on Dec. 24 commenced an attempt to hit 60,000 glass balls in six days of fourteen hours each at the Washington Rink, Minneapolis, Minn., starting at 10 o'clock A. M., and finishing for the day at 12 midnight, with 10,000 balls to his credit. He used several rifles, and had helpers who loaded them and tossed up the balls. It appears that the Doctor was not trained properly beforehand, and the strain of the long continued shooting on the opening day affected his shoulders and arms so much that he was hardly able to resume on the morning of the 25th. He shot at five hundred balls, and then a physician was called in, who applied an electric battery to Carver's shoulders, with good effect. He, however, was obliged to take brief resting spells during the day, when his arms and shoulders were bathed with liminent. At midnight his total score was 19,225 shots and 328 misses. During the afternoon, he was credited with shooting at 700 balls without a miss. He felt becter on the 26th, and shot pretty steadily, but was forced to Stop at 11.45 P. M. on account of the acute pain is the arms, having up to that time broken 26,714 balls, leaving him almost 330 behind his schedule figures. An improvement was noticeable in his condition on the fourth day, when a cot was taken to the rink an hour and sleep an hour alternately during the night, in an attempt to even up his score. This was not in accordance with the terms of the undertaking, as announced previous to the commencement, but as it was not a match, and no money depended on the issue, nobody found any fault with the method adopted by Carver to complete the shooting of sixty thousand balls in six days, which allowed him the privilege of shooting till ten o clock on Sunday morning, if necessary. He did shoot till 4 a. M. on the 25th, when he retired, having hit 35,530 balls. Another source of annoyance on the fifth day was caused by his guns getting out of order. Toward the close of the day, too, his right wirst gave him much trouble belong would not provid Dr. W. F. Carver on Dec. 24 commenced an at-tempt to hit 60,000 glass balls in six days of four-

R. E. Sheldon of the Cleveland Gun Club and Paul North of the East End Gun Club shot at one hundred blue rock pigeons each at the grounds of the latter organization, Cleveland, O., on Dec. 28. The result was in favor of the latter by a score of \$1 to 19.

THE CARTERET CUP.—This trophy, valued at \$500, was contended for on the grounds of the Carteret Gun Club, Bergen Point, N. J., on Thursday afternoon, Dec. 27. The weather was unpleasant, rain failing continuously during the shooting, with fog to make matters more disagreeable, but, fortunately, there was little or no wind. Six clubs were represented by teams of four men each and the conditions were that each contestant should shoot at twenty birds each, thirty yards rise, fifty yards boundry. The entrance fee for each team was fifty dollars, and the result was as follows: Carteret Club—Gladwin, Thorn. Floyd, Jones and Knapp, 70; Country Club—Thebaud, Williams, Iselin and Pearson, 68; Riverton Club—Randolph, Chew, Farquhar and Dolan, 65; Philadelphia Club—Sartori, Coxe, Howard and Handy, 64; Westminster Club—Colt, Burnham, Wilmerding and Van Buren, 61; Tuxedo Club—Halsey, Paton, Stanwix and Watson, 50.

Watson, 56.

A SWEEPSTAKES SHOOT, \$10 each, one hundred clay pigeons per man. took place at the grounds of the Herron Hill Gun Club, Pittsburg, Pa., on Christmas. The National rules governed, and the first prize was taken by Elmer E. Shaner, with a score of 96. W. J. McCrickart and T. F. Cummings tied on 83 for second prize, while Charles Richardson

broke 82.

AL. BANDLE of Cincinnati, O., defeated Captain Bogardus in a match at one hundred pigeons each at that place on Christmas afternoon, the winner killing all his birds, while the Captain brought down ninety-five. The contest was under Hurlingham rules, except that Bandle used a gun weighing 9½ lb, ten guage, while Bogardus' was a 7½ lb, twelve bore gun.

twelve bore gun.

PAUL NORTH and John Prechtel shot a match at fifty clay pigeons each at Cleveland, O., Dec. 19 the former winning by a score of 38 to 36. Afterwards they met again in a match at twenty five birds, which was won by Prechtel, breaking all his birds, while his adversary scored but twenty-two.

AL. BANDLE and Ed. Shott engaged in a match at one hundred birds each, under Hurlingham rules, thirty yards rise, at Cincinnati, O., Dec. 19, the former winning by the excellent score of 91 to 86. Five of the winner's hit birds fell dead out of bounds.

ROLLA O. HEIKES defeated C. W. Hartin a match at one hundred pigeons each, for the L. C. Smith Cup and the championship of the State, at Dayton. O., Dec. 25, the score being 93 to 90.

A MATCH at clay pigeons, 150 each, for \$100 a side, was shot at Fall River, Mass., on Dec. 25, Wheeler of Mariboro defeating Congdon of Newport by a score of 114 to 112.

CRICKET.

A TEAM of Philadelphia amateurs will cross the Atlantic next June, and play the following series of games: July 2 and 3, at Dublin, vs. Trinity College; July 4 and 5, at Dublin, vs. Gentlemen of Ireland; July 8 and 9, at Edinburgh, vs. Gentlemen of Scotland; July 11 and 12, at Liverpool, vs. Gentlemen of Liverpool; July 15 and 16, at Bristol, vs. Gentlemen of Gloucestersbire; July 18 and 19, at Kennington Oval, London, vs. Gentlemen of Surrey; July 22 and 23, at Lord's. London, vs. Gentlemen of Mr. C. C.; July 25 and 26, at Town Malling, vs. Gentlemen of Kent; July 29 and 30, at Southampton, vs. Gentlemen of Hampshire; Aug. 1 and 2, at Portsmouth, vs. United Services; Aug. 6 and 6, at Brighton, vs. Gentlemen of Sussex. The Philadelphians will pay all their own expenses, and their share of the gate money of each game will be handed over to the Cricketers Fund. Dan S. Newhall is mentioned as likely to captain the Philadelphia team.

MKMBERS of the newly formed Cambridge (Mass.)

likely to captain the Philadelphia team.

MEMBERS of the newly formed Cambridge (Mass.) Club met at their grounds, on Christmas morning, and played a match between teams selected by two members, there being a large number present. The weather was most desirable for cricket, although in the early part of the game the ground was too hard for good play, and made fast bowling dangerous. As the day wore on, however, the ground became softer, and a very enloyable game was played. The novelty of cricket on Christmas morning was fully appreciated by the players and spectators. The play on both sides was good, considering the lateness of the season. When time was called it was found that Anderson's side had made 62 runs, and the eleven captained by Coutts had made 59.

GROFFREY B. HONE, who will be remembered as

had made 59.

GROFFREY B. HONE, who will be remembered as the wicket keeper of the Irish amateur team that visited this country in 1870, died Dec. 10 in London, Eng. The deceased had only attained the early age of 38 years, of which for at least a score he had enjoyed and well deserved the reputation of being one of Ireland's best all round sportsmen. As a wicket keeper and bat he at one time ranked as the best in Ireland.

THE Philadelphia cricketers have, during the pas season, once more proved their superiority over all competitors on this side of the Atlantic. This year the teams of that city played 20 games, 17 of which they won, 2 were lost and 1 drawn. They scored 3,787 runs to their opponents 2,120, losing 248 wick ets, while their opponents lost 278.

SHOW NEWS.

[Continued from Page 687.1

COLORADO.

Leadville .- At Tabor Opera House, Christman afternoon the Grismer-Davies Co. commenced ar

afternoon the Grismer-Davies Co. commenced an engagement of two nights.

Brs Loke's Noveltry Hall.—The hit of the past week was the Pavanelli Troupe. No new opening for 24, the entire company being retained. Announcements for 31: Leoni and Nelson, J. J. Mc-Donald, John Hughes, Chas. Donavin, Zita Mc-Donald, Carrie Abbott, Jessie White and Daisy Lawrence. Business is good.

Lawrence. Business is good.

Lawrence. Business is good.

Lawrence the same people as the opening week. In spite of strong opposition business is fair, with indications of a great improvement soon.

NOTK—At a recent session of the County Court, John Hughes, of Hughes and McDonald of Ben Loeb's stock, appliet for and was granted a decree of absolute divorce from Rose Lyle Hughes.

Pueblo. -- The new Deremer Opera House w pened Dec. 28 by the Grismer Davies Co. in "Forgiver o a large audience.

ARKANSAS.

Hot Fprings.—At the Opera House, the Grau Opera Co. presented "The Black Hussar" Dec. 21 to a large audience. Matinee 22, "The Queen's Lace Haudkerchief;" night, "Erminie," both to fair audiences. Weston Bros. afternoon and night of 25 to light audiences owing, no doubt, to disagreeable weather. W. I. Bishop 29.

Little Rock.—Coming: "Jim the Penman," May Brookyn, leading, Dec. 31, Jan. 1, Benedict's "Monte Cristo" 2, Creston Clarke 3, 4, Royce & Lansing's Co. 5, "Lights and Shadows" Dec. 21 drew a medium house. Grau's Opera Co. drew packed houses 24, 25, 26 and matinee Christians.

MARYLAND.

Baltimore .- At Harris' Academy of Music 'The Pearl of Pekin' commenced an engagement

The Pearl of Pekin" commenced an engagement of one week Dec. 81. Johnson & Slavin's Minstrels. did an immense business last week. "Harbor Lights" will be seen Jan. 7 and week.

FORD 3 OFERA HOUSE.—AFTUUT Reham 3 Co. opened Dec. 21 in "Love in Harmess," which will be followed with July 10 to 10

son, Harry Poster and George W. Graham were in the DEON THEATRE -New SI: Sophie Thorne, Fatty Lang and Bob Coffin, and Lem Dorsy and the Black

ODEON THEATER.

TY and Bob Coilin, and Lem Dorsy and the Black Spate.

THE rumored sale by John W. Albaugh of the lease of his Holiday Street Theatre to H. R. Jacobs is entirely without foundation. [The CLIPPER never printed auch a rumor, by the way.—ED. CLIPPER]

Omaha.—At Boyd's Opera House: Kendall's "Pair of Kids" Co. are due Dec. 31, Jan. 1 and 2, "Alone in London" 3, 4 and 5. The Campanini Concert Co. failed to appear Dec. 24. H. E. Dixey had immense houses to advanced prices 25, 26, with a Christmas matinee. Frank Daniels, in "Little Puck," played to good houses 28, 29, with matinee.

New Grand Opera House.—Jos. Murphy Dec. 31, Jan. 1 and 2, The Boston Symphony Orchestral Club 3. Hallen and Hart played to good houses Dec. 24, 25, with a Christmass matinee, Lovett & Johnson's Pony and Dog Show 28, 29.

Propile's Theatre.—A good variety performance is being given nightly to good business.

EDEN MUSEE.—Due 31: Curio Hall—Mme. Le Roy, modern Godiva; Don Garcia, Mexican giant; new views, new cosmoramas, etc. Stage—Georgia Minstrels. Omaha .- At Boyd's Opera House: Kendall's

DRAMATIC AND MUSICAL NOTES.

- The long standing quarrel between the Piercy and Dunphy families over the possession of Viols C. Piercy, the little daughter of Samiel W. Piercy the dead actor, was renewed in San Francisco, Cal., Dec. 21, when William Dunphy applied for letters of guardianship. His attorney explained that in 1883, after a bitter contest over the possession of of guardianship. His attorney explained that in 1883, after a bitter contest over the possession of the child, the custody of her person has been awarded to the petitioner. Since then her grandfather, John Piercy, had died, leaving an estate, to a portion of which the little girl is entitled. He therefore wanted to be appointed guardian of her estate. Besides, he wished to have the former decree of court modified so that he could take the child to Europe with him. He intended to attend the Paris Exposition with his family, and he believed the trip would benefit the child, because she would have an opportunity to obtain a foreign education. Under the existing decree he could not even take the child to his Nevada ranch. She was at present attending a convent in Oakland. The court advised the counsel to settle the matter amicably, and told attorney Lloyd to file another petition for a modification of the decree, and some day he would examine the child for the purpose of ascertaining her feelings. He asked the value of her estate, and was told that her interest in her father's estate amounted to about \$50,000. The Court then ordered Mr. Dunphy to file a bond as guardian of the estate in the sum of \$50,000. Mr. Lloyd said that he would file a petition for a modification of the decree in a few days.

— On Dec. 29, at Minneapolis, Minn., F. G. Berger commenced a suit against F. B. Warde, for oamages resulting from a violation of contract to play at plaintif's house at Grand Rapids, Mich., on Christmas Day. Mr. Berger claims that on June 28 he made an agreement with Mr. Warde and Joseph Brooks, his manager, by the terms of which they were to give three performances, one on the night

play at plaintiff's house at Grand Rapids, Mich., on Christmas Day. Mr. Berger claims that on June 28 he made an agreement with Mr. Warde and Joseph Brooks, his manager, by the terms of which they were to give three performances, one on the night of Dec. 24 and two on Christmas Day, receiving as their share 65 per cent. of the receipts. On Nov. 3 Mr. Warde, he claims informed him that he would not play in his house on the day mentioned. Mr. Berger says he tried to obtain an attraction for those dates, but he was unsuccessful. The probable receipts for the three performances he places at \$2,000, and his share, 35 per cent., would therefore be \$7500, less \$100 expended in advertising. He therefore sues for \$600 damages.

— A somewhat complicated divorce suit has been instituted in this city, the complainant being Alfred M. Vernon, the defendant Jesse Maria Rice, his wife, and the co-respondent Daniel S. Vernon, long known in theatrical circles. The wife of the latter, who is Mame Vernon to the profession, ask us to state that, though she had in contempation an action for separation, she still holds the matter under advisement. Meanwhile she considers herself the only legal wife of Mr. Vernon. The matter is an unpleasant one all 'round.

— "A Night in Jersey" Co. disbanded at Parkeraburg, W. Na., as our correspondent in that city reports. The people received their salaries together with their fares to their homes.

— E. F. Thorne's "The Right Man" Co. disbanded at Worcester, Mass., Dec. 26. The company may reorganize and play "The Black Flag."

— Harry P. and Helen Freeman rejoin Stuart's Theatre Co. Jan. 7, at Dixon, Ill.

— Ettle Morris (Mrs. A. B. Coley) is resting at Cincinnati, O.

— On Dec. 31 Helen fiarry arrived at Pittsburg, Pa., by special train, and gave a matinee performance at the B jou Theatre for the benefit of the Stx Floaters. Republican Machine Club of that city. Burr W. McIntosh, the leading comedian in her company and a prominent society man of Pittsburg, Pa., by special train, and gave a matin

Yonkers, N. 1. nome, or at Albany, N. Y.

— Thos. Ricketts and Thos. Dagnall (leader) of the Deshon Opera Co. had trouble at Canton, O., Dec. 27, resulting in the retirement from the company of Mr. Dagnall and his betrothed, Lillian

pany of Mr. Dagnail and his betrothed, Lillian ITaverse.

— G. W. Winnett has five races on his book for his dapple gray pacer, Nickel, for next season. The first is a match for \$400 against Red Bird of Long Island, to take piace at Fietwood Park early in June. Nickel is seven years old, 15½ hands high, and, with handling, ought to go very fast.

— Capt. Alfred Thompson returned from England Dec. 21. His son, Ernest Tarleton, salled for London 26, to join M. B. Tree's "Capt. Swift" Co. No. 2, — P. S. Mattox has been made advance agent of the "Zozo" Co.

— Harry Williams, proprietor of "The Kindergarten" Co., and part owner and manager of the N. S. Wood Co, has secured from Shook & Collier the rights to their former military play, "The Blue and The Gray," and will put it on the road the coming season with a strong company. He is now negotiating with a well known actress to play the leading part.

— The people engaged by T. H. French for the

negotisting with a well known actress to play the leading part.

— The people engaged by T. H. French for the road tour of "Little Lord Fauntleroy" include Master Waille Eddinger (who plays the title role), Carl A. Haswin, Adolph Bernard, Russell Bassett, Herman Blakemore, Lawrence Eddinger, George Marston, Edwin Davies, Helen Lowell, Frances Whitcroft, Bessie Raiston and Emma Lorraine. H. B. Lonsdale and John G. Magle will look after the business sfairs of the company.

— The Ruby La Fayette Co. were tendered a complimentary benefit Christmas night at Wahpeton, D. T., by the local Knights of Pythias. The management report splendid business through the Northwest.

— Bessie Taylor Joined Gardiner's "Fate" Co. at Middleton, Ct., Dec. 31 to play the role of Juno Temple.

— Millie E. Smith has retired from Kimball's

Temple.

— Millie E. Smith has retired from Kimball's Merriemakers, and is restiing at her home at Chel-

sees, Mass.

— During the performance of "He, She, Him and Her" at Matteawan, N. Y., Christmas Eve, the rope holding the drop curtain on one side broke while being raised on the last act, causing the roll to drop to the stage and tearing the canvas entirely across. The painting was ruined,

— William R. Wilson has somewhat revised "The Fugitive," having written in some comedy and touched up the leading role.

— Manager Harry Hine, of the Hallen & Hart "Later On" Co., is in the city. The comedy will have its first metropolitan hearing at the Star Feb. 11-16. Manager Hine's headquarters are at that theaire.

— The Wm. Morris Co. headed by Lole Fuller, did not sail for the West Indies Dec. 29, as expected. This was their second delay. They may get away this week.

This was their second delay. They may get away this week.

— Kirk Armstrong says George W. Wilson is to manage his new company, in "A Bushel of Wheat."

— Edwin Barbour closes his tour in "A Legal Document" at Nevada, Mo., New Year's Day, in order to get his new piece, "The Heart of Greylock," ready for the road. Both pieces are to be included in his repertory when he again resumes operations, which he expects to do within a fortnight or so.

— Frank P. Prescott has joined Marsh's "Dr. Jekyil and Mr. Hyde" Co. as business manager.

— A fire in the lower hall of the Horticultural Building, Boston, Mass., Dec. 30, destroyed several portraits of ex-presidents, the Horticultural Society's replica of Munkaczy's "Christ before Pilate," valued at \$1,800 and uninsured, and also did considerable damage to the hall. The total loss was \$4,800.

— At the regular communication of New Bedford.

considerable damage to the hall. The total loss was \$4,800.

—At the regular communication of New Bedford, Mass., Lodge, No. 73, last week, a pleasant occurrence was the unveiling and presentation of a large and handsome engraving to the lodge in behalf of Mrs. W. H. A. Tobey. The engraving. "The Midnight Challenge," represents a group of elks at the water's edge. It is framed in pressed oak, and is an artistic and appropriate ornament in the Elks' handsomely furnished hall. The Elks showed their appreciation of the interest which Mrs. Tobey has shown in the most popular members, by a hearty vote of thanks and a unanimous election to honorary membership. Mrs. Tobey is the first lady so be so honored by New Bedford Lr dge.

— Several members of George Ober's "Dr. Jekt'll and Mr. Hyde" Co. visited the Mammont Cave, near Bowling Green, Ky., Christmas Eve, and, following the precedent set forth by former visitors, of building monuments in its spacious caverns to people, Siates, societies, etc., out of the loose stones abounding therein_they resolved upon a like course of action regarding the profession. Mr. Ober learning upon inquiry from the guide that, as any society connected with the profession, so asked and obtained the privilege of laying the foundation stone of a monument to American actors and the B. P. O. E., every one of his company present placed a stone, marked with his or her name, on the pile, as is the custom of tourists, after which a marked board of explanations was placed avove it, thereby commemorating their visit and giving the initial force to a rather unique action, which is worthy of much pardonable repetion.

—Allee Stone, of the Academy of Music stock company, Cleveland, O., was married last week to John Rowell, of the well known firm of Rowell Bros., of the diabandment of the Weston Bros. Uc.

Our New Orleans, La., correspondent reports the disbandment of the Weston Bros 't'o

VARIETY, MINSTREL AND CIRCUS.

CHARLES R. DOCKSTADER, Ed. Logan and Billy and

CHARLES IS, DOCKSTADER, Ed. Logan and Billy and Ella Watson have joined hands for a season of eight weeks, beginning in March.

D. Stanwood (Dominique P. Barbe), of Stanwood and Leslie, was married to Theresa Boehm, a non-professional, at New Orleans, La., Dec. 20. Mr. Barbe is the collector and steward of the Irish-dmerican Club. Joe Leslie (Enos Burke) was the best man.

est man. R. R. Bulger, the band leader, who accompanied R. R. BULGER, the band leader, who accompanied the Cleveland-Haverly Minstrels on their California tour, returned to his home at Brownsville, Pa., Dec. 21. He was met at the depot by the Bulger Band, escorted to the Little Bijou Cafe and banqueted in fine style. He left the minstrel company at Chicago, Ill., Dec. 19. He says the Western theatres were not large enough to hold the people who wanted to see them. He also speaks in the highest terms of W. S. Cleveland as a manager and a gentleman.

terms of W. S. Cleveland as a manager and a gentleman.

Frank Adams, formerly of Adams and Weston, who has been traveling through the Southwest with Healy & Bigelow's Medicine Co., No. 16, has been compelled to lay off, on account of losing his voice. He is now at Dallas, Tex. under treatment, but will shortly leave for Boston, Mass.

AT NEF'S OPERA HOUSE, Amsterdam, N. Y., last week: Dundar, Needham and Kelly, Frank Lecelle and Bryant and Holmes.

MAY BELLSINA was quite seriously hurt in a railroad accident at Churcuville, N. Y., bec. 23.

AT ERRHBLE scene is reported to have occurred during a wild beast performance at Hohenmauth, in Bonemia, Dec. S, resulting in the death of the performer. The victim was Fraulein Bertha Baumgartner, who, although quite young, had considerable reputation as a tamer of, and performer with, wild beasts. On the day in question she was glying a performance with a lion and a tiger, when the latter, who had an evil reputation as an ill humored brute, suddenly made a spring, and dragged her to the ground. He then fixed his teeth and claws in her neck and shoulder, and shook her as a dog would shake a rat, again throwing her to the ground. The attendants tried in vain to compel the beast to release its hold, while the panic stricken spectators began to fly. A third time the infuriated brute selized with his teeth the bleeding and inanimate form of the unfortunate young woman, dragging her round the cage. Finally the animal was brute selzed with his teeth the bleeding and manimate form of the unfortunate young woman, dragging her round the cage. Finally the animal was driven by the attendants into an adjoining cage and secured there, leaving the mangled body of its victim upon the floor of that portion of the cage in which the performance was usually given. Fraulein Baumgartner, who was found to be dead, is the third person who has been killed by the same animal.

THE BROTHERS BYRNE, now with Thatcher, Primrose & West's Minstreis, are making a hit with
their European coach novelty. They are clever
performers, and have been favorably known on this
side for several seasons, though not traveling as a
trio. John F. Byrnes, the elder of the trio, made a
dne reputation here and in Europe as a crayon artist, being assisted in his act by his wife. They
toured under the name of Byrnes and Helene. The
two younger members of the trio were connected
with our arenic attractions, and won good reputations as gymnasts.
"A GRAL"—and Banks Winter is happy. Mother
and child are doing nicely.

Louise Ball view sounds of Tra County THE BROTHERS BYRNE, now with Thatcher, Prim-

tions as gymnasts.

"A Girl."—and Banks Winter is happy. Mother and child are doing nicely.

Louise De Luisi sends to The Clipper a lengthy review of her trouble with Luke R. Ford, manager of the Troy, N. Y., Theatre. She contradicts all his statements of last week, and the issue thus becomes one of veracity. As it has no public interest, we decline to deal with it further. The courts ought to be appealed to in cases like this. Newspaper space is too valuable.

Charles F. Lorraine (St. George Hussey) will make a trip to Philadelphia, Pa., when Mrs. L. resumes with John Wild's Co. Mr. Lorraine's visit East is the result of the recent closing of the Bijou, San Francisco, Cal.

J. F. Mitchell, song writer, is still quite ill at St. Vincent's Hospital, this city. Comforts, delicacles and reading matter would be most welcome, and would tend to relieve the tediousness of his confinement.

LESTER, MCCLEVE & MARSHALL'S CO. was organized at Portage, Wis., last October and reports fair business only. Thus far the managerial staff, treasurer and leaders of the band and orchestra are very little shead. The company are evidently playing in hard luck, but continue on the road. John Marshall has been laid up at Tama, I.a., with an abscess on his face. Ad. Vradenburg, of last year's Ringling Bros. Show, has been temporarily engaged. At Toledo whise the band was parading a team of horses ran away, breaking the wagon and injuring the team. J. Koss, the owner of the team, held the show for damages. He was settled with for \$25. The company include Dan Lester, Admiral Yale, John Marshall, Wm. Van Cleve, Thos. Marshall, Walt. MacCafferty and Prof. Du Bois. Dick Hunter is the pilot. They have a uniformed brass band and a good orchestra. John Marshall had his face lanced, and is recovering.

Notes From Harry Kennell. Co.—Beatrice Hamilton closed with the company ar Pittsburg. Pred J. Huber and wife are reengaged for next season. The company ner playing to reported big business.

Frank Birsh has signed a three years' contract with Chas

Printed By Street Season. The company are playing to re-ported big business.

Frank Bush has signed a three years' contract with Chas. Day, proprietor of the Palace Theatre,

St. Louis, Mo., to star in a new play now being written by Henry J. Belmer.

HELENE SMITH DUTTON has sued for a divorce in this city from William Dutton, the rider, to whom she was married June 2, 1874. They have one son. Effic Orgust is named as the corespondent. Judgment is asked for Mrs. Dutton in default.

THE GEM THEATER, Deadwood, Dak, has again closed. The Fremonts complain to us of unpaid salary, and charge Al. Leveringer as responsible, though J. Brynes has been nominally proprietor of the house.

though 3. By hes has been hommany proprietor of the house.

The performers who suffered a loss of trunks, music, etc., by the burning of the Olympic, Ash-land, Wis., Dec. 25, were Matthews and Lynch, Smith and Wesson, Harry Bartlett, Gracie May, Bill Hart, Deaken Sisters, Leonora and others. WORD comes from Marshall, Mich., that the Van Scoter & Alling Minstrels, organized some time ago at Akron, O., went to pieces at that place Dec. 22, leaving the members in pretty bad circum-stances.

22. leaving the hierarchy in play in Boston week stances.

Timmons and McCloud, who play in Boston week of Jan. 14, and then come to this city, are considering a very flattering offer for a lengthy 'Frisco engagement.

Additions to Wade & Reed's Carnival of Novelties include Francis Belden, Fred Russell, John C. Slavin and W. C. Smith, late of the Van Scoter Minstrels.

WALLACE & Co.'s CIRCUS has of late been under-

Minstrels.

Wallack & Co.'s Circus has of late been undergoing much improvement. Seven new sixty-foot cars have been added to their train, the menagerie has been enlarged by the purchase of some very rare animals, among the number being two splendid specimens of India elephants, and nearly half a hundred of strong, serviceable horses have been secured for draught purposes.

Roster of the Minnie Lee Female Minstrels: Business staff—Edwards & Michie, proprietors; W. A. Edwards, manager; John Michie, treasurer; W. F. Almoney, stage manager; Frank Millard, musical director. Performers—W. F. Almoney, Birole Kent, Dan Randall, Josie Bretley, Frank Millard, Jennie Millard, Tian Weaver, Lillie Weaver, Marion Edwards, Arthur Henley and others.

ALBERT Morris, of Charles Kirk & Co.'s "U. T. C." Co., is reported to be rapidly recovering from his recent long illness.

CLEM MAGER, of Mullen and Magee, is to star in W. H. Power's "Irish Luck" at the close of his present engagement with the Harry Williams Co.

LOTTIE WILSON (Mrs. Lottie Squires) was quietly married at Terre Haute, Ind., Dec. 11, to Alexander Sandison, of Sandison & Burns, well known merchants of that city.

At the Teatre Comique, Butte, Mon., week of

engagement with the Harry Williams Co.

LOTTIE WILSON (Mrs. Lottie Squires) was quietly married at Terre Haute, Ind., Dec. 11, to Alexander Sandison, of Sandison & Burns, well known merchants of that city.

Ar the Theatre Comique, Butte, Mon., week of Dec. 24: Ned Thatcher, George Drew, the Gerry Sisters, Lola Sefton, Grace Carieton, Kittle Chapman, Ads Clifton, Frank Binney and the stock.

Ar the Lyceum Theatre, Holyoke, Mass., this week: Morrissey's Mirror of Ireland, the Aidens, the Gill Children, John and Jeffreys Pendy, Ed. Gallagher, Mabel Arnold and William and Stella Lehr. Joseph J. BILLADEAN, stage manager at the Elm Street Theatre, Trinidad, Col., and Rose Lysle, of the stock at that house, were united in the bonds of matrimony Dec. 24.

Roster of McCunney's Minstrels, under the direction of Harry McCunney and M. J. Brolly: Jas. F. Sullivan, Keashen and Dunn, Callahan and Witham, Brolly and Murphy, the Beimont quartet, John S. Taylor, Connolly and Welsh and the Hallens. The troupe opened their season Dec. 20 at Philadelphia, and their tour will lay through Fennsylvania, New Jersey and Delaware.

LACRA FRANCIS has entirely recovered from her recent serious illness, and will begin work again Jan. 21, opening with her husband, Ed. Conley, at the World's Museum, Boston, Mass.

DAN SHELBY'S advertising car and paper was sold at a receiver's sale, Dec. 24, at Bristol, Tenn. It was purchased by John Cathus, of Frankford, Pa., who has since sold it to How's London Show.

Among the people engaged for Bartine's Circus for the coming tenting season are: The Burton Athletes, Ladago Bros., C. P. Stebleton, Prince Muro, Ass Barker, Prof. Mull with his trained horse, Dan Rice and educated mules Jack and Jill, Wim. Randall, Billy Mincer, Mile. Oretta, Master Tod and Baby Nettle, Mile. Lisle Burton, W. m. Arnold, Frank Brubaugh, J. M. Buckner, J. D. Robitson and others.

Jots From The Charlen and Josephine, who have cease, at the Brubaugh, J. M. Buckner, J. D. Robitson and treat all Americans of good standing with gre

FOREIGN SHOW NEWS.

A Cablegram from Paris announces that a great commotion has been caused by the production of Jules and Edmund de Goncourt's realistic play of "Germinie Lacerteux" at the Odeon Theatre-Like "Henriette Marechal," another play by the two gifted brothers, "Germinie Lacerteux" seems to have scandalized the public by its crudeness. The story on which it is founded is, with hardly the exception of Flaubert's "Madame Bovary," The most powerful and terrible of all modern realistic works. It contains in the egg all that Zola worked works. It contains in the egg all that Zola worked out later on in his story of "L'Assommoir," and it makes far fewer concessions to the prudery of the public. During a debate on the budget the question of "Germinie Lacerteux" was raised in the French Senate, when the government was severely condemned for allowing the play to be produced. M. Lockroy, Minister of Public Institutions, pluckily defended the play, arguing that its literary skill and its evident purport, saved it from the pluckily defended the play, arguing that its literary skill and its evident purport saved it from the reproach of being immoral. He retused to interfere in a matter which had already been settled by the Censorship.

VIOLET CAMERON has joined the London Galety Co., in "Faust up to Date," which seems to be a hit.

VIOLET CAMERON has joined the London Galety Co., in "Faust up to Date," which seems to be a hit.

OUR AUSTRALIAN LETTER.—At the Royal, Sydney, Carrie Swain closed her season Nov. 23, when she took a benefit with "The Miner's Daughter." Miss Swain's season lasted six weeks, during which time she played "Cad the Tomboy" the first two weeks, "The Miner's Daughter" the following two, "Uncle Tom's Cabin" the fifth week, Miss Swain playing Topsy, and the last week was divided between "Cad the Tomboy" and "The Miner's Daughter." She left for Adelaide, where she opened Dec. 1 J. C. Williamson and Maggie Moore opened in "Struck Oil" Nov. 24 which will run until the pantomime season, Dec. 26......... Adelaide Detchon has been giving recitations to packed houses at the Y. M. C. A. Hall and at the Galety...... Dora Wiley opens Dec. 1 at the Galety in English opera. "Maritana" will be the first attraction...... At the Criterion Nov. 23, Brough & Brainard closed a most successful season with "The Butler." G. W. Anson played the principal part. On 24 Frank Thornton opened with "The Private Secretary," supported by H. R. Harwood and a good cast. The "S. R. O." sign has been out every night.... At Her Majesty's Theatre, Nov. 10, George Rignold opened in 'The Rajah, or the Collier's Strike," He will be followed Dec. 1 by Sig. Marjaroni and wife in "Queen Elizabeth." Business is good..... Hicks & Gaylord's Colored Minstrels are in New Zealand. They have not been doing very well...... Major Dam, the lecturer, is touring the interior.... Sydney. Dickinson is at present in Melbourne...... The Levening News, Jouen and Country Journal and The Hustrated Sydney News were burned out Nov. 24. The loss was about \$300,000. These papers gave a Centennial Press Banquet last January, for

"PAUL JONES" Is to be produced in London regardless of expense.
WILSON BARRETT will present his new play, "Nowaday," at a series of matinees at the London Princess, as soon as his play, "Good Old Times," is fairly launched in the evening bill.
PATTI ROSA had an excellent opening in "Bob" at Jodrell's Theatre, London, on Boxing Night. All the critics are warm in their praise of the versatility of the little American.
ALBERT NIEMAN has at his own request been placed on the retired list of the Berlin, Ger., Royal Opera Co., with which he has been connected for over twenty-two years. He gets a pension for life, and will soon sail for New York again.

CHRISTMAS IN THE PROFESSION.

While Santa Claus was distributing his many presents he remembered McNish, Ramza & Arno's Minstrels in this manner: Tommy Donnelly with a gold headed cane and umbrella, beautifully in-scribed; James Rostrum with a gold headed umbrella; the Kryers, gold headed umbrellas; Manager John W. Vogel, by the firm, with a solitaire diamond stud......Mrs. A. B. Coley's (Ettle Morris) presents were a pair of diamond cuff buttons and a blue plush chair..... Savindo, ventriloquist, was the recipient of an engraved silver medal from Prof. J. Frank Stanley, at Baltimore, Md..... The was the recipient of an engraved silver medal from Prof. J. Frank Stanley, at Baltimore, Md.... The Kimball Opera Co. spent Christmas at Wheeling, W. Va. Maze Edwards invited the company to dine and sup with him. Besides the opera company, George Richards, of "A Hole in the Ground," and Mrs. Allen, of "Among the Pines," were present. A jolly time was had..... Joseph Wheeler was made the rect, lent of a gold watch, chain and Eik's locket, the zitt of his wife..... Annie Jones rectived a dozen nandkerchiefs. Her husband, Dick Elilott, sent her a sum of money, and she retaliated by forwarding him a meerchaum pipe..... A pleasant affair occurred at the Westminster Musee, Providence, R. I., at the close of the evening performance 24. The force employed there assembled in the annex, and Manager Die Armstrong, in their behaif, presented Press Agent Frank Moore with a marble parfor clock. Mr. Moore then surplised Manager Frank P. Stone, presented Manager W. F. Macomber with a diafflond collar button. At the close of the formal meeting a lunch was served by the management of the house.... George Ober's present was a slik umbrella from his company, at Bowling Green, Ky..... Edward E. Mardin, stage manager, and R. G. Barton, head usher of the Worcester, Mass., Theatre, were the recipients of testimonials from their friends.... The Edwin Stuart Co. had a Christmas dinner. Santa Claus gave Liliah Stuart, from the gentlemen in the company, an alligator leather traveling bag, and, from her husband and members of the company, a faund and members of the company, a faund or him of the house.... The Edwin Stuart Co. had a Christmas dinner. Santa Claus gave Liliah Stuart, from his wife and members of the company, a faund or husband and members of the company and alligator leather traveling bag, and, from her husband and members of the company were remembered by Mr. and Mrs. Stuart in the distribution of gifts, both beautiful and costly................................ The Edwin Stuart Co. had a Christmas dinner at Memphis, Tenn.... Kimball Opera Co. spent Christmas at Wheeling,

THE NEW YORK CLIPPER. ried the house by storm. Masters Charles A. Heck- ler as Lysander and E. J. Mackay (son of F. F. It Mackay) as Demetrius also dre's round after round (son fairles, and they would pack any theatre in Mackay) as Demetrius also dre's round after round (son fairles, and they would pack any theatre in Mew York. The production was under the direction of Robert Fraser as stage manager. The production was not as the dialogue of the presents. A brak in the dialogue of the presents over 700 gifts were distributed. They ranged in value from twenty-five cents to \$25. Among the contributors to the children's Christmas were Cors Tanner, Col. W. E. It Prederic de Belleville, John Hoey, A. C. Gunter. Geo. Thatcher, Fred. Solomon, A. M. Palmer, Aug. Daly. French & Sanger. Denman Thompson, who sent a check and also \$50 worth of candy, Frank Brock. The ball, music and Christmas trees, and Albert Eaves the costumes. The children were trained in their parts by Mrs. Anna H. Wade and Mrs. E. L. Fernandez. The ballroom in the hall was thrown 1 open at midnight, and the older folks spent one was allowed to ten building, and no one was allowed to ten building. And no one was allowed to ten building. And no one was allowed to ten building. And no one was allowed to the building, and no one was allowed to the building, and no one was allowed to the building, and no one was allowed to the building. And no one was allowed to the building, and no one was laulus Vojege were the recipients of valuable baton from the Growler Arthur D. The buton is Mohing to the building, and no one was leaded and the decent of Harry Konnedy's act Manager Robie with the building, and no one part to the building and the building to the building to the building to the building to the build

DEATHS IN THE PROFESSION.

JOHN ENGLISH, a veteran actor of the old days died at Galveston, Tex., Dec. 15, and was buried the same day from St. Mary's Cathedral, the re mains being interred in the new Catholic ceme tery. He was an actor of the old school, and the history of his life would have been an interesting reminiscence of the drama in the South during the past quarter of a century, during which time he stood well at the head and front of his profes sion until within the past ten or twelve years, when falling healt a caused him to abandon public life and drop into comparative obscurity. He was one of that numerous class whose genius and talent overbalanced his ambition, and, with these attributes at an unequal poise, he died as other men of genius and talent have died before him, a vietim of poverty, living a beneficiary upon the kind offices of a small coterie of friends, admirers of the art of which, in his palmy days, he the art of which, in his painty days, he was so able an exponent, and sympathizers with him in the days of his adversity John English was born art St. Louis, Mo., in 1821. His father was a painter and scenic artist, and had intended his son to follow the trade of carpenter and builder; but after young English had been given aliberal education at St. Joseph's University, Mo., the bent of his genius drifted him into histrionic channels, and from a very successful amateur

he embraced the stage as a profession, winning new laurels with his maturing experience, until he became an actor recognized in the South as one of the best of his day. He became a professional actor early in life during the days of stock companies, when the present system of traveling combinations was little known, hence the reputation of John English was circumscribed by provincial lines and he never became known in the North, contenting himself with the reputation that he gained amid-home surroundings. He was for many years the leading actor in the famous stock companies of Ben De Bar, both at St. Louis and New Orleans, and at one time played in a stock company as far East as Philadelphia. This was before the war, since which period his professional career was confined almost wholly to the South, where, as leading actor in stock companies, he supported Jas. R. Anderson, Macready, Booth, Forrest and a number of other stars then in the zenith of their fame. During the war, or just before it, Mr. English went to Texas, and in those early days of theatricals in that State he was connected with theatres both at Houston and Galveston, by the older theatre goers of both of which cities he is favorably remembered as an actor of, at that time, great prominence. He was an actor of peculiarly versatile talent, and, as the necessary sequence of a thorough stock traiting, he ran the entire gamut, playing Melnotte with as much force, fitness and adaptability to its requirements as he displayed in the great role of Macbeth. He was by no means a one part actor, and from the luvenile role to the greatest creations of Shakespeare was but an easy step to his genius. About ten years ago, broken in his physical constitution, with the fire of his genius dimmed and bis source ofhistrionic inspiration apparently at tislowestebb. John English returned to Texas, the scene of many a brillant conquest during the past several years. Though leeble in health, this character of employment was congental to him, and seemed to revive in him t

one the mother superior of a convent in Missouri, the other a nun in a like institute at New Orleans. Dor Winters, the child actress, died in this city Dec. 24, aged eight years. She had played in "Gwynne's Oath" in this city early this season. The remains were interred at Evergreens Cemetery afternoon of 26. During the four years of her career the child had made herself a pet of all who knew her. There was a sad scene at the house, 228 East Twefth Street. The Rev. George H. Houghton said the brief offices for the dead, while a score of professional friends sat with downcast eyes in the presence of the dead child and the sorrowing mether. The head of the white casket rested against a mound of white lilies and roses and of immortelles. There were wreaths, anchors, and pillows of flowers, the gifts of Joseph Jefferson, Fred Clark, George Heffenbach, Anna Going, Mrs. Simon Wilde, John McAllister and Miss Vaders. Mrs. Mabel Winters' husband is on a professional tour, and could not reach this city in time for the funeral. Charles Winters, his brother, was the only member of the family present with the mother. Among the people present at the church were Joseph Jefferson Jr., Mrs. Connie Jackson (elster of Joseph Jefferson) Fimma Braasch, Mr. and Mrs. Vaders, J. F. Nash, Miss Nash, Edwin Varrey, Mrs. Charles Kidder, M. J. Jordan, Fred Clark and Alfred L. King. They taked much of Little Dot's triumpis in "The Banker's Daughter," "Roseade," "Gwynne's Oath," "Hearts of Oak" and "Drifting Apart." "Gwynne's Oath," "Hearts of Oak" and "Drifting Apart."

Banker's Daughter," "Rosedaie," "Gwynne's Oath," 'Hearts of Oak," and "Driftling Apart." "BILLY" Fraka, the minstrel, died at his home, Poughkeepsie, N. Y., Dec. 28, after a long lilness of consumption. He was a well known character in that section, made so through his minstrel ability. Singing, dancing and banjo playing were second nature to him, and he was once the head of his profession in his line of business. Years ago when Duprez & Benedict and Carncross & Dixle's companies were famous, "Billy" Frear was a leading light. He was acknowledged the equal of the best jig dancers in the country, while as an end man and negro comedian he had few if any superiors. The Poughkeepsie Varieties, holding forth in the City Hall, where the city offices now are, later had in him a leading spirit. At the breaking out of the Rebellion a desire took possession of him to serve his country, and, although a mere boy in years, and even then small for his age, he went to the front. At first he was sent home, the officers refusing to allow such a stripling to enter the service; but he was determined to go, and finally did go, as a drummer boy in Company E, 3oth Regiment. He was mustered out as a member of Company participated a year or so ago in its twenty-fifth anniversary at Hudson, N. Y., being then only a little more than forty years of age. He was taken prisoner at Cedar Creek Oct, 16, 1864, and was contined with many others of the same regiment until Spring at Salisbury Prison, N. C., when he was paroied. Charles H. Duprez, of Duprez & Bent dict's Minstrels, took him from the army and brought him out on the stage. dict's Minstreis, took him from the army and brought him out on the stage. He was married twice, the first time to the once noted song and dance artist, Millie Blair, and afterward to a Miss Rogers, who survives him, together with five children.

ALFRED VANCE, known as "The Great Vance," dropped dead while singing a comic song on a music hall stage in London, Eng., Dec. 26. He was one of the highest salaried performers in his line

one of the manager of the was the manager of the arms where.

John Mede at Denver, Col., recently. At one time he was the manager of theatres in Cincinnati, O., and Nashville, Tenn.

John," Gled at Denver, Col., recently. At one time he was the manager of theatres in Cincinnati, O., and Nashville, Tenn.

ALONZOR, PHELIPS, an old time actor and manager, die lat his nome in the rear of 1.414 Race Street, Philadelphia, Pan, Dec. 23), of Brighth's disease. He was taken sick on Easter Monday while playing in "The Golleon nawn" in that city. He was not confined to his bed until allitheover a mouth ago. He was born at Granby, Ct., sixty Avey years ago, and made his first stage appearance at the Old Greenwich Theatre, this city, early in 1245, as Othello. In 1854 he sailed for California with the Dennin Sisters, opening with them in that city April 10 in "Love's kacrifice." He remained on that coast until 1866, playing through California, Oregon, Nevada, etc. We believe he also made a pleasure trip to China about this time. Returning te this city he played in various stock companies for a time, and then went West, where he worsed several years. March 6, 1849, he married Frances R. Bickford (non-professional) at Providence, R. I. His wife and seven children (five girls and and Mollie, the latter a member of realings. "Around the World 'Co. Ida is also on the stage.

Ans Nort, professionally known as Harry Hazell, or lized and Mayhew, vocalists, died of consumption, Dec. 22, at Hartford, Ct. His professional career extended over a period of nearly a dozen years, his frat partner being Andy Spear, or Kidder & Spear's Minters, and they worked for over seven years, his frat partner being Andy Spear, or Kidder & Spear's Minters, and they worked for over seven years, which he joined hands with Atthur Mayhew, his partner at the time of his demise, and with woom he had worked for nearly three years. The deceased played his last engagement July 4, at Draw's Museum, Cleveland, O. He leaves a wife, mother and three risters at his home in Hartford, June, At Draw's Minters', Bother and he even seven years which he joined hands with Atthur Mayhew, his partner at the time of his demise, and with woom he had worked

RICHARD KOHLER, or as he was familiarly known to the profession, Dick Kohler, died at Oakland, Cal., Nov. 28, of general decline. He had been an Invalid for a long time, and passed away so quietly that little mention was made of the fact Mr. Kohler was for a long time connected with the California Theatre orchestra as cornet player, and later with Emerson's Minstrels. He subsequently went to Australia, where he purchased a large number of wax figures, among which were several very valuable ones, with which he returned to California and gave exhibitions with little success, until his failing health compelled his absolute retirement. He was for a long time prominently identified with music.

GEO. W. PEARSON, aged seventy-two, a well known professor of music of Dayton, O., made a leap to death Dec. 27 from the Fifth Street River Bridge, a distance of fifty feet. His body was soon recovered. No cause can be assigned for the act.

ROSE CULLEN, a vivacious actress and singer, and a clever impersonator, died in London, Eng., Dec. 7.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

Marlande Clarke seeks a good leading lady and other people.
"Its W. T. Bryant and 'Keep It Dark.'"
Chas. Guinness reproduces a very complimentory

"Its W. T. Bryant and 'Keep It Dark.'"
Chas. Guinness reproduces a very complimentory press notice.
Richard Quilter is at liberty.
Sailis Partington can be engaged.
Arthur C. Sidman is disengaged.
C. F. Lorraine wishes engagement as per card.
Time can be obtained for Beth Somerville as advertised.
"Comedian" wants engagement.
Nellie White is at liberty.
L. C. Bloom has a play for sale.
C. Trueworth can be engaged.
C. F. Trueworth can be engaged.
C. B. Trueworth can be engaged.
A juvenile actross and other people are wanted by Rdwin Cliffed.
Frank Camillo is at liberty.
"Advance Agent" can be engaged.
Davis & Co., theatrical agents, publish their address.
People are wanted to complete the Ada Ritchle Dramatic Co.
Stock people are wanted by E. William Howe, Wichlta, Kas.
W. T. Fraser wishes position as agent.
W. C. Turner seeks people for a repertory company Gertle Thornton publishes a warning card.
A leading lady and others are wanted by Edwin Lawrence.
C. Owen is disengaged.

rence.

G. E. Owen is disengaged.
Useful people are wanted for the Lyceum Theatre Co.
Frank J. Mether are wanted by Manager P.
Charrat.
Lem B. Parker and Minnie Dixon Parker are at liberty.
People are wanted by "Jones."

MUSICAL.

Three new catchy songs, "We've Both Been There Before, Many a time," "His Funeral's Tomorrow" and "Were Is a Millionaire," are advertised by Benj. W. Hitch-cock, as per card.

Where Did You Get That Hat?" Full explanation given at Harding's music office, as advertised.

R. R. Buiger publishes a flattering recommendation from a well known and responsible manager.

R. S. Stewart elsewhere gives a full list of his banjo and guitar publications.

Frof. Lowands seeks a planist.

L. F. Fidier can be engaged.

Wills R. Hobb, N. S. Fling Jr. and Harry L. Berry cabe engaged.

Music P. Morgan seeks a planist.

Music P. Morgan seeks a planist.

G. W. Willard.

G. E. McCullen is the ringed.

C. E. McCullen is a "liberty". Lady musicians a full be ry. The Patrol Band and Trick Orchestra can be engaged as per card.

VARIETY.

Leonard and Flynn are at liberty for the balance of

Leonard and Flynn are at liberty for the balance of the season and Prince Jamee have joined hands, and desire dates during March.

Acker and toilins are at liberty.
The Sheerans elsewhere tell of their whereabouts.
Flynn and Walter augustingly make known their bread D. Straffin desires specialty and other people. Harry Williams wants a double black face team.

Prince 2019 H. Thurber's card speaks of late successes liernan A. Harry Williams wants and the search.

Jas. R. Adams desires agreed.
Prince 2010 can be access.
Prince 2010 can be access.
Prince 2010 can be accessed.
Prof. G. G. Coleman wants position as magician.
Arthur Dum gives his whereabouts.
De Veaux and Allen amounce their future liberty.
The Lawrences and Marion Bros. publish their adress.

Development of the management of the property of the management of

MINSTRELS.

A few good dates can be had for Merritt & Stanley's Minstreis. Particulars given in card.

CIRCUS,
Performers, curiosities and attractions of all kinds
are wanted for the Orrin Bros. Circus and Theatre, City
of Mexico.
Advance people, performers, cowboys, Indians, and
others are wanted to complete Cathers & Shalloross'
Circus, Museum and Menagorie, as advertised.
G. S. Thompson wants to buy a round top tent and
other circus property.
People in various branches are wanted for Ringling
Bros. and Van Amburgh's Shows. Notice of partnership is also officially given in card.
An aeronaut is wanted by Wallace & Anderson.
Geo. Harvey wants people.

MINCELLANEOUS.

Brady & Garwood have open time at their new People's
Theatre, Toledo, O.
Attractions are wanted for the Capital City Opera
House, Des Moines, Ia.
C. Milton Chase advertises tricks.
Curloalties, freaks, etc., are wanted by Max Zimmer-

Curiosities, freaks, etc., are wanted by Max Zimmerman.

Harry Porter desires engagement as property man.

W. Breads wants to join a troupe.

A school of educated horses can be jessed from Blake
& Geyer as per card.

The New Henneyin Avenue Theatre, Minneapelis,
Minn, is for rent. Time can be had.
Good booking time for the coming season can be obtained at Forepaugh's Theatre, Hallimore, Md., as elsewhere set forth by the management.

The Temple Opera House, Aberdeen, Miss., has good of endates.

F. F. Froctor publishes an exical list of the open time at various houses on his extensive circuit.

Attractions are wanted at the Pleasantville, Ia., Theatre, as per card.

Ed Bonley has a Boehm flue for sale.

C. E. Mason wishes to dispose of privileges as advertised.

C. E. Mason wishes to dispose of privileges as arrentised.

The Continental Hotel, Newark, N. J., advertises rates and other particulars.

Daniel Boyle Jr., seeks attractions for special dates as advertised.

L. W. Washburn wishes to purchase a good baggage

L. W. Washburn wishes to purchase a good baggage ear.

i Open time can be had at the Washington City, Kaa, Opera House.

The Exen Opera House, Monroe City, Mo., has open time.

Prof. W. H. Shaw manufactures magical apparatus.

Attractions are wanted at the Centennial Opera House, Oarroliton, Mo., and at Armory Hall, Centreville, Is.

The Mochester, N. Y., Opera House is advertised for \$418.

SOME THIRTY YEARS AGO.

BY CAPTAIN JACK CRAWFORD, THE POET SCOUT.

Come, mother, put your knittin down; you've done it isn't good for them old eyes to work by candle-They ain't as nashy as they was some thirty years

When at the old red meetin' house I first became your beau. The blg pertracted meetin' was a running at the

An' Preacher Glies's sermons jist a makin' sinners climb:

climb;
The mourners' benches wouldn't hold the crowds
that forward went
To seek salvation from the Lord and o'er their sins

Up in the "amen corner" you would always tak your seat.
An' line in with the singin' in a voice so master sweet.
That of entimes I've shet my eyes, and half im-

but how "Amazin' Grace" a rollin' from

the finger tips. Sinner Turn, Why Will Ye Die," you sung s Sinner Turn, Why Will Ye Die," you sung so feelin'ly, ow it made me think you sung especially at me, I reckon for a dozen nights I sot back near the door. An' when the Denediction come I'd sweat from

every pore. Because I had detarmined für to offer you my arm. An' ax if I niight see you home, acrost your father's

But when I'd take my place in line outside the little Air's see you comin's through the floor, my heart'd give a lurch.

An' that I'd stand dumit as a foon an' swaller at the

Till you war half way down the lane along with all your folks.

I swan to goodness, mother, if it doesn't make me To think o' me a standin' thar', a great big bashful a spark o' courage fur to make a move, al-

though I didn't think you'd sack me, fur you had no other au. night, I remember, I war' sittin' in the rear. When Cyrus Hawkins nudged my arm, an' whis-

pered in my ear:
"Jist watch me w'en the meetin's out an' you will
see a sight...
I'm goin' to ax Jane Hall if I kin beau her home tomight."

Jemima crickets! but the words jist cut me like a An' it war' all that I could do to swaller down my So when the old doxology were bein' sung, I crep'. Outside ahead of all the rest an' stood up on the

step.

An' when 1 staggered up to you, a wobblin in the You tuk my arm an' off we went as cosy as you

Do you remember, mother, how I never spoke a Till we war' nearly half-way home? I swow, it was absurd— But then 1'd never had a gal hitched to me that a-

And I'll be blest if I could think of anything to you as broke the solitude, an' tried to start Observin' twar' a lovely night, an' splendid fur a

walk.

An' if my memory sarves me right my 'tarnal bashfulness
Condensed my answer to a sort o' whispered, halfskeered "yes,"

Well, mother, 'twar' a funny start, but bless the Lord above.
It ended in a double case of unresistful love—
When we got more acquainted I expect I talked as

as any love-sick country boy in our whole neigh-

As any love-sick country, borhood.

An' arter the revival broke I didn't stand no more An' wait fur you, proud as a king, outside the church's door.

But then that didn't break us off, not by a plaguey I went a courtin' you most every Sunday

An', mother, do you mind that blessed day in early Spring.

When the bees begun to hum around an' birds be

gun to sing? I found you in the pastur! lot a milkin', an' I told The story of the burnin' love that in my boson rolled.

Je-whiz! but how the milk did fly; you squeezed so

'tarnal hard The heifer kicked the bucket nearly half acrost the yard. An' when I fetched it back agin an' tuk you by the

hand, Your look made me the happiest man in all this Yankee land.

Fur thirty years we've jogged along the rugged road of life An', mother, you have bin to me a true and noble

Our old revival meetin' love haint flickered out a bit,
An' though we're gettin' old an' gray, we're them same lovers yit.

same lovers vit.
Your kisses now are just as sweet, an' full o' heavenly dew,
As them you give me at the gate when I war'
courtin' you.
An' we will still be lovers when I clasp you to my

wicked cease from froublin', an' the "Whar the weary are at rest.

PASSIONATE LOVE.

WRITTEN FOR THE NEW YORK CLIPPER.

Passionate Love, 'tis consummate bliss'
All nature's 'roused by its rapturous kiss.
Some fond love there be that fades with the day,
So too much embracing drives true love away.
In passion's embrace the maid's wont to stay,
On passions hope she throws a gem away.
No passion e'er can make the bosom swell
As this same love by which the maiden fell.
Then what is love devoid of passion's bliss'
E'en the gay coquette will spurn such love asthis.
Let ecstacy be described as it may!
O'er all passionate love holds ruling sway!
Vain to speak of wedded love—'tis a dream!
E'en that's but the milk of bliss—the other's cream.
MAX MAURICE.

TO GET EVEN.

Horne (to his Friend, at the concert, who is applicating enthusiastically).—For goodness' sake, don't man; that was abominable! You'll bring that wretched music butcher out again!
O'Bowie (with increasing enthusiasm).—Good! Can't you see he's half fainting with exhaustion? I want some revenge, my boy.

No matter how fashionable a boarding house may be, the mattress is as hard as fron, and the "hard wood" bedstead is pine, so soft and unseasoned that you can carve your initials on it anywhere with the end of your fingers.

THE TURF.

RACING AT CLIFTON.

Good Frowds and Fatr Contests at the Passate County Track.

Weather that was almost springlike in its mildness served to increase the attendance at the

money, \$10 each, to the second, for three year olds and upward, one mile—L. Tully's Ovid, by Glengarry, 4—106, Palmer, the tavorite, first in 1:85/4; Ocean, 3—105, Dunn, second, by half a length.

Christmas Day brought a crowd of about five thousand to the grounds, the weather being delightfully fine and the racing card embracing half a dozen events. The track was excellent and the sport satisfactory, while backers did fairly well. Result: Purse \$256, Rôf three year dids and upwards, the entrance money to second. Selling allowances, six furifongs—M. T. Donovan's King Arthur, by Glengarry, aged, 98, J. Tribe, the favorite, first, in 1:21/4; Sliver \$tar, 4—115, Camp, second, by three lengths; Alice 4—109, Bender, third, a head behind..... Purse \$250, for three year olds and upwards, the entrance money to second, selling allowances, six and a half furiongs—D. A. Honig's Hilda, by Great Tom. 3—93. Delong, first, in 1:21; Gracie, 3—97. Mosher, second, by eight lengths; Songster, 3—96, Lamley, third, three lengths away...... Purse \$250, for four year olds and upwards, the entrance to second, selling allowances, six and a half furionge—D. A. Honig's Volattle, by Virgil, 4—110. Kelly, first, in 1:29/5; Clatter, 6—112, Mooney, the favorite, second, by a length and a half; Parkville, 6—110, Palmer, third, three lengths away...... Purse \$250, for Maiden three year olds and upwards, the entrance to second, one mile—Chester Stable's Slasher, by Battle Axe. 6—98, Sands, first, in 1:52; Van, 106, Palmer, the favorite, second, by four lengths; Lorris, 3—92, J. Tribe, third, sit lengths away...... The Christmas Carol Handicap, for all ages, Purse \$1,000, of which \$200 to second, the entrance money, \$10 each, to third, a mile and a furiong—W. C. Daly's Glory, by Ill Used, 2—101, Moshler, first, in 2:05; Brian Boru, 4—115, Taylor, second, by four lengths; Drumstick, 4—125, A. McCarthy, thrird, a length behind...... Purse \$50, for three year olds and upwards, the entrance money, \$10 each, to the second body of the entered selling

Purse \$250, the entrance money to the second, for three year olds that had run and not been first or second at the meeting, selling allowances, seven furlongs—F. Tribe's Howerson, by Brigadier, 86, Tribe, the favorite, first, in 1:39; Dick Turpin, 86, F. Doane, second, by three lengths; Ban Hope, 14, Bender, third, two lengths behind... Purse \$250, for all ages, the entrance money to second, selling allowances, a mile and a furlone—J. N. Price's Sir Roderick, by Rossifer, 3—98, Tribe, first, in 2:09; Pegasus, 6—105, Kelly, second, by a length; Tyrone, 5—111, Bergan, third, half a length away.....The Goshen Handicap, purse \$500, the entrance money, \$10 each, to the second, for all ages, one mile—J. Delong's Barnum, by Bonnie Scotland, aged, 106, Tavler, the favorite, first, in 1:33: Specialty, 3—98, Moshier, second, by three lengths; Hermitags, 5—100, Tribe, third, five lengths in the rear.....Purse \$500 entrance to second, selling allowances, six and a half furlongs—W. C. Daly's Oscoola, by Ill Used, 4—106, Paimer, first, in 1:31%; Bishop, 6—100, Kelly, second, by a length and a half; Capulin, 4—105, Hyslop, the favorite, third, a neck behind.

Fine weather prevailed on Friday afternoon, and there was a big crowd at the course, but the going

THE yearling colt Electric Bell, by Electioneer, out of Beautiful Bells, has been sold by ex-Gov. Stanford, of California, to J. C. Sibley, of Franklin, Pa., for \$12,500. He is a full brother to Bell Boy, Hinda Rose, St. Bell and Palo Alto Belle.

STARTLE, by Rysdyk's Hambletonian out of Lizzle Walker, foaled in 1867, at Stony Ford, died at the farm of his owner, Robert Bonner, at Tarrytown, N. Y., a few days ago. The cause of death was an ulcer in the mouth.

O. P. UPDECKAFF of Topeka, Kas., has purchased of Robert Withers of Hopkinsville, Ky., the stallion Senator Updegraff, by Simmonds, out of Madam Updegraff, for \$3,000.

WATTS & HILL'S Skidmore, the trotting stallion, has been sold to Mr. Cook of Philadelphia, for \$5,000. are, Philadelphia, Pa.

Racing in Louisiana.

The management of the races at New Orleans

FAIRLAWN, two years old, by Nutwood out of Streamlet, has been sold by W. J. Withers of Lexington, Ky., to T. W. White of Mt. Sterling, Ky., for \$3,500.

IT Is announced that the Louisville (Ky.) Trotting association will cease to exist this month.

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Brady's Opera Honse ready Feb. 10, 1889. Inclined fifor and balcory. Seating capacity, 1,000. Large stage and dressing rooms; complete set scenery; good orchestra; incandescent lights and all modern improvements. One of the best show towns in the State. For dates, etc., address.

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in Northeast Missouri. Seating capacity, 750. sliz
of stage 30ft. by 50ft. CHAS. G. GOETZ, Manager. FIFTH AVENUE OPERA HOUSE, MT VERNON N. Y.: seating capacity, 800. Open dates for VERNON, N. Y.; seating capacity, 800. Open dates for concert and theatrical entertainments on reasonable rent only. CHARLES HENRICKS, Proprietor.

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Cork, 66c; Ebony Bones, doc; Amateur
Minstrel Guide, 26c.; Nickle Rim Tambourine 33; Nickle Rim Tambourine 34; Nickle Rim Objects Building. Objects Building.

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THREE WEEKS OPEN FOR WEEK STANDS ONLY.

HARRY HINE, Sole Manager, care Star Theatre, New York.

TWO	"THE WORLD'S" is mine, and so is the "NICKELODEON."
TWO	[2] 등 이 20 NG (1) (2) [2] 보고 있는 것은 있는 것은 있는 것은 없는 것은 없는 것은 것은 없는 것은 것은 것을 했다.
тѿо	Two Mammoth Museums under one Proprietorship and General Management,
тŸо	The World's and the Nickelodeon.
тұо	Having purchased all right and title to the WORLD'S MUSEUM, with its long lease, and the good will of its former proprietor, I am now prepared to offer engagements
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To the Conductors of the P., Pt. W. & C. and P. C. Railways, To the Beston and Philacelphia Lodges of Eliks, To the Theatre Managers of the last named city, and to the many professional and personal friends of my late husband and myself, for your kind sympathy to me in my recent bereavement, I return my sincere and heartfelt thanks. As "Charley" would say,

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1889.

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CHECKERS.



The Late James Prosser Sweet.

o had conducted this department of THE CLIPPER to the death of his brother, Ira D. J. Sweet, was born Lake George, N. Y., nearly sixty five years ago, and had been a resident of East New York, L. I., about twenty years. A man of uncommon mental power, he had directed his thought not alone to the study of eheckers, but to the science of astronomy as well, and effected his thought not alone to the study of eheckers, but to the science of astronomy as well, and elements of the science of astronomy as well, and the science of the science and its aurroundings; "A Day on Coney Island," a whimsical picture in rhyme of our great scaahore resort, and numerous books on checkers were the chief fruits of his pen labors. All of them he had also published. Mr. Sweet had married three times. His last wife survives him, as do four children—three girls and one boy, two of the former being married. About ten years ago he retired from active business pursuits. Death was the result of heart disease. The interment occurred Dec. 25, at Cypress Hills Cemetery, and was attended by the immediate friends of the family. had been a resident of East New York, L. I., about

To Correspondents.

W. Armour.—Please send your address to Checker
Blitor, CLIPPER office.
DR. SCHAPPER.—Would be pleased to hear from you.
H. MAINVELL.—How about those position of the control of the c

SOLUTION OF POSITION, No. 42, Vol. 36. will appear in our next issue.

Position No. 43, Vol. 36. BY J. A. KEAR. BLACK.



Game No. 43, Vol. 36

Black, De Freest,		Whi		Black, De Freest.		White, Day.	
		Da					
1 9 t	0 14	22 t	0 18	9 8 t	0 11	25 t	0.22
2 5	9	25	22	10 9	13	18	9
311	16	24	19(a)	111	. 5	22	.18
48	11	30	25	1213	22	16	15
516	20	22	17	1311	18	23	.7
8 11	18 (8)	18	11	1416	23	27	18
7. 7	16	26	22	15 5	23	31	27
8 4	8	22	18	16. 3	10	27	18

BARKER is two games ahead of James Smith in their match.

CHESS.

To Correspondents. BRO. HUNTINGTON.—We don't quite agree with you on one point, as you may see by this issue. H. E. Bird, London.—Your friendly letter is extremely welcome, and the suggested contributions are eagerly

welcome, and the suggested to the control of the co

N. a. consequence of the strength of improvement.

WILL H. LTONS — Thanks for the attention.

BRO. SEGUES — Please note in Times Democrat if a recent letter from us reached you; if not, will repeat as not become the strength of the streng





White to play and give mate in two moves.

BREVITIES — The Sunny South has, apparently, shaken off one incubus; we look with interest to see if it will olap an extinguisher on most of the other.... The New Orleans tourney is moving forward to the entire salisfaction of all cencerned; but, large and howed that the roll of entraces. Pace one within the decade named, and no contently larger one in that city. But all this does not detract from our satisfaction with N.O... No new from St. Louis for a fortaighth... The Baltimore Chees Association has entered on its annual tourney.

"The year ISO is assuredly to be a great year for American chees—in fact, as far as solid extension and permanent healthfulness of situation and results are concerned, the very greatest we ever saw.... The West of Sociand challenge cup is again the subject of keep but Sheriff Spean proposes to test his ability to keep it.

"The Edinburgh C. O. is now in a stronger and mere

prosperous condition than ever before in its long and honorable career. The New Year opens with the most flattering prospects for every kind of success a chess club can look forward to..... The Glasgow C. C. is in the same happy irame of mind; ditto Dundee, ditto a considerable list of leaser Scottish clubs....Dundee and Glasgow recently had a grand team match, twenty Kt's a side. Final score—Dundee, 11½; Glasgow, 17½, Each side mustered nearly all its representative best men, and the result should be highly satisfactory to the leaser club..... We must note that J. D. Chambers has Glasgow in the Glasgow C. C. handicap recently finished London is just bubbling over with every kind of chess enthusiasm, and every chess resort, each after its kind, major, minor, mixed and indescribable, is in the full tide of brilliant prosperity. We note with especial pleasure the return of Mr. Stevens to the lista.... The Irish Chess Association is moving for a tourney at Dublin.... Another of those always supremely successful handicaps at the Duvan, Strand.......Mr. Morphy s Divan, 79 Gration Street, Dublin, is proving a gratifying success, in fact, is now the popular railying point of Dublin chess.......Mr. Bird only won the game we give this week, in his little match with Mr. B.ackburne.

Game No. 1,672.

A notable specimen of the veteran Bird; the first game of the recent match with Mr. Blackburne.—Field.

or the recent man	EVANS (AMBIT.	seta.
White,	Black,	White,	Black.
Blackburne. H	E. Bird.		H. E Bird.
1P to K4 P	to K 4	25. QR to B 2	P to Q B 4
2. K Kt-B3 Q	Kt-B3	26 K R-Kt aq	K Kt-B3
	B-B 4	27 Q × Kt P (c)	0 X Q (*)
4P-Q Kt 4 B	X Kt P	28KR × Q	K Kt-Q5
5P-Q B 3 K	B-B 4	29 Q R-his 2	P-K B 4
6. Castles P	P×P	30 P-Q R 5 (d)	BPXP
7P-Q4 K	PXP	31P-Q R 6	P-K 6
8BPXP K		32. Q Kt-K 2	Kt X Kt +
9. Q Kt-B3 Q	B-Kt5	33Q B × Kt	P-Q4
	-B sq	34 K R × R	Q K X R (+)
11Q B-K 3 P	-K R 4	35 P-Q R 7	R-his 3
12P-Q R 4 P	-Q R 3	36. Q R X P	QRXP
13 K B-K 2 (a) Q	-her 2	37. Q R-K 5	QR-Q2
14 .P-Q 51 Q	B × Kt	38 K-his B 2	P-QB5
16. Q H X B (b) Q	BXB	39. R-B 5 +	K-his 2
16. Q P X Kt 1	tPXP	10 K-his 3	P-Q5+
	PXB	41. K-Q 2	K-Q3
18. Q-Kt 3	her B 2	42. Q R-his 5	R-Kt 2
19. Q R-B sq Q 20. Q-her B 4 R	R-K sq	43. R-Q B 2	K-QB3
21Q X RP R	RI-RZ	144P-Kt 4 (e)	Q R-K 2
22 0 0 0 0 0	K-mis 3	45. K-Q 2	QR-K6
22. Q Kt-B 3 P 23. P-K B 4 P	-K R D	46R-K Kt 5	R-K B 6
24. P-K Kt3 K	-K R O	47. QRXP	N-B / +,
(a) Inindiators	19 V D	Kt, Kt P X B;	TU WILLS.
5, concentrating	the attack	on O's side	thould have
been White's mo	the attaci	t on & s side,	should have
went wille s mo	uus.		

at K B, K sq. and 3, Q 5, K K t 2, B 2, K R 6, Q 3, Q B 4.

K K t, Q B 2, K t 6, Q B 3, K R 2, K t 3, B 4, K 4, K R 4.

From this point the game presents many interesting features, and is played by Mr. Bird with consummate accuracy and judgment.

(+) Would we had space for a diagram! The student will ponder every step, to his profit.

(c) If 27. R × P, obviously K t to K 5.

(d) If K P × P, R to K 8 + + 31. K to R 2, R to K R 8, wins.

(e) There is nothing better. If R to R 5, or K K t 5, R to R 2; K to K t 2, R to K 2, and wins.

ATHLETIC.

Boston Athletic Club.

The new club house of this organization was dedicated on Saturday evening, Dec. 29, and the event was a memorable one in social as well as athletic circles at the Hub. The building is located on Exeter Street and St. James Avenue, in the most fashionable portion of the select Back Bay district, and is an imposing structure, built of Bay district, and is an imposing structure, built of brick and brownstone, four stories in height. The Turkish bathrooms and the swimming tank (which holds sixty thousand gallons of water) occupy the basement. Between the tank and the street is a lounging room, with every convenience for smoking and lunching. On the mezzanine floor are the main entrance, the bloycle entrance, the offices, bowling alleys, barber shop, laundry, drying rooms, etc. The first floor above the street is to be devoted nursly and simply to social nursless. On the left main entrance, the dicycle entrance, the offices, bowling alleys, barber shop, laundry, drying rooms, etc. The first floor above the street is to be devoted purely and simply to social purposes. On the left of the broad staircase is the reception room, and in its rear is a dining room, where eights dree persons can be comfortably accommodated at one time. The wine room is also on this side. On the right are the "morning room," fitted with sofas, easy chairs, tables, newspapers, writing materials, etc.; the drawing room, a spacious and elegantly furnished apartment, and the billiard room, with six tables. Above the "social floor" is the gymnasium, a high studded hall, measuring 80 by 54h., and lighted by windows opening on both streets. In the rear is the sparring room, in which three couples may spar at one time. This floor has been provided with everything which Dr. Sargent of Harvard count thins of in the way of appliances for running, walking, rowing, dumbell exercise, trapeze work, double bra, etc., and there are plenty of dressing rooms and lockers. On the third floor are thetenia and racquet courts, fitted up under the supervision of ex Champion Bearing in the septimented are as follow: General superintendent, Carl Vossler; superintendent of tennis, racquet and fives curts, Champion Thomas Petitit; assistant in the tennis court, charles Hickey, and in the racquet court, William Petitit and Mr. Lynch; superintendent of swimming and Turkish bath departments, John Chambers and J. G. Macgrath; superintendent of swimming and Turkish bath departments, John Robinson; chief assistant, W. H. Worstold; sparring instructor, Edward Ferriz; auperintendent of the lillards and bowling, John Gegglis. The somewheathy is the club house on certain to the top chambers, and the capacity of the club house on certain to the bowling. The somewheathy is the club house on certain to the bowling alleys. Bottonians may be excused for claiming the building to be the finest of its kind in the world.

The Pomeroy Bowling Tournament.

But two nights play is to be added to our former scores of this remarkably successful context between the strongest local clubs hereabouts. Dec 26-Hope-tul. 89; Apollo, 813. Hopeful. 827, Glendale, 787, Glendale, 528, Apollo, 730. Dec. 28-Americus. 737; Atalanta, 766. Atalanta, 826; Empire, 712. Americus, 744; Empire, 816.

The Belleville Athletic Club held their annual Christmas cross country run at Hill's Park, about an hour's rice from St. Louis, Mo., the contestants starting and finishing at that point. Although the rain fell in torrents, and the going was execrable, twenty-two athletes took part in the race, which was won by Gus Wagner, Belleville A. C., in 20m; George Boswell, Eureka A. C., second; William Wagner, Belleville A. C., third. The winner was allowed a start of five minutes. Arthur The KUCCTUR.

Hunn, scratch, finished tenth.

THE EXECUTIVE CONNITRE of the Amateur Athletic Union met in this city on Saturday evening, Dec. 29. The treasurer's report showed that the champleonship meeting held at Dotrot in September returned a proof of \$1,43. W. F. Haar, Philadelphia Turtwerein. Thomas H. Higgius, Worcester, Mass, and Ed. R. Baker, Chicago, Ill., were reinstated as amateurs, as was also Patrick Cahill, the middleweight boxer of the Southsh American Athletic Club of Jersey City.

A ROLLES SKATISO race, three miles, took place at the Opera House, Quincy, Mass., on the evening of Dec. 29, the contestants being George Beechman and Fred C Bolton. The race was the first of a series of three, and it was won by Beechman by half a lap, in 12m. 40s. The second race was to take place on the Sist, the distance being dre miles.

being five miles.

HEUKLMAN, Grant, Herty and Mason are to compete
in a twenty mile race at Bancroft's Rink, New Bedford,
Mass., on Jan. 4. On the following day there wil be a
fity mile race, open to local pedestrians, for the champlonship of Bristol County. Parties residing in Fall
River and Taunton can enter.

THE RING.

The Championship.

The Championship.

Tp to the hour when The CLIPPER went to press the negotiations for a match between John L. Sullivan and Jake Kilrain, for the championship of the world and \$10,000 a side, had not progressed any further than they had a week previously. Sullivan wrote to his backers in this city last week, requesting them to communicate with Kilrain or his representatives in regard to a time and place of meeting for the signing of articles of agreement. Kilrain was in Ohio at the time, and a telegram was sent to Cleveland, but it was returned to Mr. Lumley, with the information that Jake had left the city. Kilrain's former backer here was then communicated with, but he returned the note, with the message that he had nothing to do with the arrangements for the match under consideration, notwithstanding his repeated declarations that he stood ready to back Jake against anyone, for any amount of money. Mr. Lumley was informed as to the whereabouts of the grentleman who posted the money for Kilrain, who could have been readily communicated with, but for some reason unknown he preferred to deal with Jake direct, although it was apparent that to do so before the lapse of some days, perhaps weeks, was hardly possible, for the reason that he and Mitchell are on a tour in the West, and have engagements ahead; consequently, to persist in this course will only entail needless delay in bringing the negotiations to a head. That sort of business may suit some of the "big fellow's" oackers, but we are assured that it won't suit Sullivan himself, who is naturally anxious that the match be speedily ratified. Kilrain and Mitchell arrived in St. Louis on the 30th, where they were to appear at Bill Clark's Natatorium on the following evening, and a dispatch states that a letter has been forwarded to Sullivan's backers in this city appointing a meeting between him or the said backers and C. E. Davies in Buffalo, on Monday, Jan. 7. We do not know whether this is authentic or not, but presume it is, and although it involves a delay

BILLY YOUNG of Washington, D. C., defeated Charles Gainey in a fight with skin tight gloves, on the soil of Maryland, early on the morning of Dec. 27. They fought for a purse of \$100, and Gainey was knocked out in the second round, he having had all the worst of the milling from the commencement.

had all the worst of the milling from the commencement.

E. B. White, dissatisfied with the result of his fight with Dick Keating on Dec. 2, sought another trial, which was accorded, the men meeting at a spot a few miles from Lafayette, Ind., on Dec. 21. They fought with two ouncegloves, and, as before, the battle resulted in the defeat of White.

The glove contest between Frank Murphy and Jimmy Hagan was to have taken place at Camden, N. J., on the evening of Friday, Dec. 27, but the authorities interfered and prevented it.

Tommy Danforti was knocked out in the fourth round of a glove contest with Johnny Griffin of Braintree, Mass., for a purse of \$150, at the rooms of the Athenian Club, Boston, Mass., Dec. 28.

Jack McAuliffe, accompanied by Billy Madden, left this city for the West on Friday evening, Dec. 28. Before reaching St. Louis they will give exhibitions in different cities, and will appear at the state of the St. Louis for his fight with Billy Myers, which will come off about Feb. 10, between that place and Streator, Ill.

Accuracy of the state of the state of the night of Dec 31, a small nurse being offered by a

Streator, It of Dec 33, a small purse being offered by a party of lovers of the game, who wasted to see some fistic sport. They fought in a room up town, using skin tight gloves, and the smaller man, Jack Donovan, settled his opponent, Hank Sminskey, in the thirteenth round, knecking him out of time.

MART FAREY, of Minneapolls, and Jim Fell' of Grand Rapids, lought ten rounds, using two ounce governments, settle contest and the settle strength of the contest ending him a traw. Fell seems to have had the worst of the encounted.

We have letters for Jack Dempsey and Steve Taylor

WHEELING.

FIVE FEMALE 'CYCLISTS started in a one hundred miles race at the Falace Rink, Brooklyn, L. I., on Christmas afternoon, the affair being well patronized by reason of its novelty. The score at the finish was: Lottle Stanley, 80 miles; Jessie Wood, 78; Annie Hardy, 64; Lulu Hart, 59; Clara Baldwin, 43. As the race was not open to all, together with the fact that sufficient notice thereof was not given, the claim that it was for the championship fails to the ground.

The Long Island 'Cyclists' Union have elected the following officers: President, E. K. Austen, Kings County Wheelmen; vice president, G. W. Mahy, Long Island Wheelmen; secretary, B. M. Cole, Brooklyn B. C.; treasurer, W. J. Firm, Brook-lyn B. C.

STRAY TIPS.

.... Cock fanciers of Fort Plain and Canajoharie, N. Y., were opposed in a main fought at the latter place on the morning of Dec. 18. Half a dozen battles were contested, occupying almost half an hour, and the local fighters won, securing four of the six battles.

battles were contested, occupying almost half an hour, and the local fighters won, securing four of the six battles.

.... A brace of belligerent canines from Charlestown, Mass, fought for \$250 a side, at thirty pounds, in Lowell, Mass., on Dec. 18. Their names were respectively Jack and Mack, and at the end of two hours severe fighting the latter was declared the winner, his antagonist dying in the pit.

.... A boilermaker named Howe, says a dispatch from Baltimore, Md., on Dec. 15, for a wager of five dollars, ate without intermission five raw eggs, shells and all. He first sucked the eggs dry, then crunched the shells into powder and swallowed them also. Afterwards he drank a beer bottle full of alcohol used in a spiritiamp, and then astounded the spectators by offering to eat seven dozen more eggs without the shell.

... Feathered warriors belonging respectively to fanciers representing New York and Long Island fought a main in Brooklyn on Christmas, each battle being for \$25 a side, with \$100 a side on the odd fight. The Long Islanders won, taking six of the seven battles contested.

... The Twenty-third Regiment Tennis Club held their annual tournament at the armory on Clermont Avenue, Brooklyn, L. I., on Christmas, the first prize being won by J. W. Raymond, who defeated D. Miller in the final set, the score being 2-6, 6-2, 6-4. The latter was awarded second prize.

Birds representing Boston and Dedham,

feated D. Miller in the final set, the score being 2—6, 6—2, 6—4. The latter was awarded second prize.

Birds representing Boston and Dedham, Mass., were opposed in a main fought on Christmas, near Randolph, Mass., the stakes being fifty dollars a side, and the Boston chanticleers winning three of the four battles.

Thy, an English 251b white bull, and Russ, a Russian 451b bull terrier, fought for \$50 a side on Long Island, bec. 23, the former winning after fighting three hours and fifty-five minutes.

James Selby, the proprietor and coachman of the Old Times coach, running from London to Brighton, Eng., died on Dec. 14. He first drove the Tunbridge Wells coach, on which he continued for six years, when he became a professional on the Sevenoaks Rapid, under the proprietorship of Lord Arthur Somerset and C. A. R. Hoare. He was a very popular man, and will be greatly missed in coaching circies.

A canine controversy for \$50 a side took place at Laurel Hill, L. I., on the night of Dec. 23, between Tip, the property of Big Chief Roseman, the baseball player of the Eastern District, Brooklyn, and George Gorman's Nellie of Long Island City. The fight, which was of a desperate character, lasting an hour and fifty-three minutes, was won by Tip.

by Tip.

THE MAN who has his boots blacked because he feels that he cannot bend over to black them himself, will think nothing of waiking about in the woods with his eyes a foot from the ground for hours to find a handful of chestnuts.—Fack.

AQUATIC.

WILLIAM O'CONNOB, champion sculler, was in the metropolis a few days during the past week, and enjoyed Christmas with his friends here. He combined business with pleasure during his visit, and left for home on the evening of Dec. 26. He has offered inducements for Henry Searle, the Australian sculler, to come to this country and engage in a matchyfor the championship of the world, and if the latter declines to leave the Antipodes to row, then the Canadian will go to Australia in order to meet him on the water.

The Chelsea (Mass.) Yacht Club elected these officers last week: Commodore, W. H. Wedger; vice-commodore, William Marshali; secretary, C. J. Parsons; treasurer, Charles P. Long; measurer, Charles R. Fisher; fleet captain, C. L. Smith.

Herbert W. Brown, of the Minnesota Boat Club,

sons; treasurer, Charles P. Long; measurer, Charles R. Fisher; fleet captain, C. L. Smith.

HERBERT W. BROWN, of the Minnesota Boat Club, rowed during the past season 1,135 miles, breaking all previous individual records of the club.

The schooner yacht Sachem, one of Burgess' famous flyers, was sold last week by Messre. Metcalf & Owen to Charles H. Smith, of the firm of Arnold, Constable & Constabl

THE cutter Thistle, one of the unsuccessful contest ants for the America cup, lies dismantled at Gourock Bay, Scotland, and is offered for sale.

AT THE CHURCH DOOR.

MR. PEWRENT.—Your sermon "On Economy" this morning, doctor, was a very sensible discourse." DR. CHURCHMUS.—Thank you; it seems to be appreciated, from the appearance of the contribution basket.—Puck.

DALY'S THEATRE. Every night at 8. "THE LOTTERY OF LOVE," 100th to 108th time, and "REHEARSING A TRAGEDY." Merriment without offence."—TRIBUNE. Matthews, Wednesday and Saturday. In active preparation, "THE INCONSTANT."

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LESTER AND ALLEN IN NEW ACT.
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Lillie Allyo, the Julians, Prof. Abt, Reta
Gough, Nellie Russell,
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Week commencing, Monday, Dec. 31.
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in "THE UPPER HAND."
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Matthress, Wednesday and Saturday.

JOHNSON & SLAVIN'S
MAJESTIC. MATCHLESS MINSTRELS.

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J. B. Polk in "Mixed Pickles." JAN. 7, "HOODMAN BLIND."

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'The Romany Rye." H. R. Jacobs' Co. JAN. 7, "BUNCH OF KEYS."

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Monday Evening, "MERCHANT OF VENICE."
Tuesday Evening, "OTHELLO."
Wednesday, "JULIUS CÆSAR"
Thursday, Fidday, Saturday Matinee and Night,
"FOOL'S REVENGE." with "DAVID GARRICK," "YORICK'S LOVE" or "KING'S PLEASURE."

BENEFIT OF

A. R. Cazauran, PALMER'S THEATRE, Matinee Performance, Thursday, Jan. 3,

Many members of the theatrical profession desiring to prove their sympathy with Mr. A. R. Cazauran in the serious and painful lillness that has afflict-d him, have arranged to tender him a Testimonial Benefit on the day above named.

Mr. A. M. Palmer has (with the kind consent of Mr. H. E. Abbev) given the gratuitous use of his theatre for this purpose.

TONY PASTOR'S THEATRE. BENEFIT TO THE WIDOW AND CHILDREN OF

HENGLER, T. M. Thursday Afternoon, Jan. 10, 1889.

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To whom it may concern-Greeting:

MISS ANNIE OAKLEY, LITTLE SURE SHOT,

Has just completed a week's engagement at our theatre this evening. We are pleased to announce to the profession and spart from Miss Oakley's ability with the rife sion has the part from Miss Oakley's ability with the rife she has done the part of the properties of the parties, which we believe She has our best since it of her future, which we believe is very promising.

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